MUSIC · UNIVERSITY OF TORONTO
3 1761 10430695 6

А. ХАЧАТУРЯН

ПОЭМА О СТАЛИНЕ

ПАРТИТУРА

M
1530
K4P6

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Khatchatourian

A. CHATSCHATURJAN

TONDICHTUNG

Tone-Poem

"STALIN"

FÜR GROSSES
ORCHESTER
UND GEMISCHTEN CHOR

Text von Aschug Mirza aus Taus
(Aserbaidshan)

PARTITUR

STAATSMUSIKVERLAG USSR
MOSKAU — 1941 — LENINGRAD

А. ХАЧАТУРЯН

ПОЭМА О СТАЛИНЕ

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА И СМЕШАННОГО ХОРА

Слова ашуга Мирзы из Тауза (Азербайджан)

ПАРТИТУРА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА — 1947 — ЛЕНИНГРАД

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

СОСТАВ ОРКЕСТРА

ORCHESTRE

2. Flauti grandi
Flauto piccolo
2 Oboi
Corno inglese
2 Clarinetti in B
2 Fagotti

*

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

*

Timpani
Tamburo militare
Triangolo
Piatti
Gran cassa
Tam-tam

*

Campanelli
Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1530
K4P6

801021

ХОР CORO

Soprani
Alti
Tenori
Bassi

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ПОЭМА О СТАЛИНЕ

А. ХАЧАТУРЯН
(1938 г.)

Andante sostenuto. ♩=63

a2 SOLI

2 grandi Flauti piccolo

2 Oboi

Corno inglese

2 Clarinetti in B

2 Fagotti

4 Corni in F I II III IV

3 Trombe in B I II III

3 Tromboni e Tuba

Batteria

Campanelli

Arpa

re♭, la♭

Coro

Andante sostenuto. ♩=63

pizz.

Violini II

Viole

Violoncelli

Contrabassi

Andante sostenuto. ♩=63

10

(a2)

2 Fl.

arco

Viole

mp espress.

mf

15

(a2)

2 Fl.

SOLI

2 Cl.

mf

f

I

Cor.

f

Arpa

f

Viole

(a2)

2 Fl.

2 Cl.

(I)

Cor.

Arpa

poco a poco crescendo

arco

espressivo

I

V-ni

p

mp

mf

arco

espress.

II

p

mp

mf

arco

espress.

Viole

p

mp

mf

espress. arco

V-celli

p

mp

mf

f

espress. div.

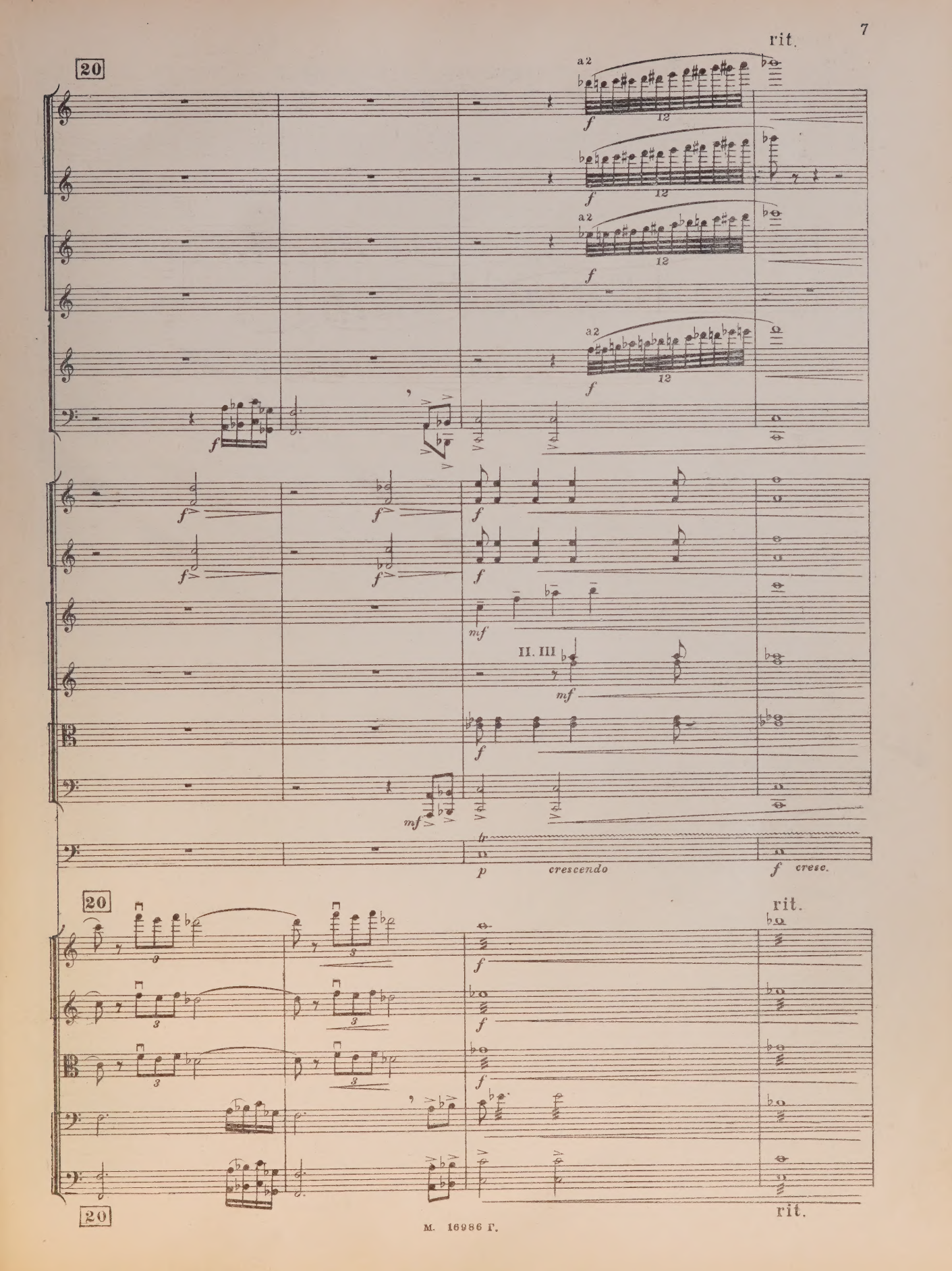
C-bassi

p

mp

mf

f


rit.
20
a2
12
f
mf
II. III
tr
p
crescendo
cresc.
3

Lento (a2) ff — 25 — poco rit. — Tempo I

(a2) ff

(a2) ff — I p — I p

ff — I SOLO f — mf — mf — mf

ff

ff

ff

ff

fa# f

Lento — 25 — poco rit. — Tempo I — cantabile espress. f — cantabile espress. div. f — cantabile espress. f

ff

ff

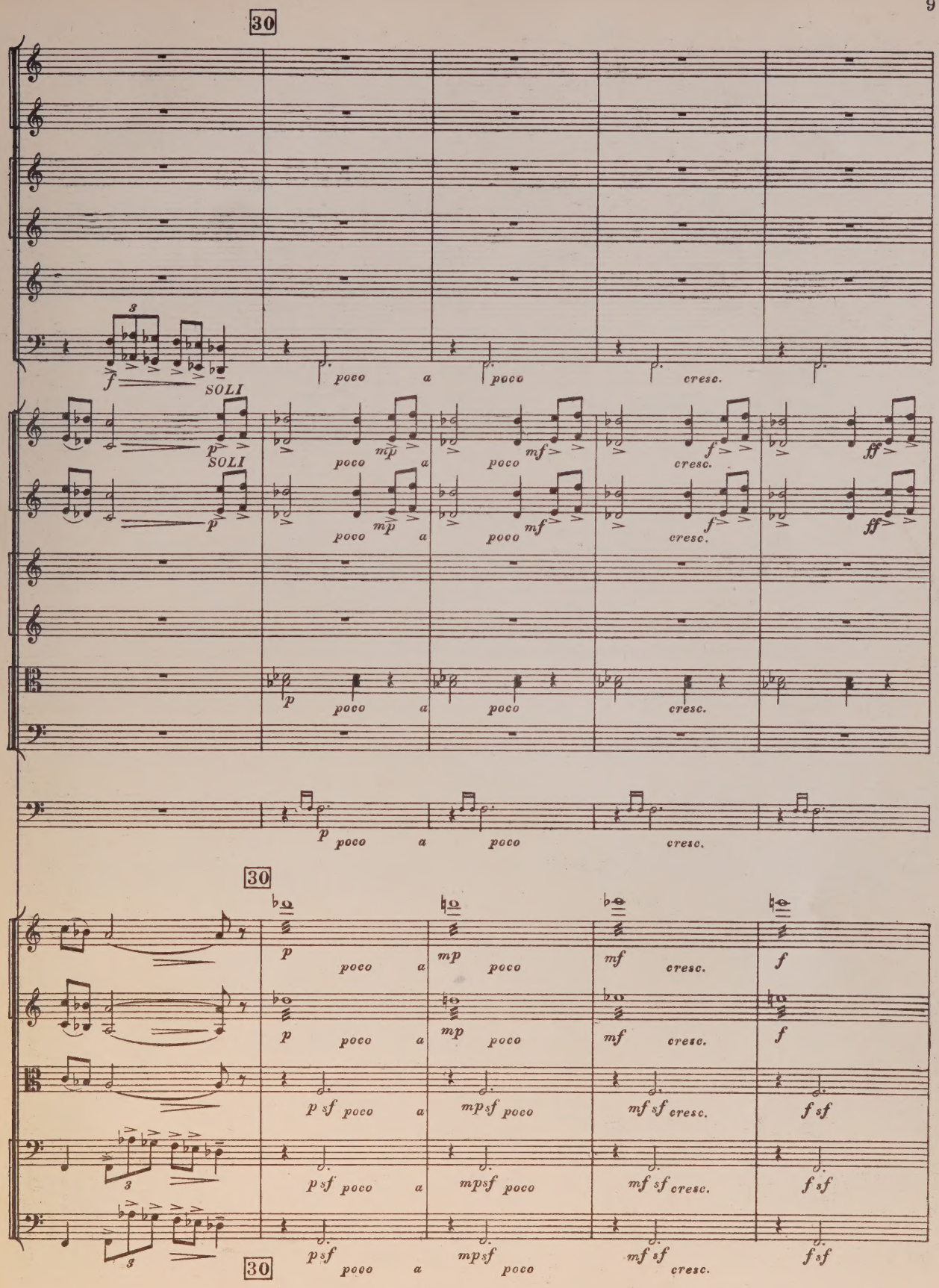
ff

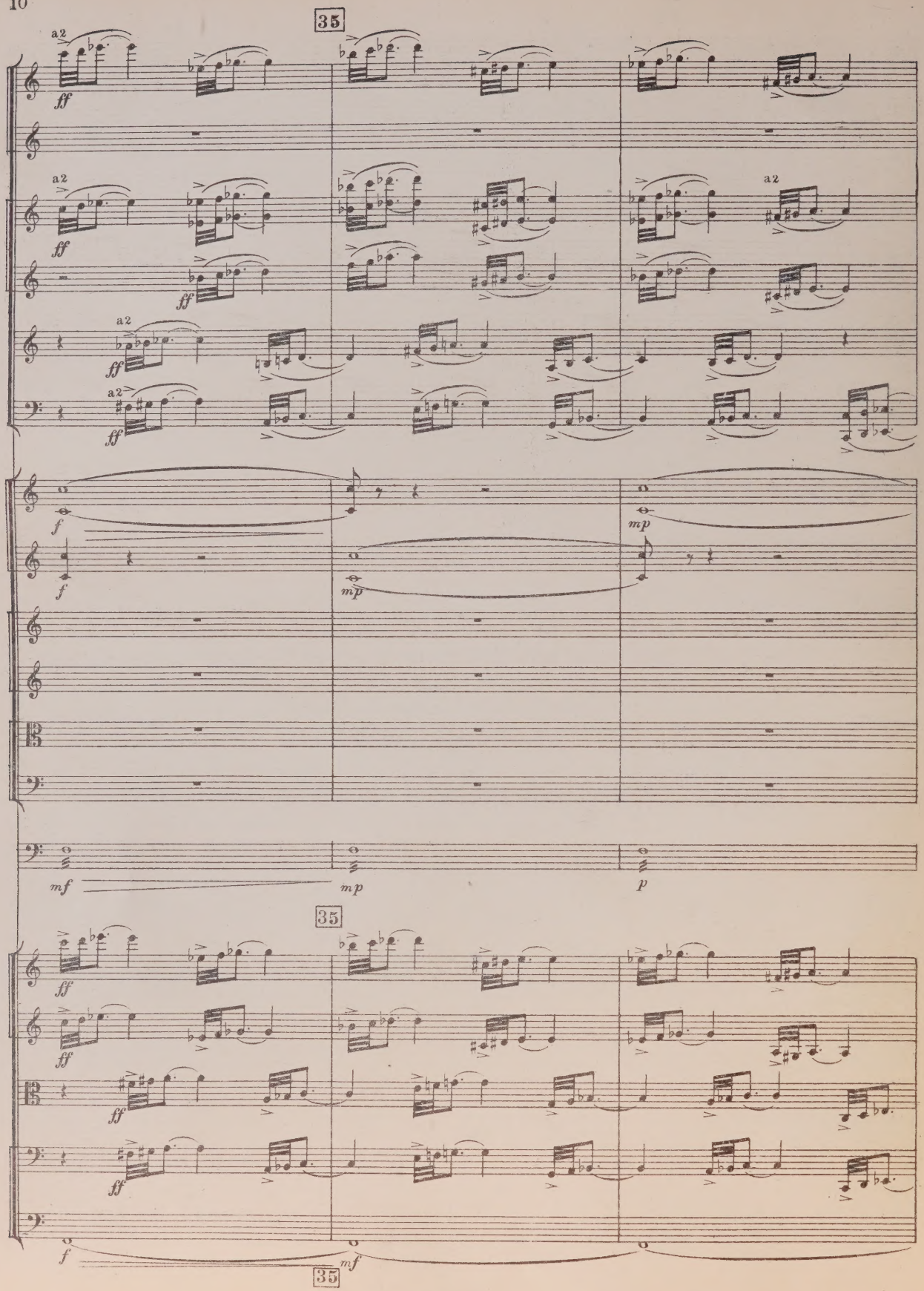
ff

ff — p — f

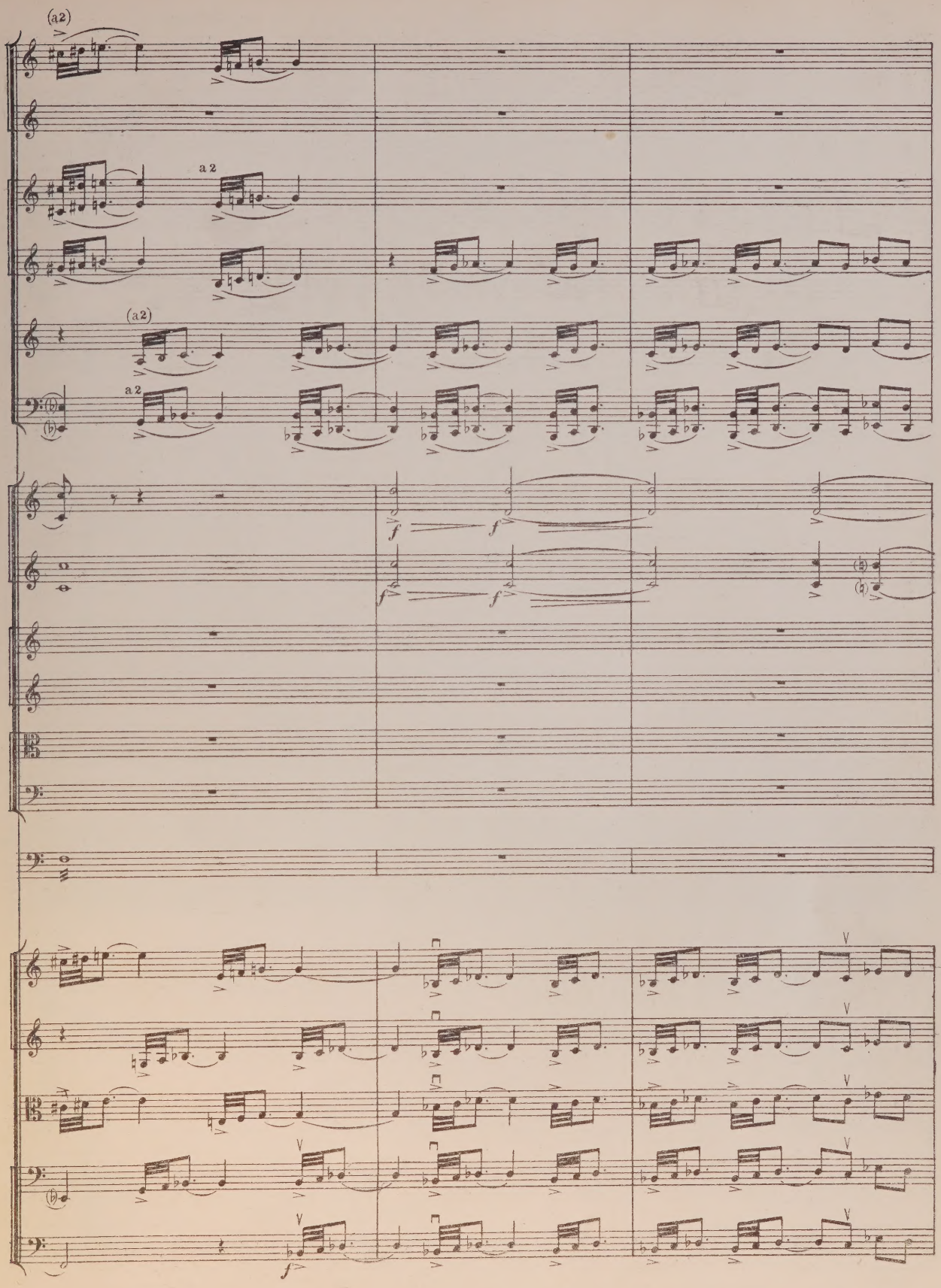
Lento — 25 — poco rit. — p — Tempo I — f

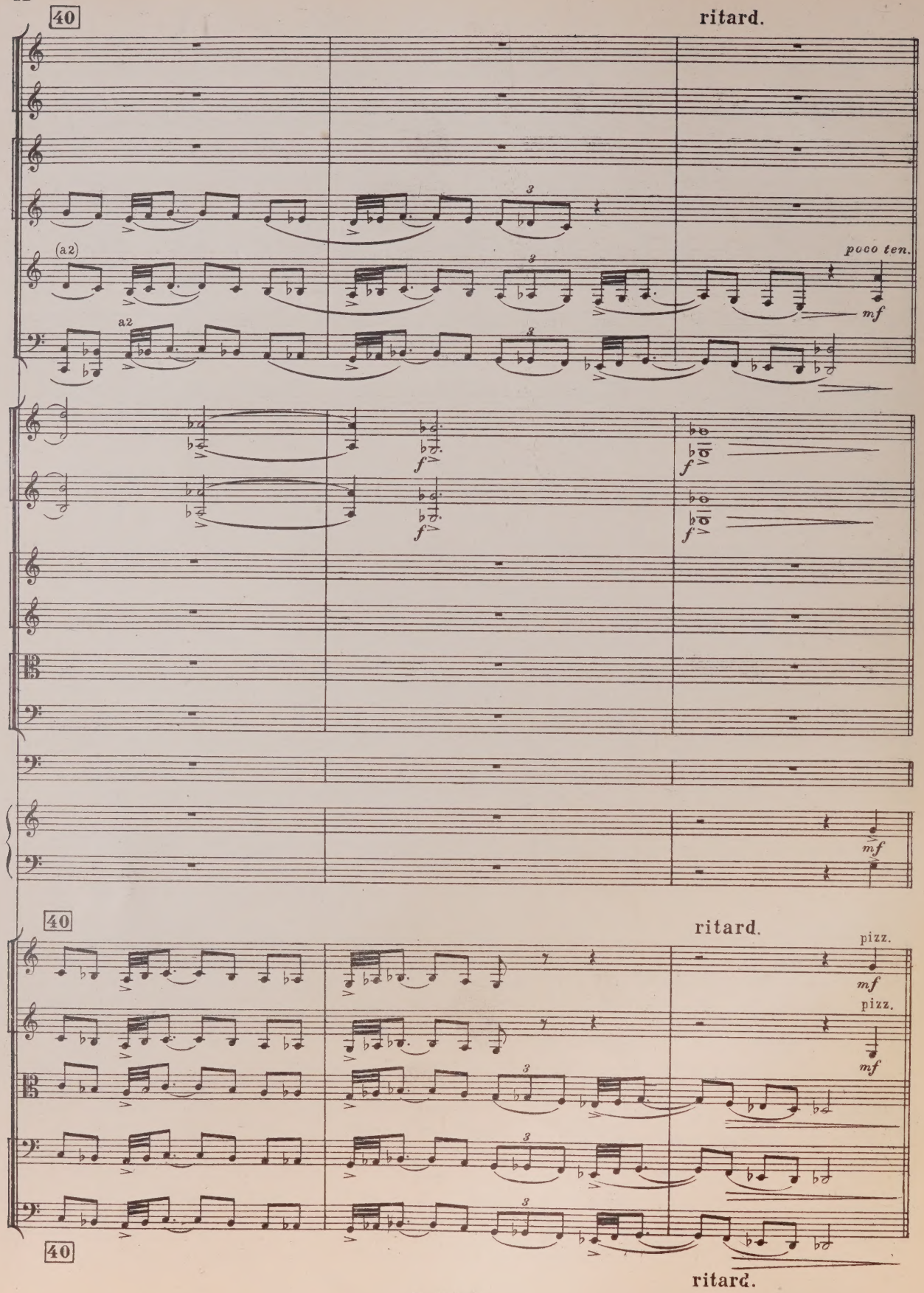
М. 16986 Г.


30
SOLI
SOLI
poco a poco cresc.
30
30



М. 16986 Г.


(a2)
a 2
(a2)
a 2
f
f
f
f
f


40
ritard.
(a2)
poco ten.
mf
a2
f
f
f
f
mf
40
ritard.
pizz.
mf
pizz.
mf
40
ritard.

Allegro vivace. ♩=152-160

45

2 Fl. — a2 — mf cre - scen - - do — f

2 Oboi — sf — sf — sf

Cl. — I SOLO — f

Arpa — crescendo — f — f

V-ni II — div. arco — p — crescendo — pizz. — f — unis. pizz.

Viole — pizz. — div. — f — (arco) — p — crescendo — f — mf

V-celli — non div. — p — crescendo — pizz. — f — mf

C-bassi — p

45

Allegro vivace. ♩=152-160

50 — 55

2 Fl. — (a2) — f

2 Cl. — (I) — a2 SOLI — ff — crescendo

Fag. — I — mf

Arpa

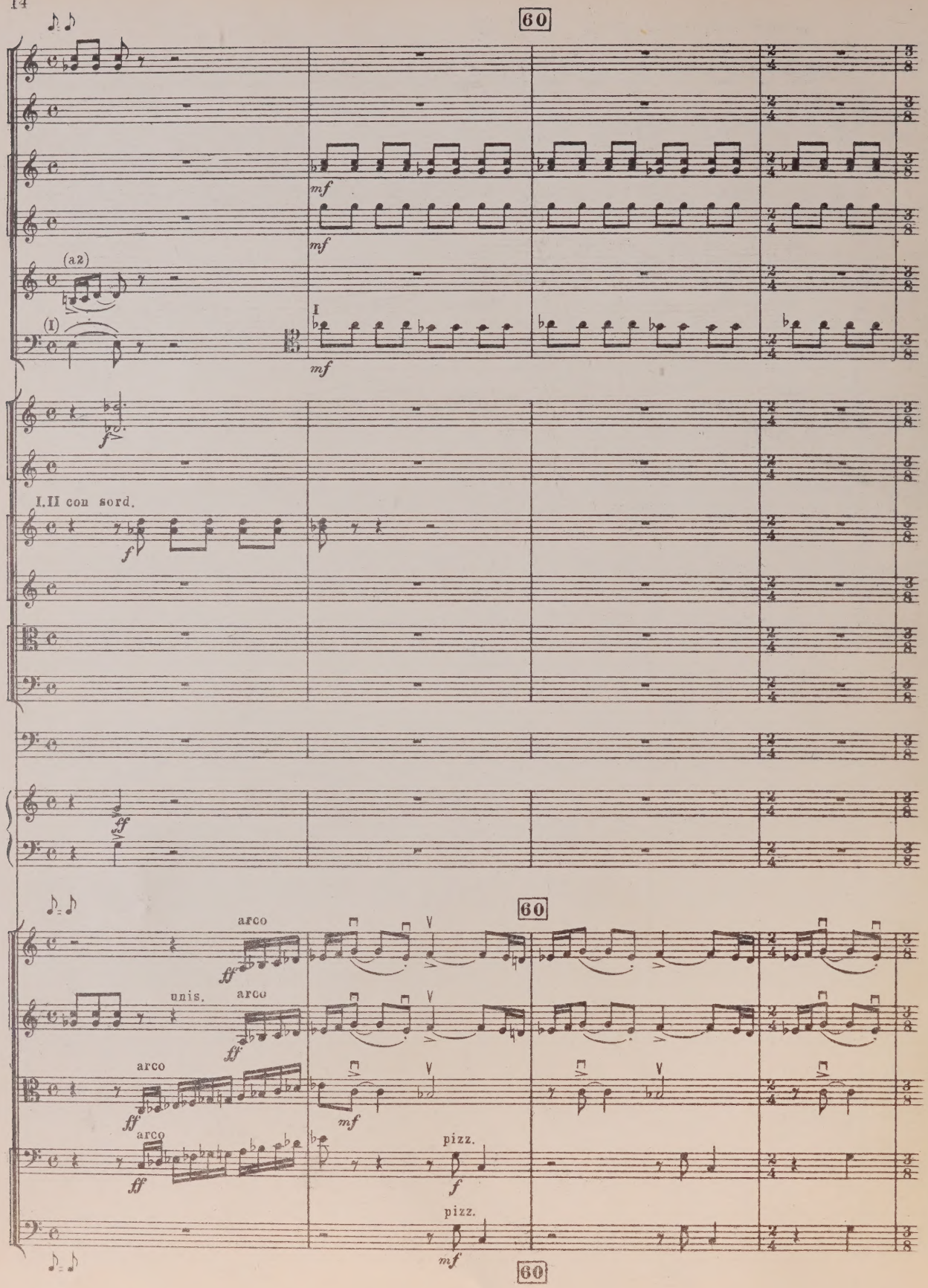
V-ni II — unis. (pizz.) — f — div.

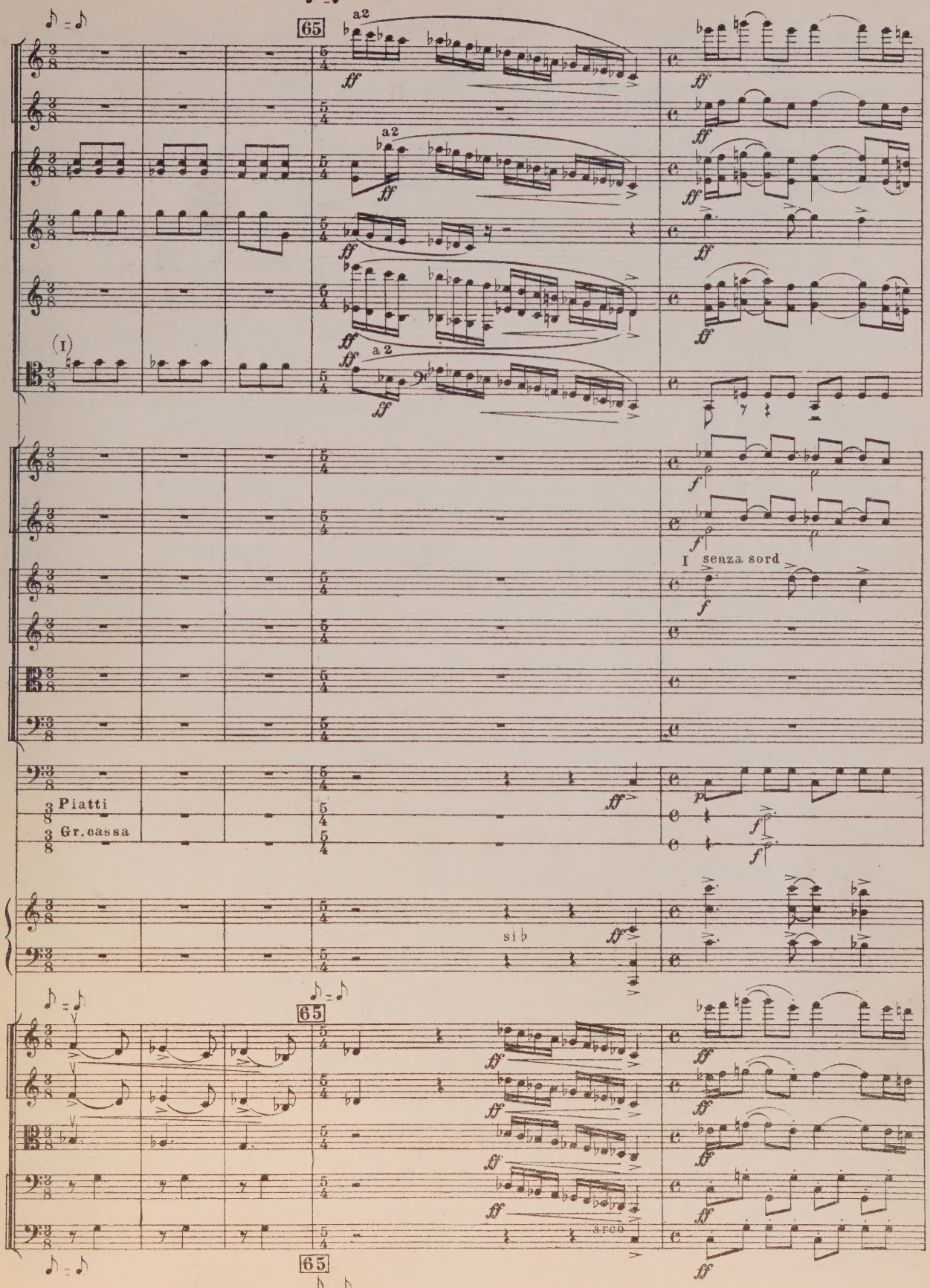
Viole

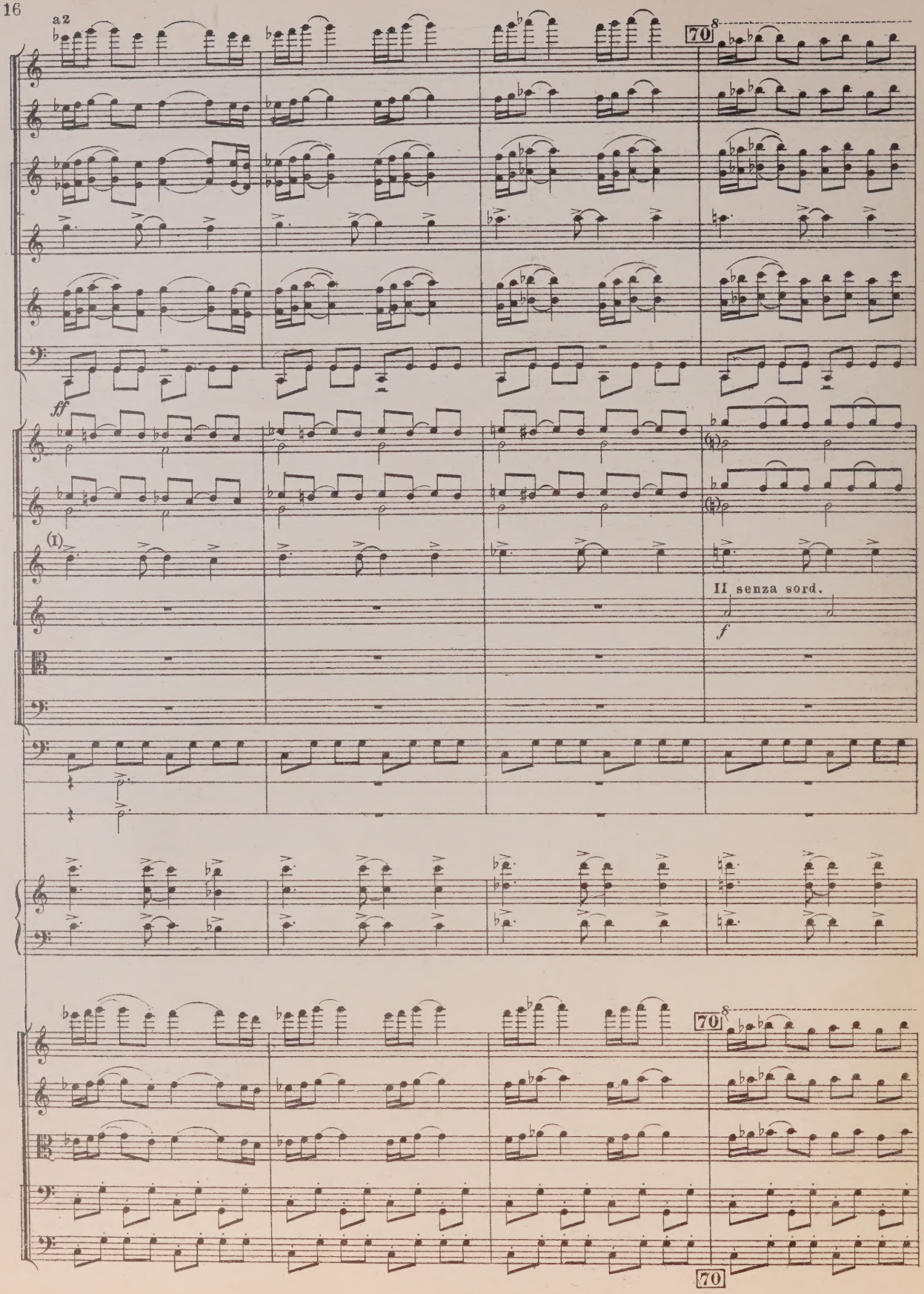
V-celli

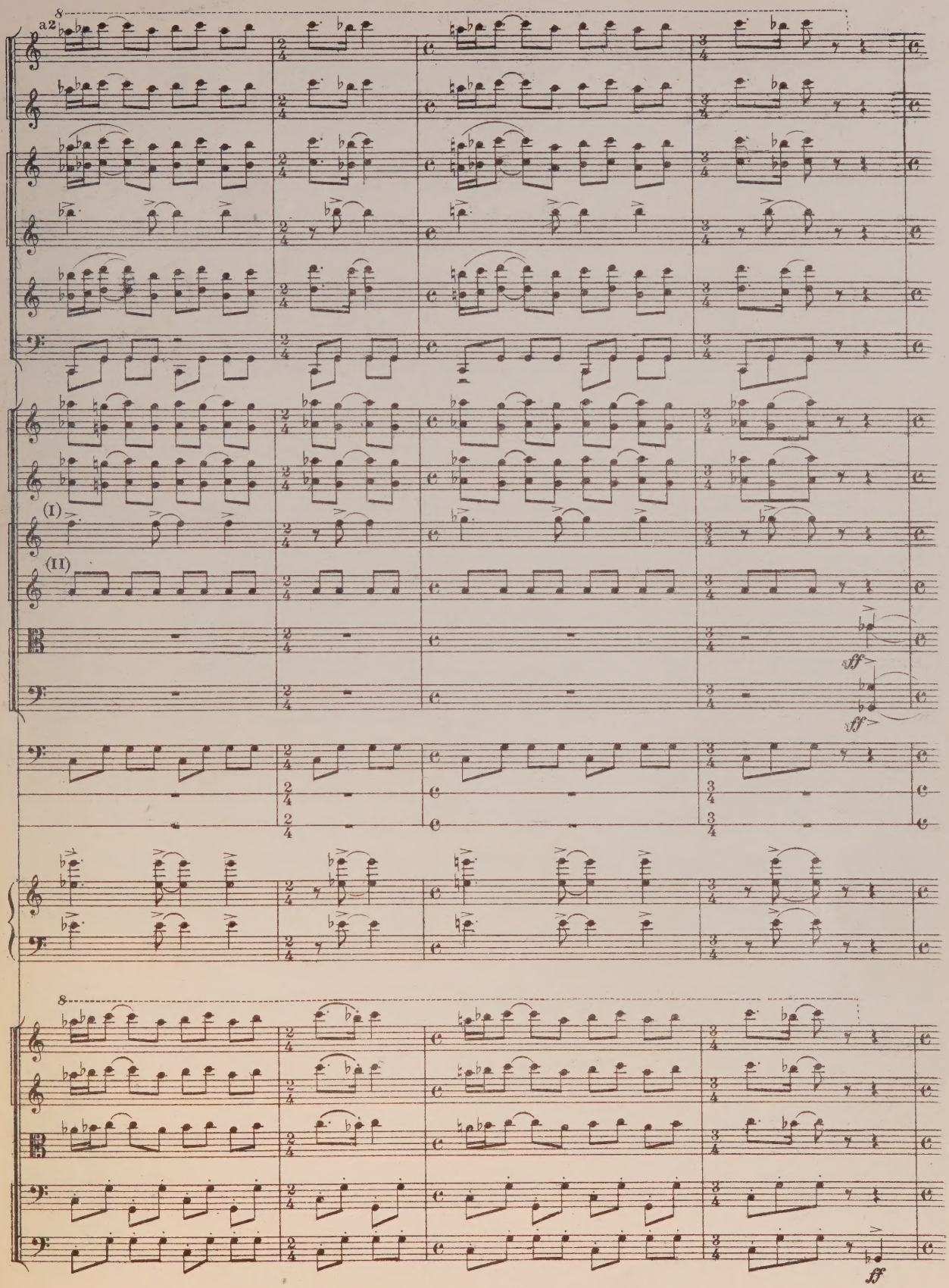
50 — 55

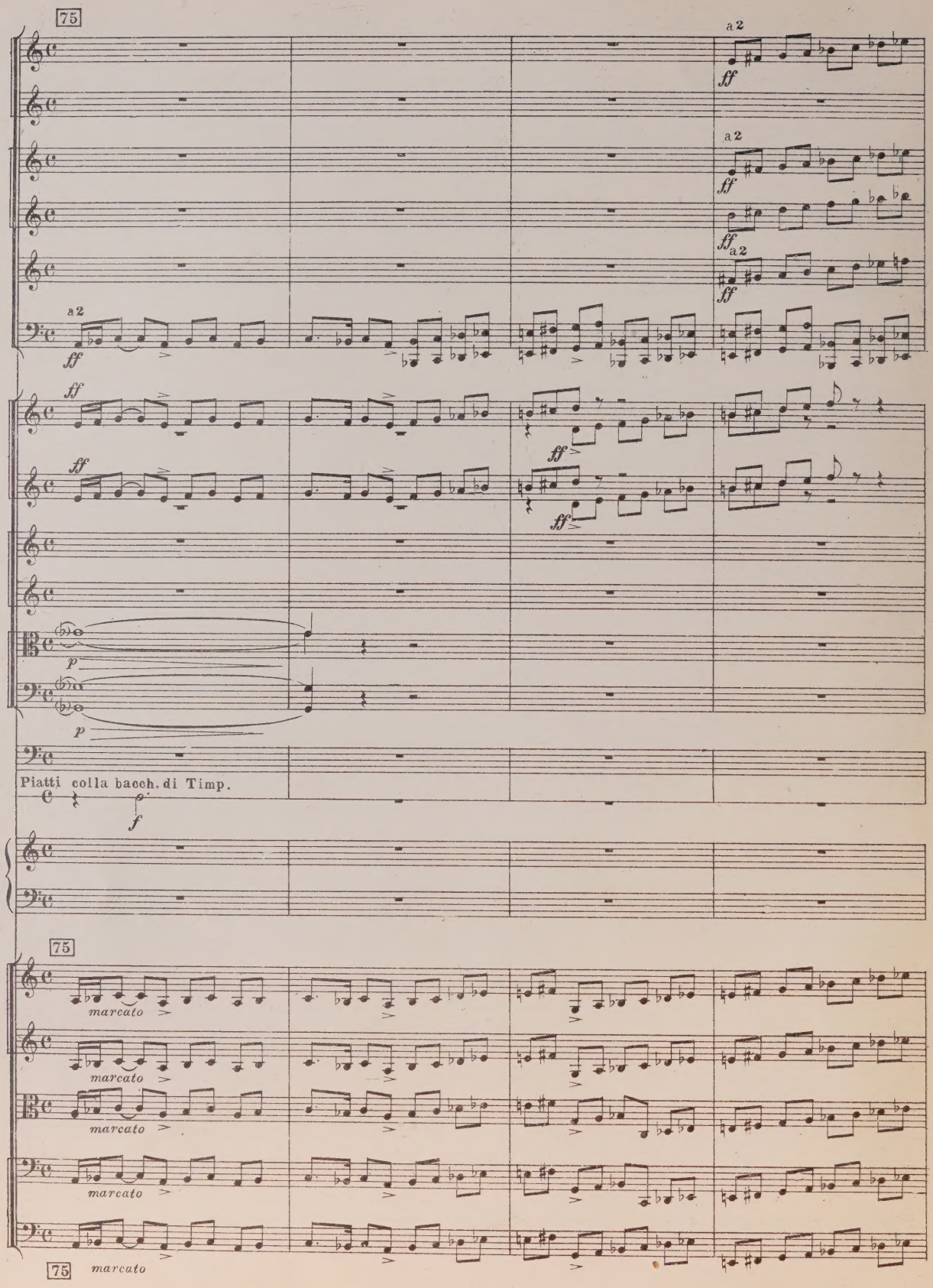
ЦМ 16486 Г.

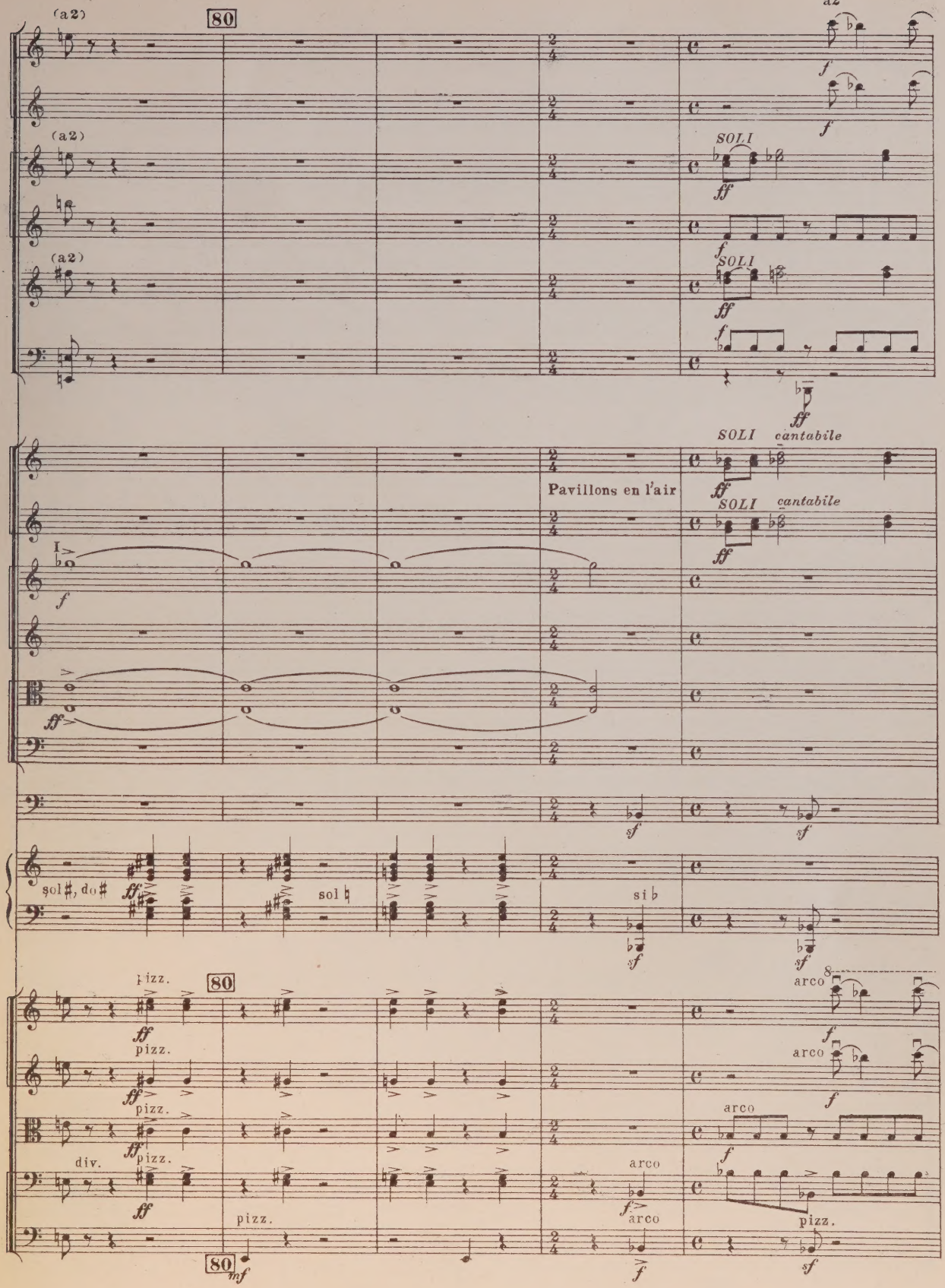

60
mf
mf
(a2)
(I)
I
mf
f
I.II con sord.
f
ff
60
arco
ff
unis.
arco
ff
arco
ff
mf
arco
ff
pizz.
f
pizz.
mf
60

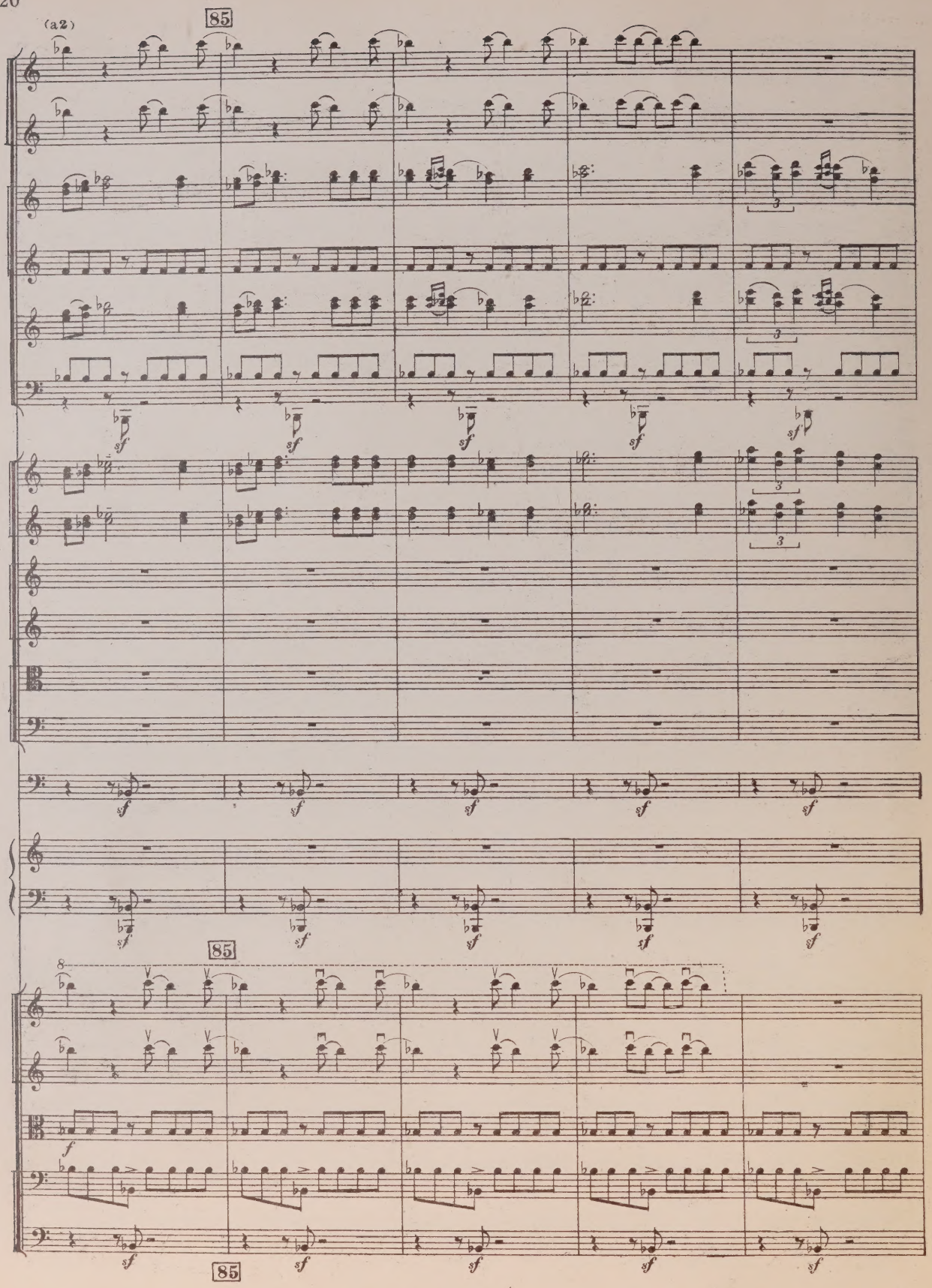

65
a2
ff
(I)
a 2
f
p
I senza sord
Piatti
Gr. cassa
si b
arco

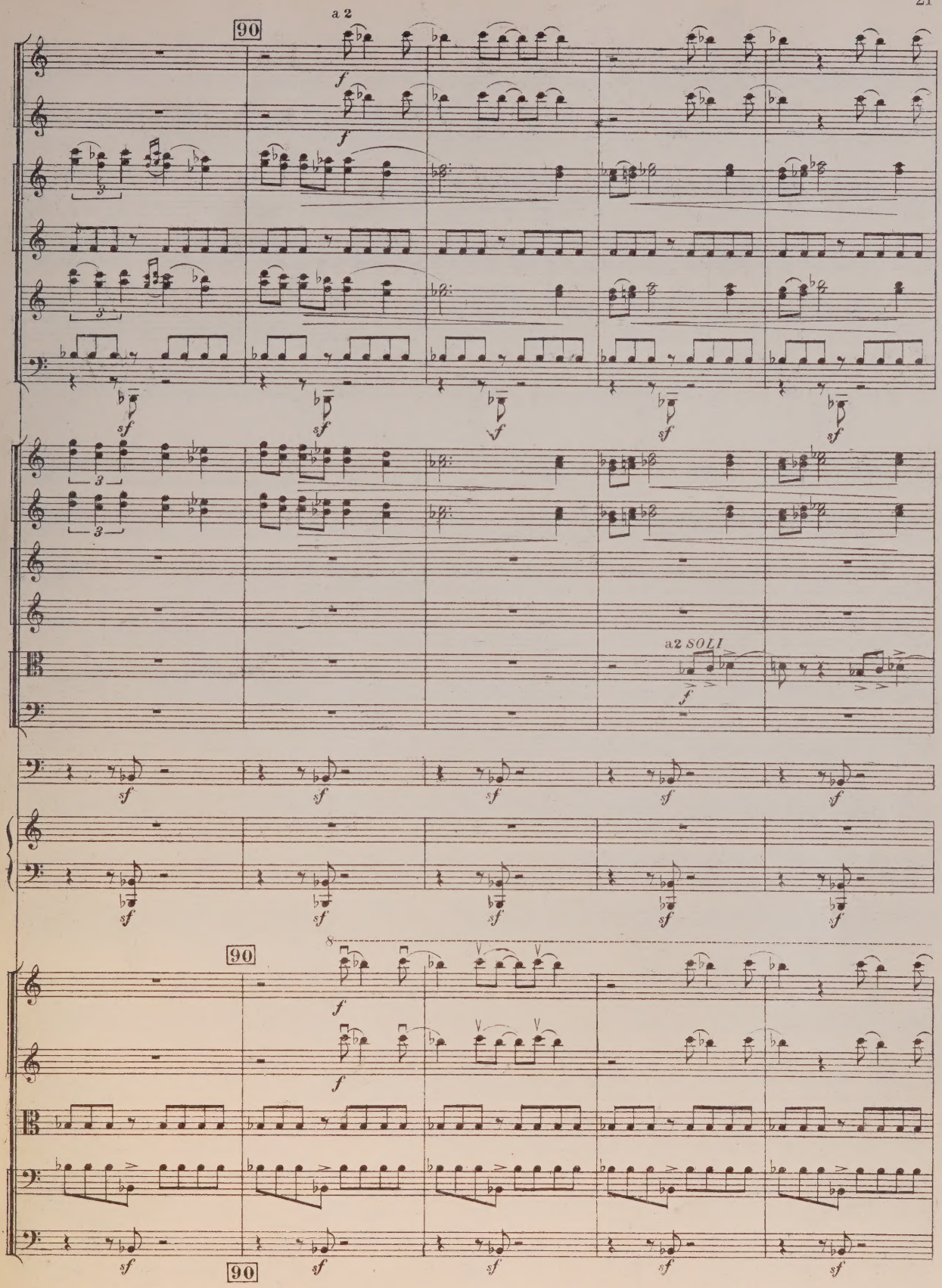

a2
70
ff
(I)
II senza sord.
f
70
70

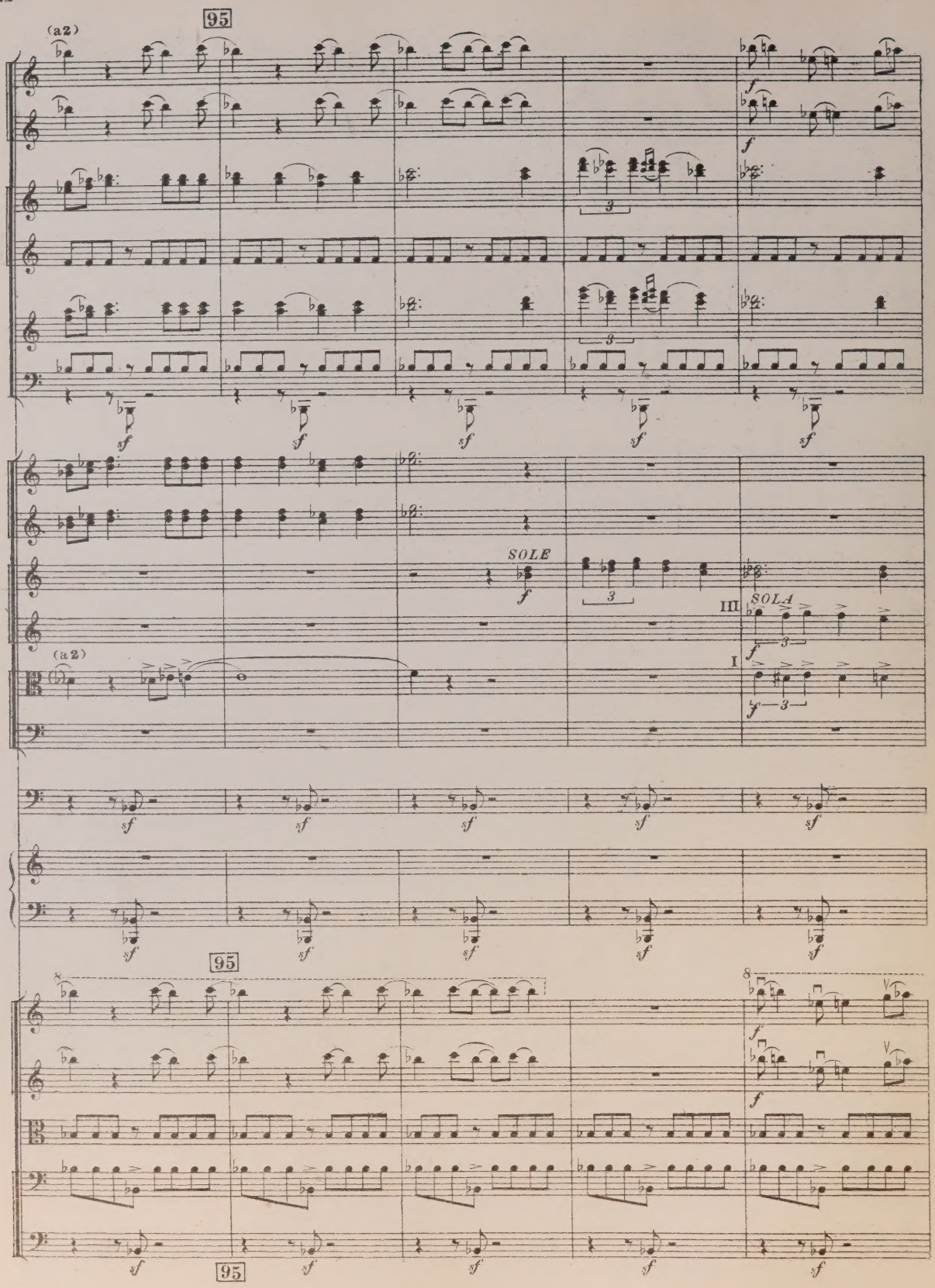

8
a2
(I)
(II)
ff
ff
8
ff

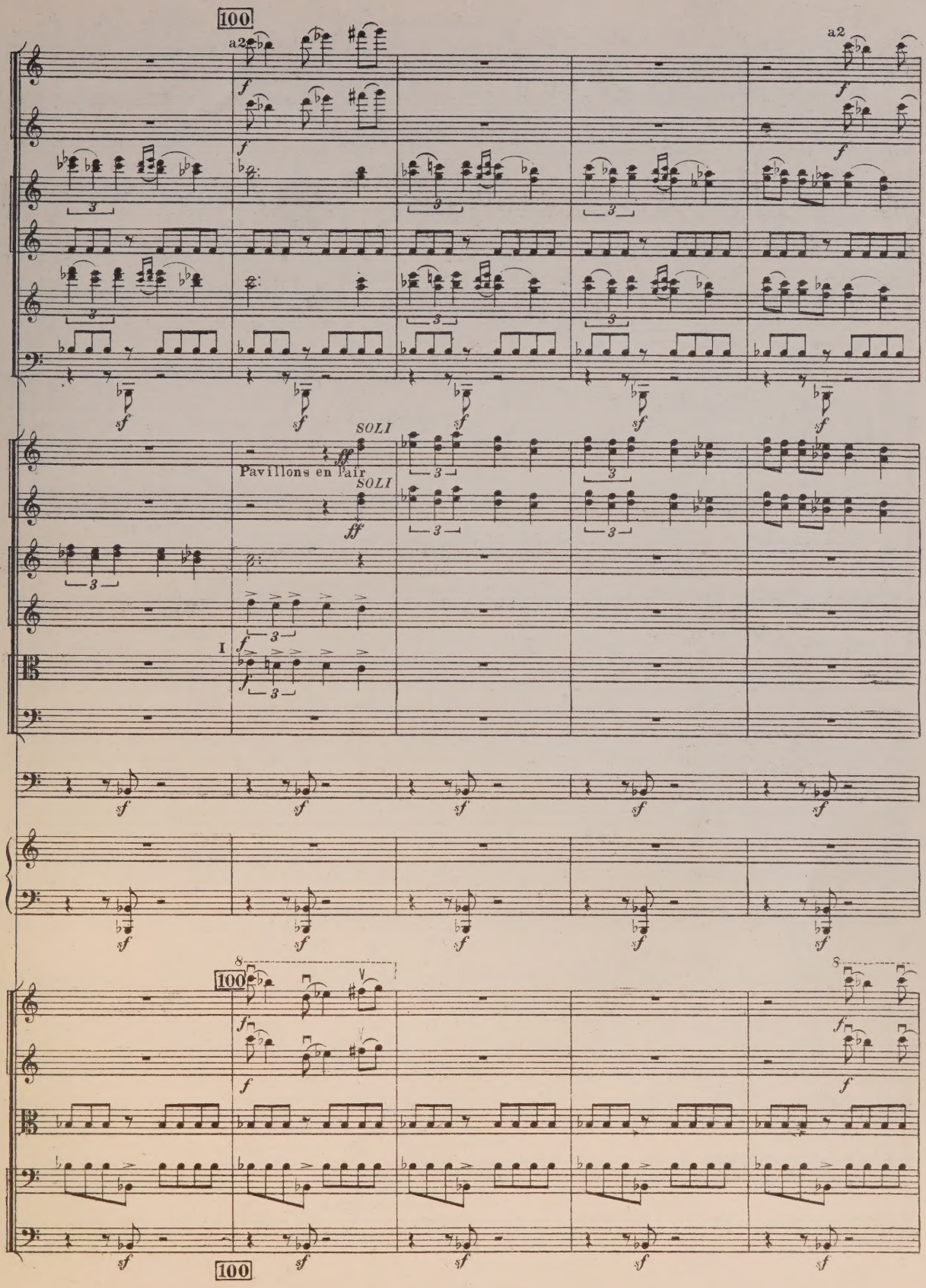

75
a 2
ff
a 2
ff
ff
a 2
ff
a 2
ff
ff
ff
ff
ff
p
p
Piatti colla bacch. di Timp.
f
75
marcato
marcato
marcato
marcato
75 marcato

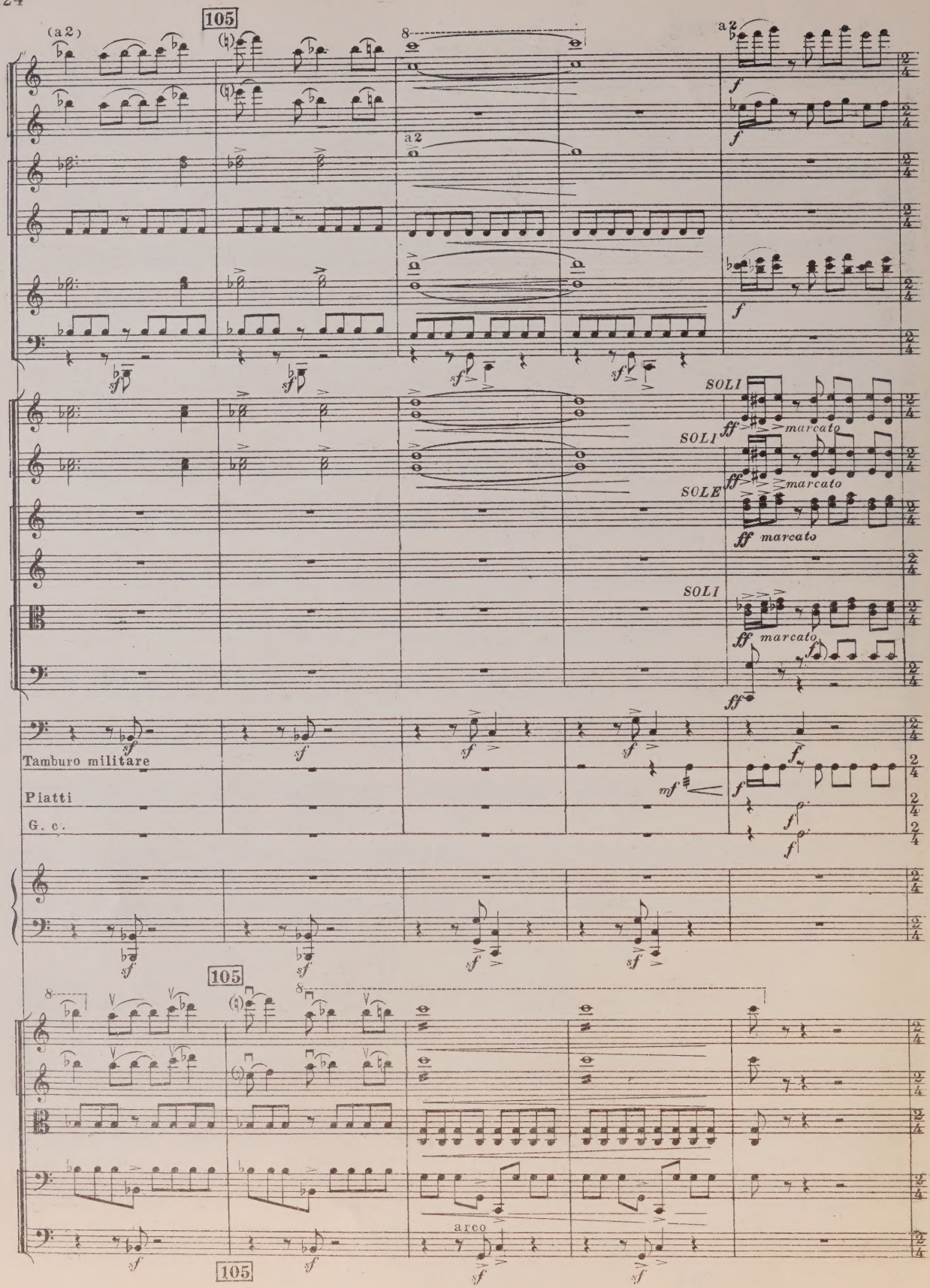

(a2)
80
a2
SOLI
SOLI
SOLI cantabile
Pavillons en l'air
SOLI cantabile
sol♯, do♯
sol♮
si♭
pizz.
arco
div.
pizz.
arco
pizz.
80

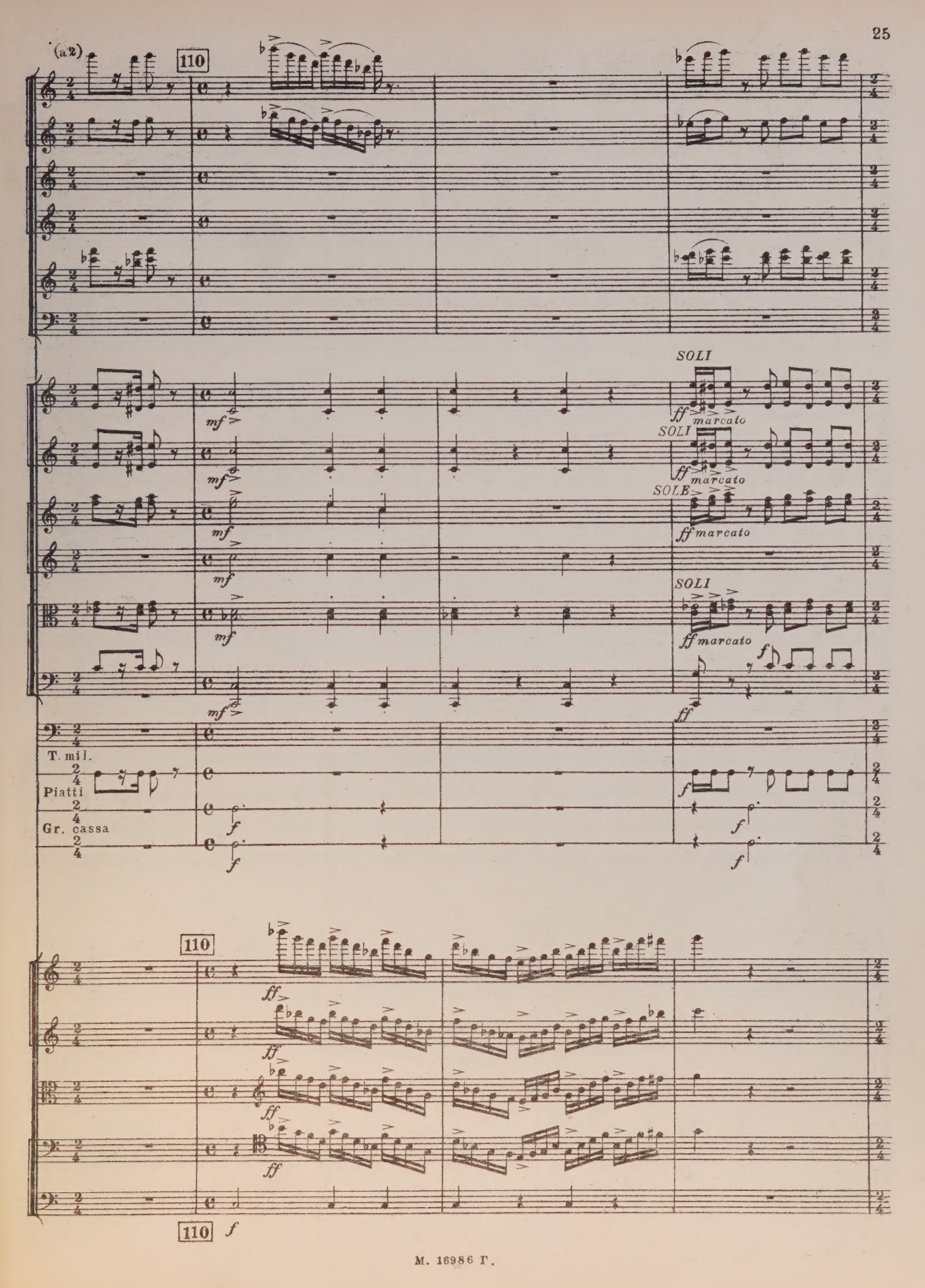

(a2)
85
sf
3
f
8
85

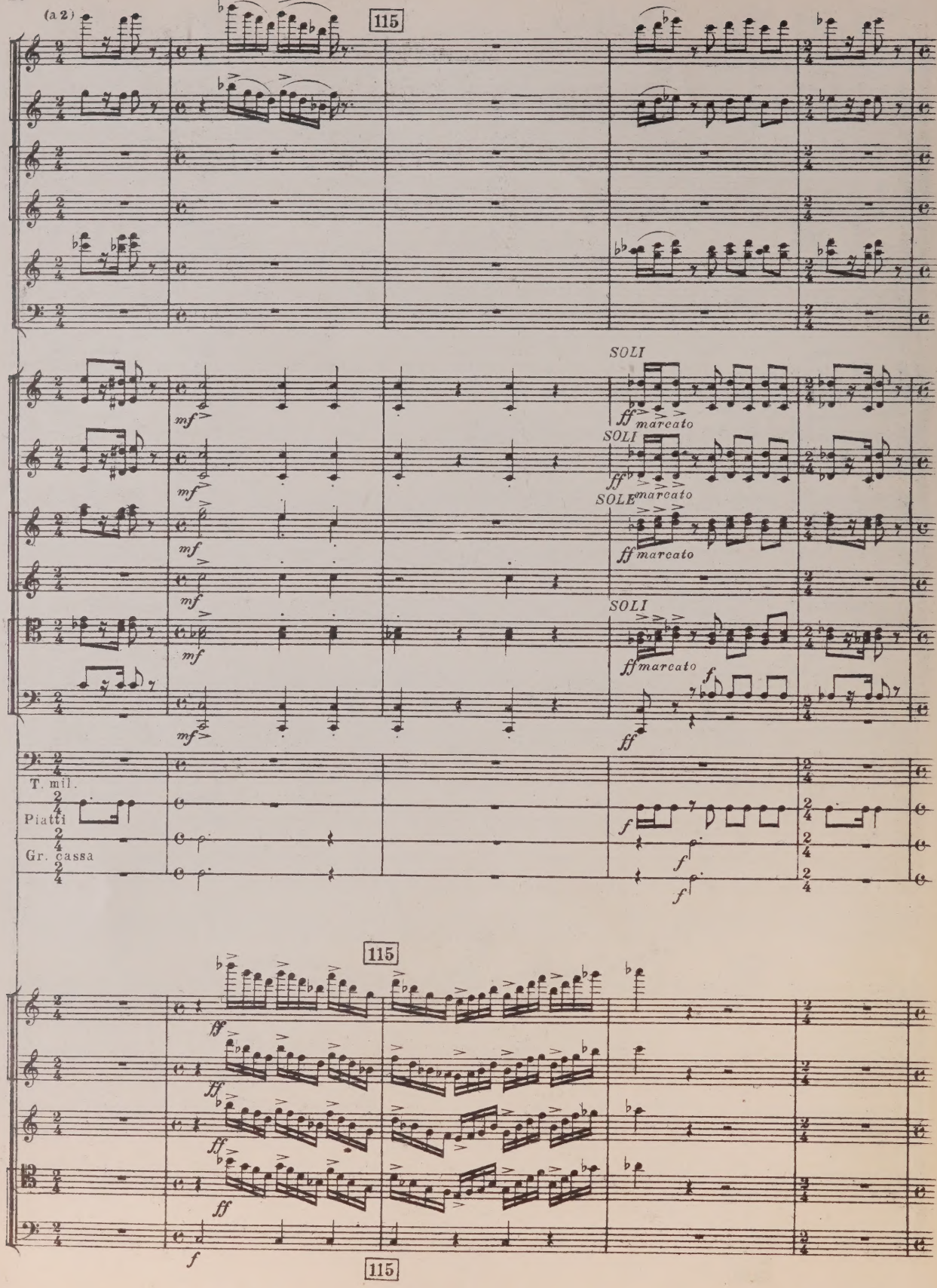

a 2
90
a2 SOLI
8
90
90

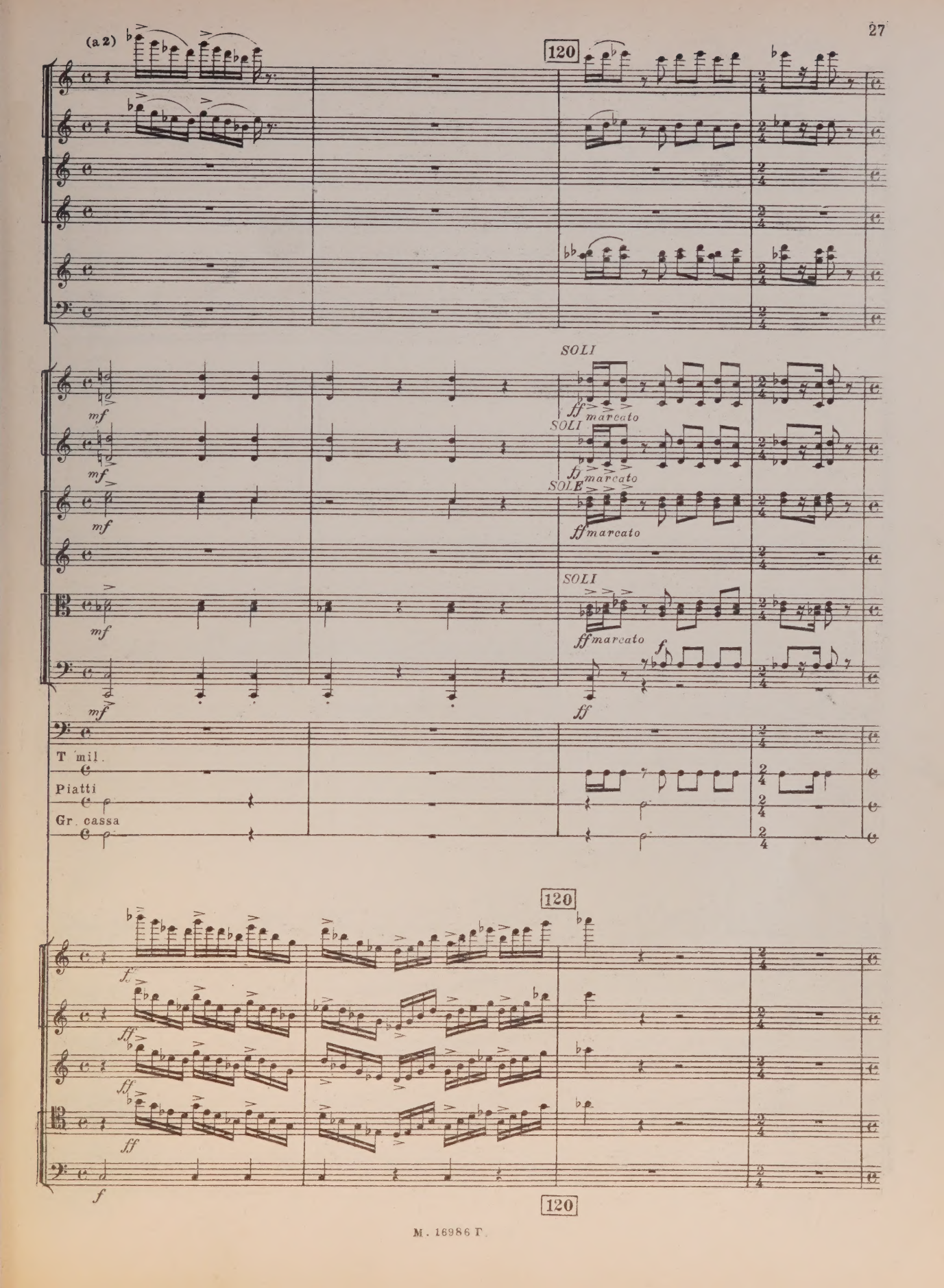

95
(a2)
SOLE
III
SOLA
I
(a2)
95
95


100
a2
a2
SOLI
Pavillons en l'air
SOLI
I
100
100


105
(a2)
a2
SOLI
SOLI
SOLE
SOLI
marcato
Tamburo militare
Piatti
G. c.
arco


(a2)
110
SOLI
ff marcato
mf
T. mil.
Piatti
Gr. cassa
f
ff


(a 2)
115
SOLI
ff marcato
SOLI
ff marcato
SOLE
ff marcato
SOLI
ff marcato
mf
f
T. mil.
Piatti
Gr. cassa
115
ff
f
115


(a 2)
120
SOLI
mf
ff marcato
SOLI
ff marcato
SOLE
ff marcato
SOLI
ff marcato
f
ff
T mil.
Piatti
Gr. cassa
120
f
ff
ff
ff
f
120

(a 2)

a 2

f

mf

mf

mf

mf

mf

mf

Piatti

Gr. cassa

ff

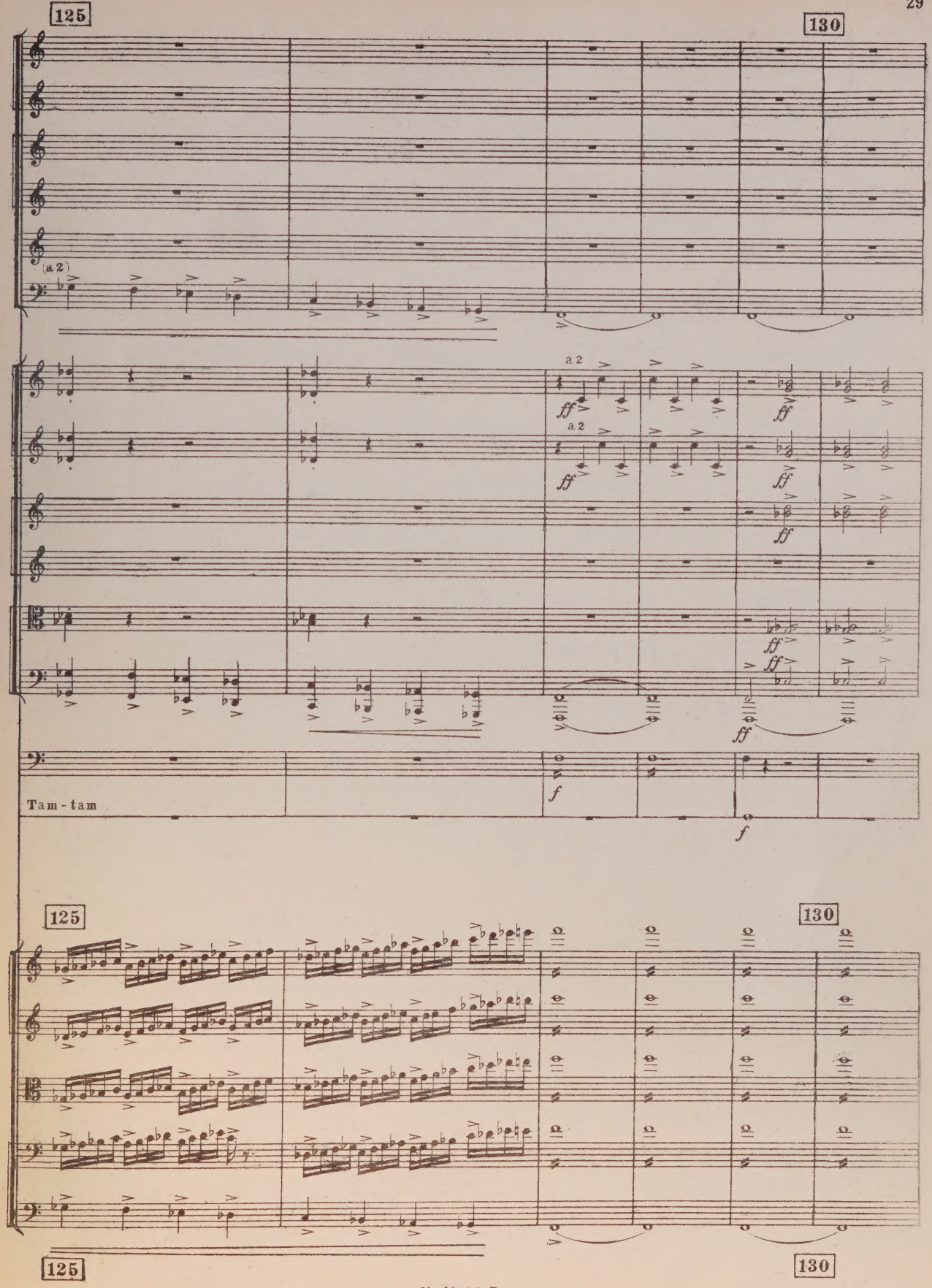
ff

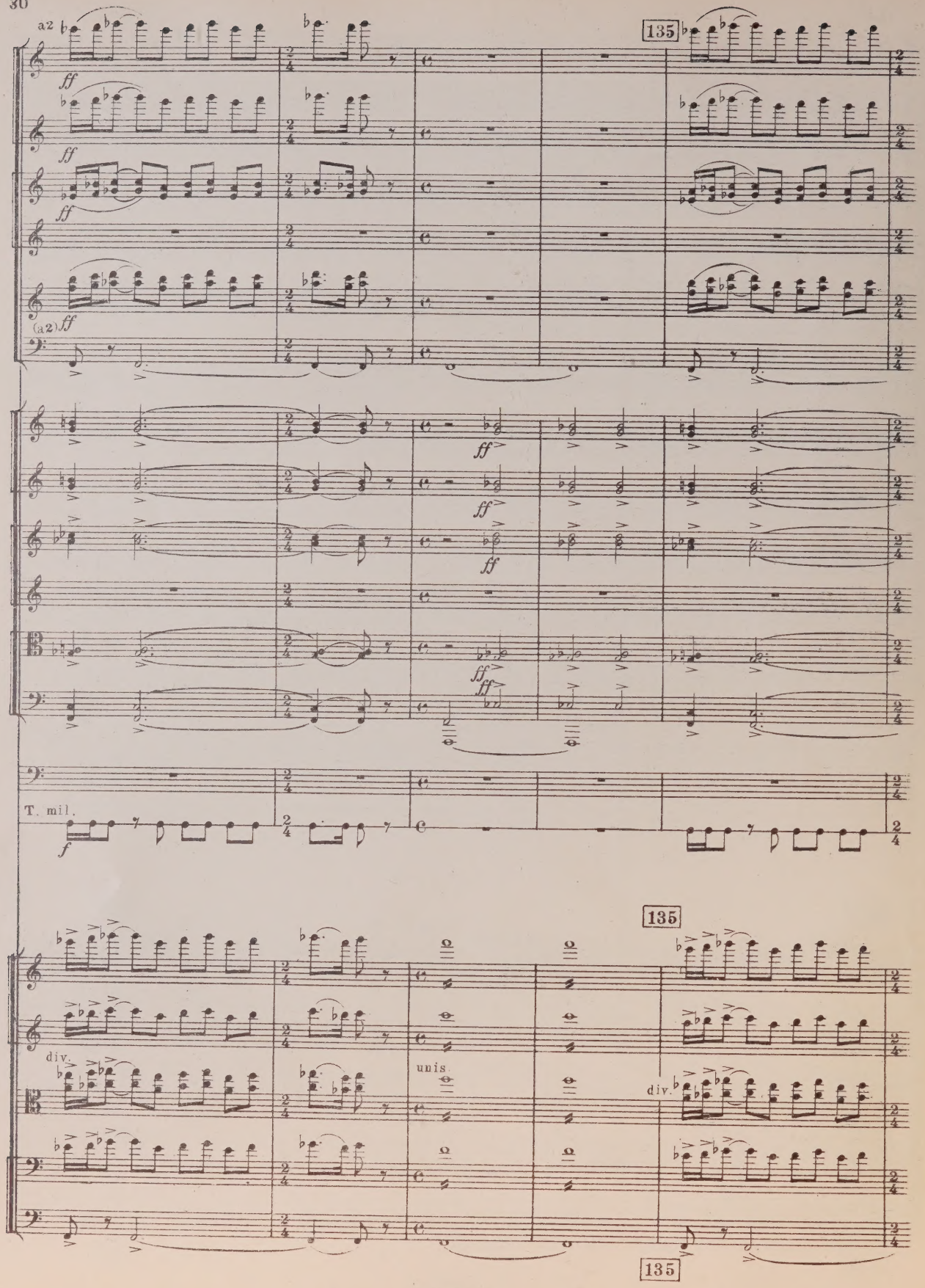
ff

ff

f

f


125
130
(a 2)
a 2
ff
a 2
ff
ff
ff
ff
ff
ff
Tam-tam
f
f
125
130
125
130


a2
ff
135
(a2) ff
T. mil.
f
div.
unis.
div.

(a2)

140

ff

a2

(a2)

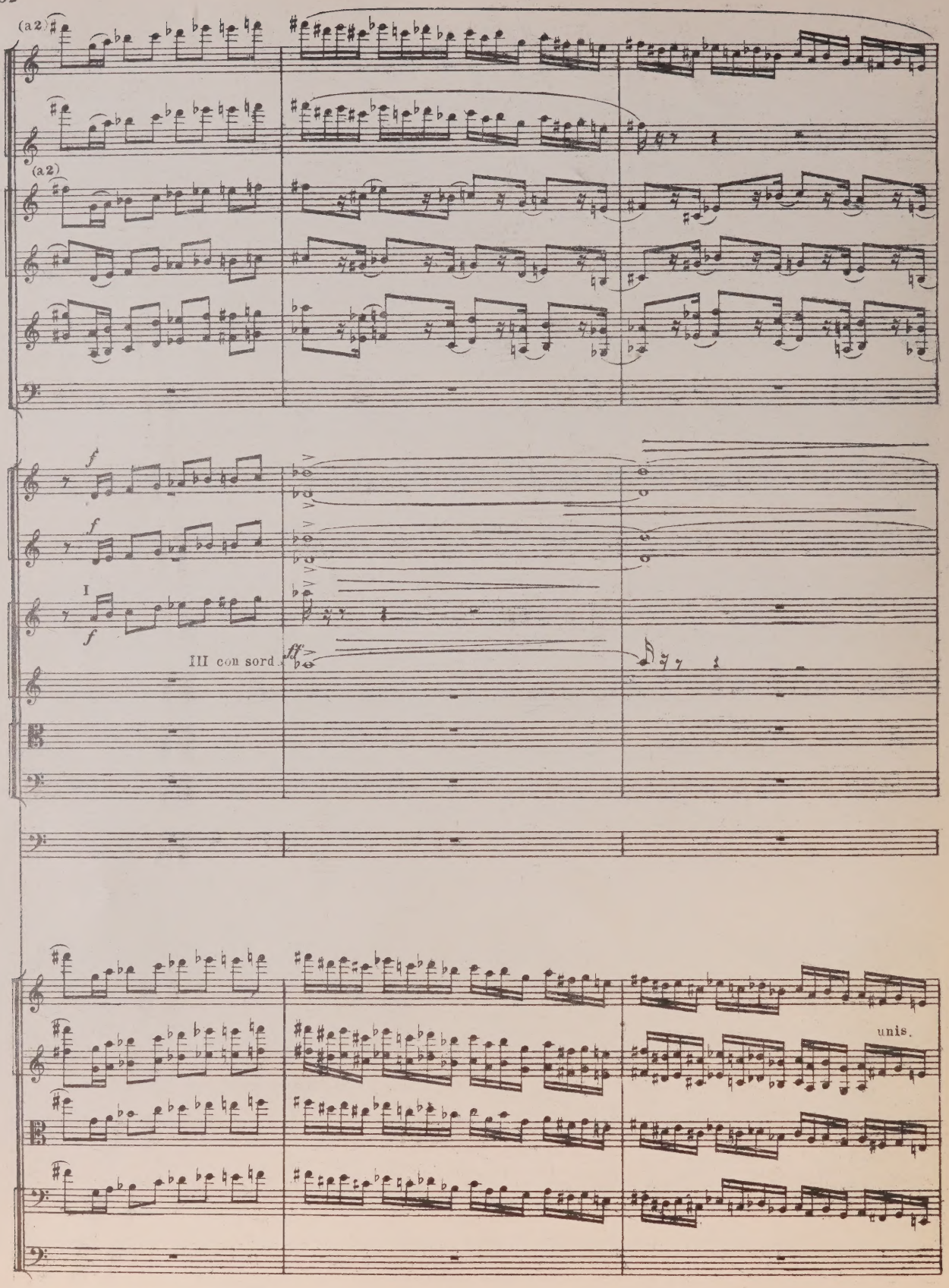
T. mil.

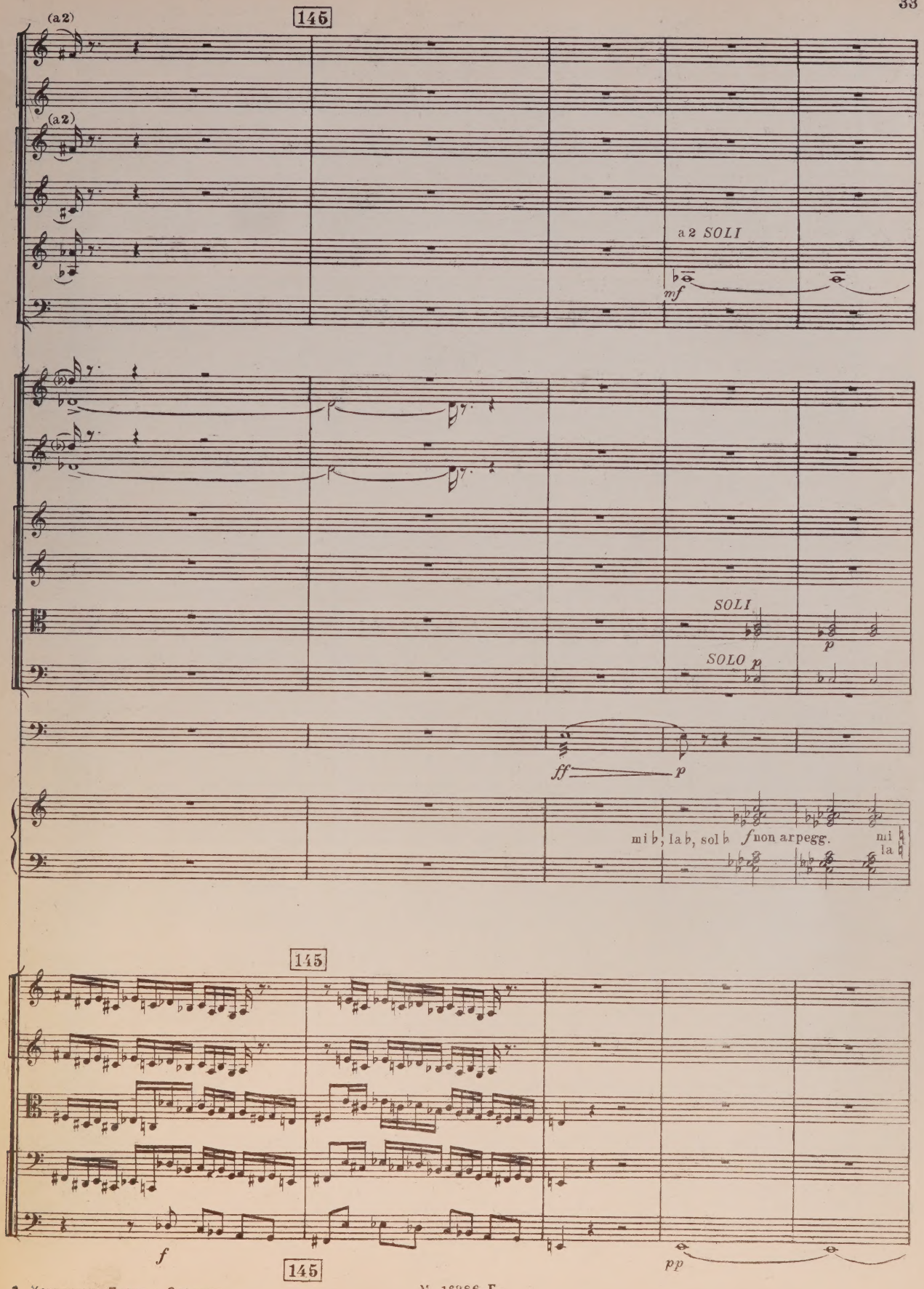
Piatti

f

div.

140


(a2)
(a2)
f
f
I
f
III con sord.
ff
unis.


145
(a2)
(a2)
a 2 SOLI
mf
SOLI
p
SOLO p
ff
p
mi ♭, la ♭, sol ♭ f non arpegg.
mi
la
145
f
pp
145

150

ri - tar - dan - do

Fl.

C. ing.

Cl.

Fag.

a 2

(a 2)

I SOLO

Tr - bni

Arpa

V - le

V - c.

C - b.

cantabile

150

ri - tar - dan do

155

160

Fl.

Cl.

Triang.

Arpa

do ♯

I

V - ni

II

V - le

V - c.

155

160

Andante. ♩= 80

165 170

2 Fl.

Oboe

Arpa

con sord.

V-ni I

espressivo

con sord.

V-ni II

con sord.

Viole

con sord.

V-celli

div.

C-bassi

165 170

Andante. ♩= 80

poco rit.

175

2 Fl.

Oboe

I. II Cor.

III. IV

Arpa

V-ni I

V-ni II

Viole

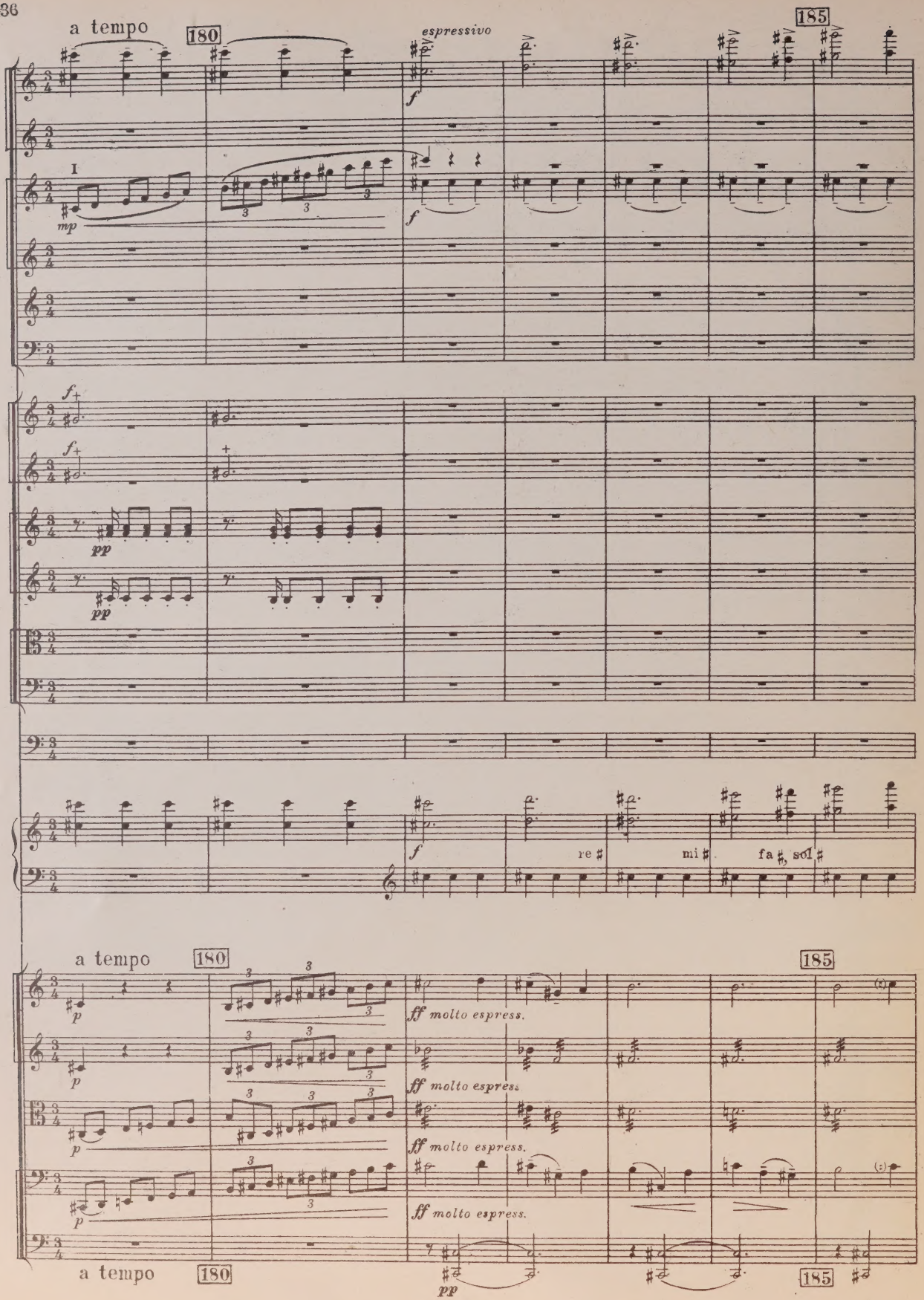
V-celli

C-bassi

175

poco rit.

М. 16986 Г.


a tempo
180
espressivo
185
I
mp
f
pp
re #
mi #
fa #, sol #
ff molto espress.
p

190

a 2

mf

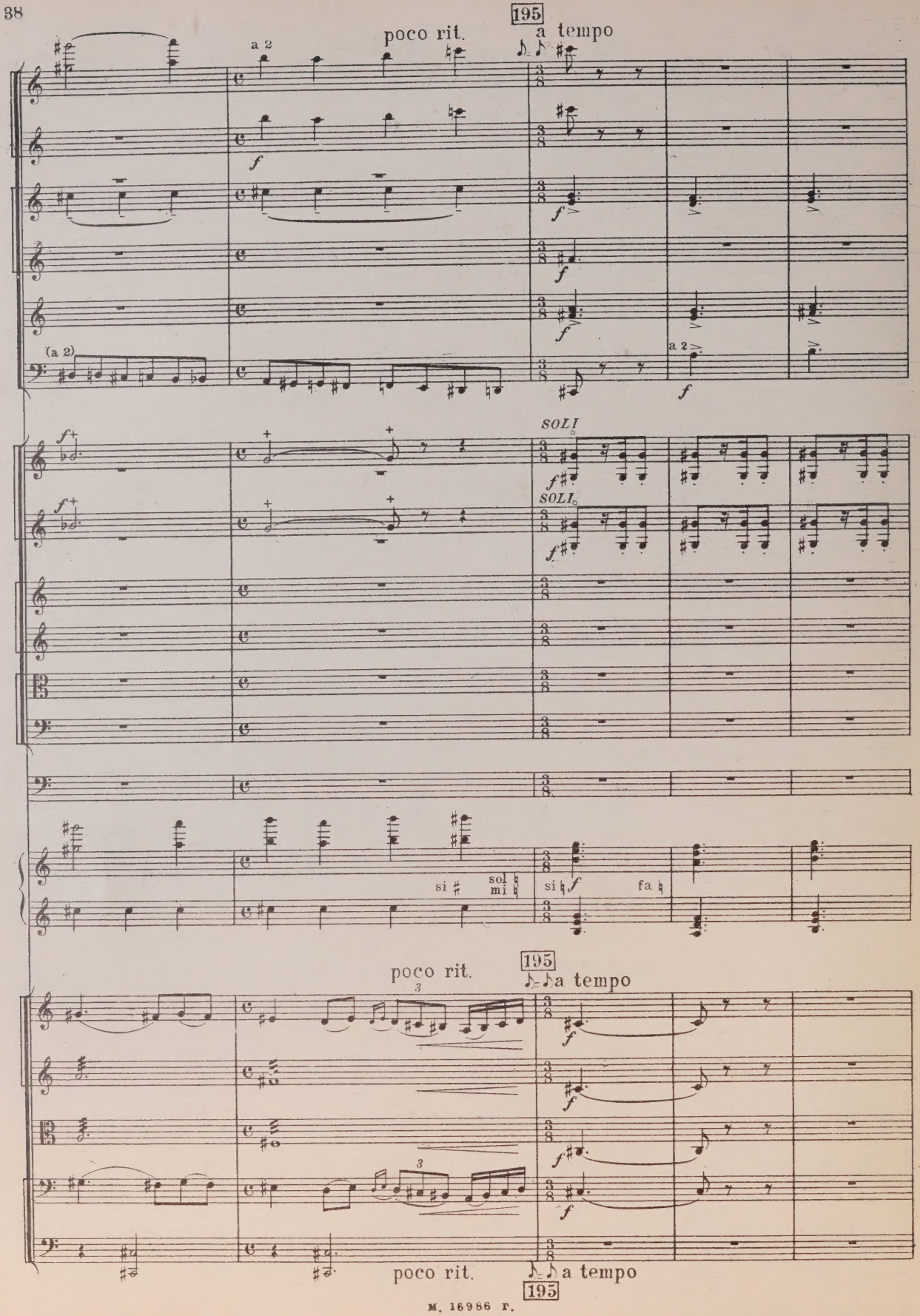
a 2 SOLI

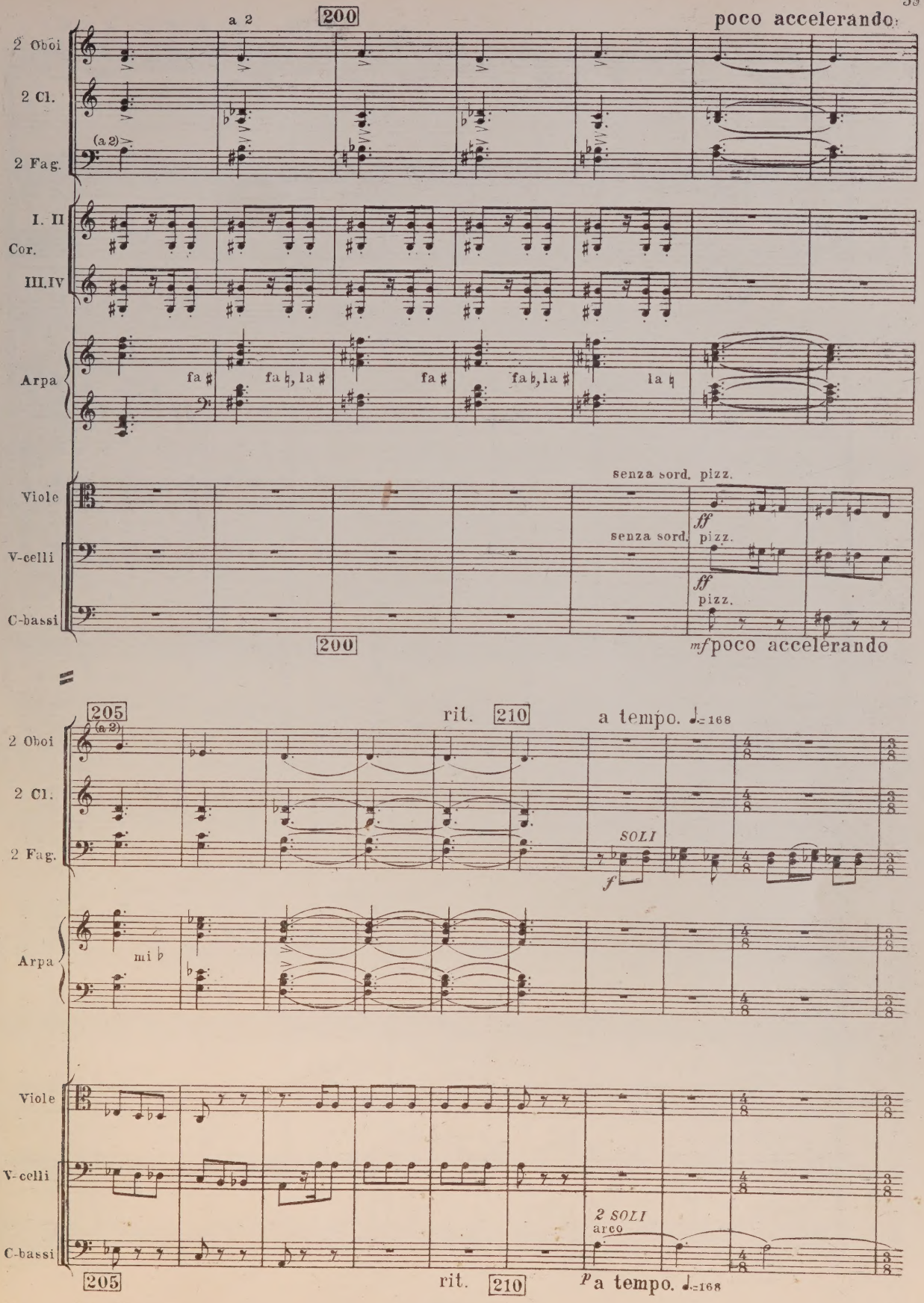
ff

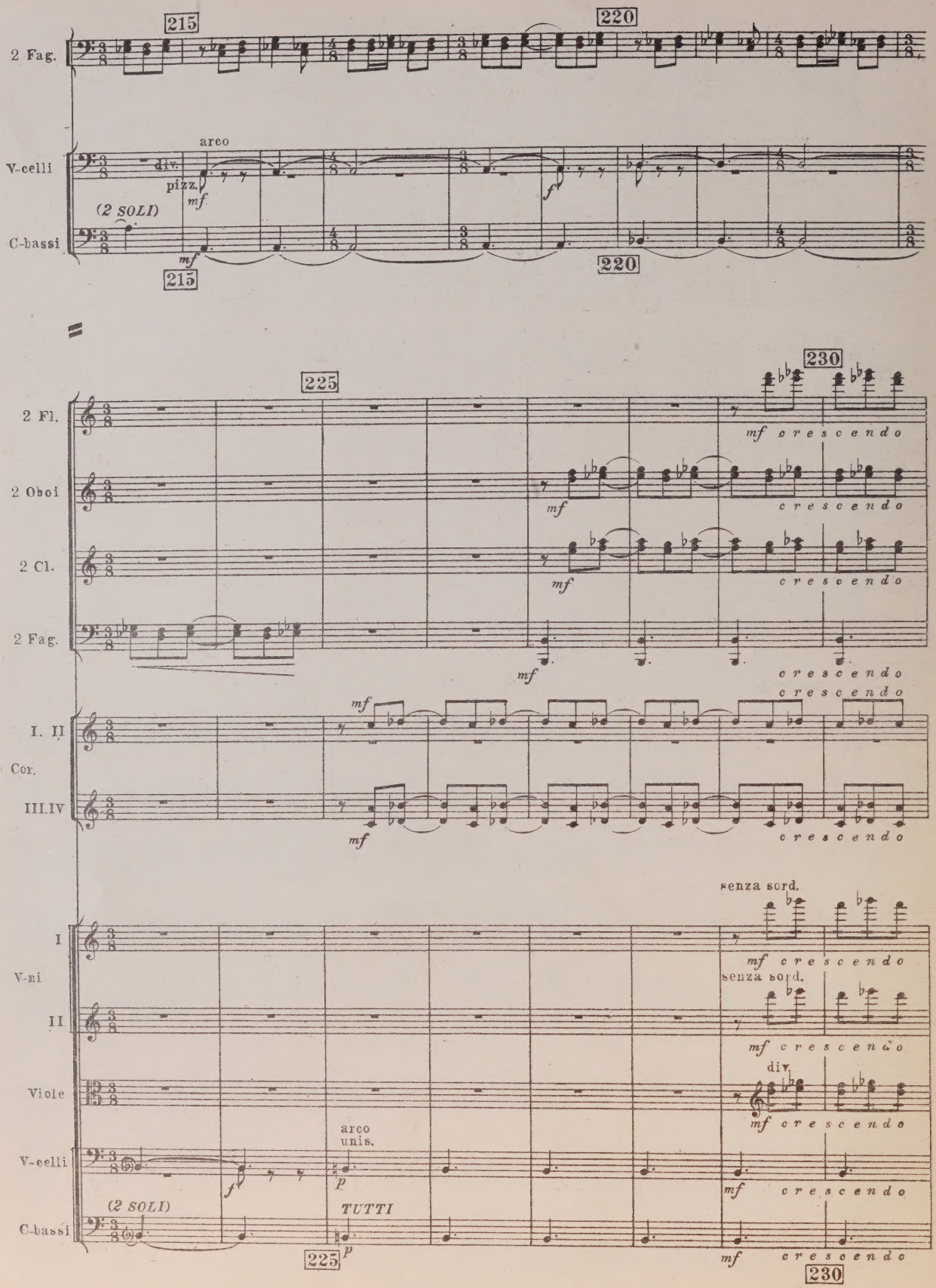
mi♭ mi♯ si♯ si♭ re♭ mi♭ mi♯ sol♭ sol♯

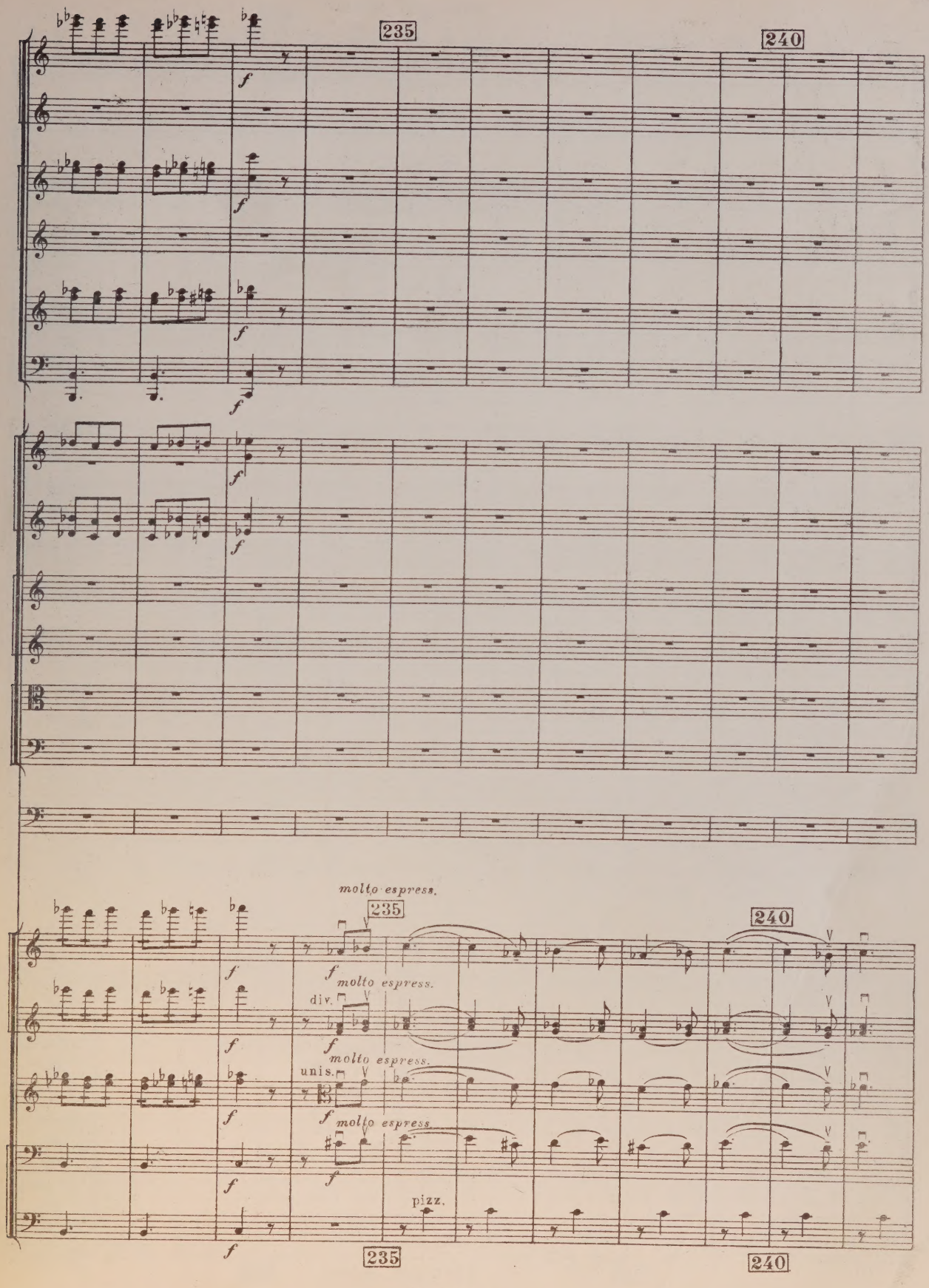
190

190


195
poco rit.
a tempo
a 2
f
(a 2)
a 2
SOLI
SOLI
si
sol
mi
si
fa
poco rit.
195
a tempo
poco rit.
a tempo
195


a 2
200
poco accelerando
2 Oboi
2 Cl.
(a 2)
2 Fag.
I. II
Cor.
III. IV
Arpa
fa ♯
fa ♮, la ♯
fa ♯
fa ♭, la ♯
la ♮
Viole
senza sord. pizz.
ff
V-celli
senza sord. pizz.
ff
C-bassi
pizz.
200
mf poco accelerando
205
(a 2)
rit.
210
a tempo. ♩.=168
2 Oboi
2 Cl.
2 Fag.
SOLI
f
Arpa
mi ♭
Viole
V-celli
C-bassi
2 SOLI
arco
205
rit.
210
p a tempo. ♩.=168


215
220
2 Fag.
V-celli
arco
div.
pizz.
mf
(2 SOLI)
C-bassi
mf
215
220
225
230
2 Fl.
mf crescendo
2 Oboi
mf
crescendo
2 Cl.
mf
crescendo
2 Fag.
mf
crescendo
crescendo
I. II
Cor.
III.IV
mf
mf
crescendo
senza sord.
I
V-ni
mf crescendo
senza sord.
II
mf crescendo
Viole
div.
mf crescendo
arco
unis.
V-celli
f
p
mf crescendo
(2 SOLI)
TUTTI
C-bassi
p
225
mf crescendo
230


235
240
f
molto espress.
div.
unis.
pizz.

poco più mosso

245 a 2 250

Piatti

G. cassa

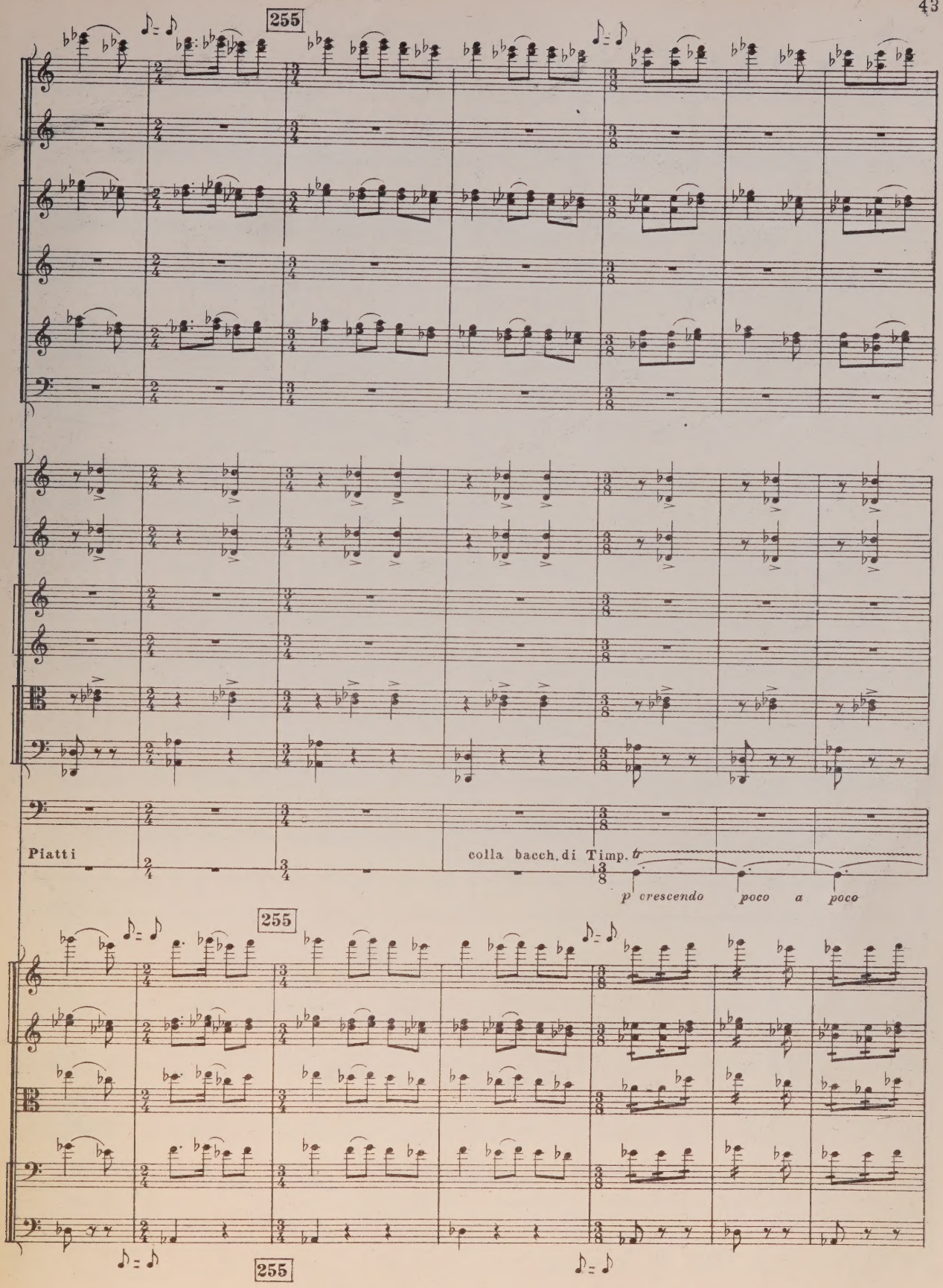
colla bacch. di Tamb. mil.

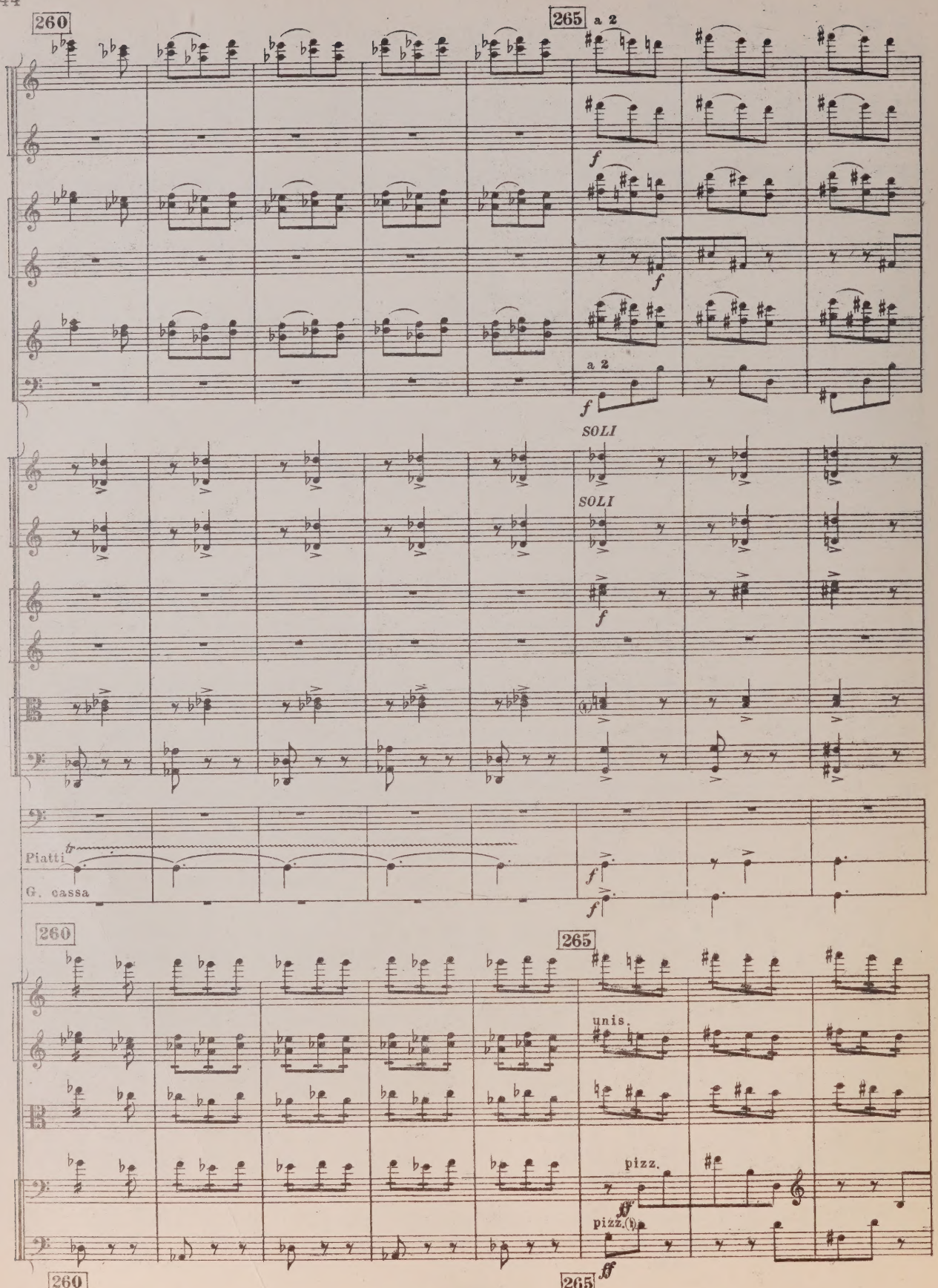
ord.

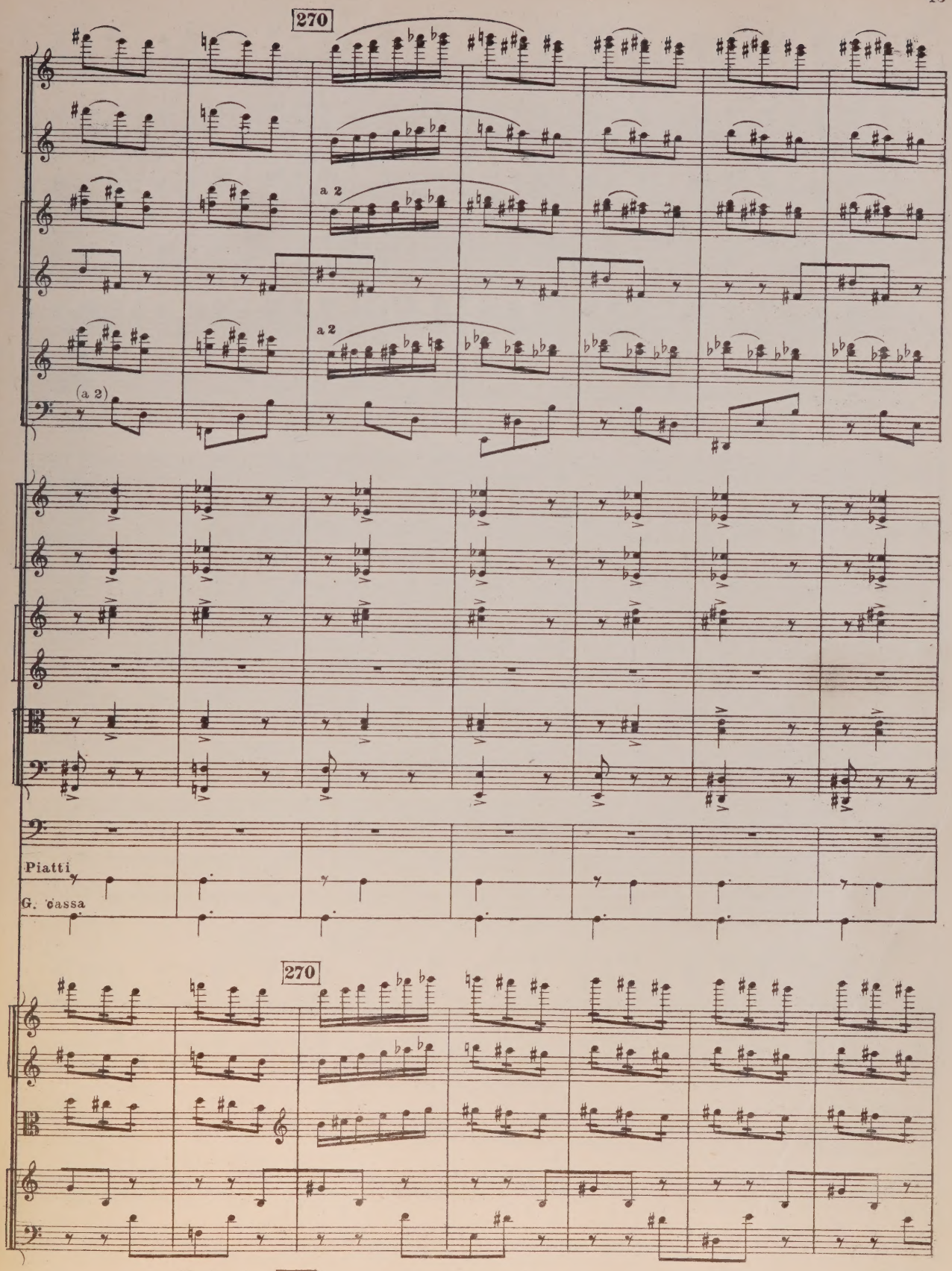
245 poco più mosso 250

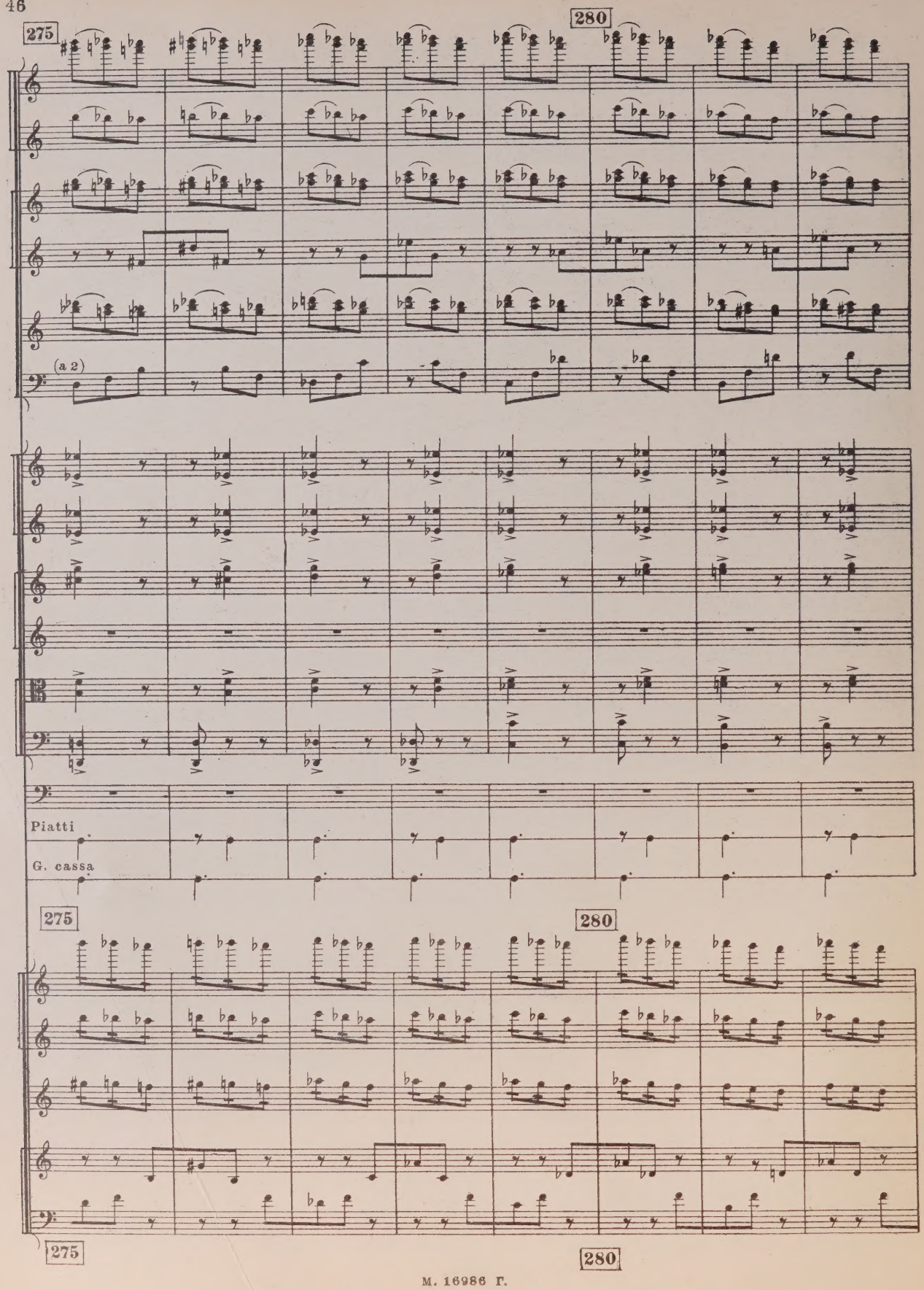
arco

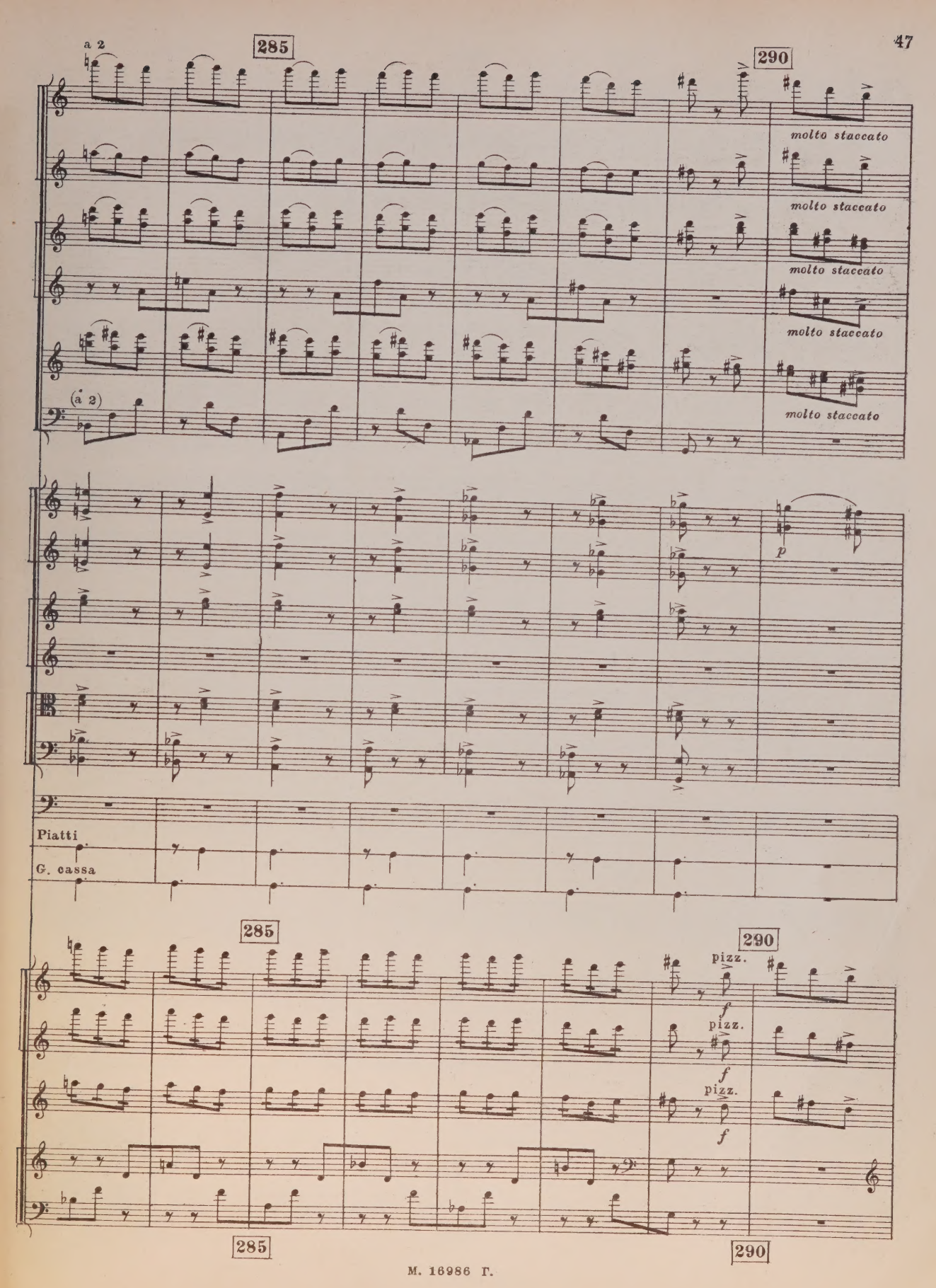
245 poco più mosso 250

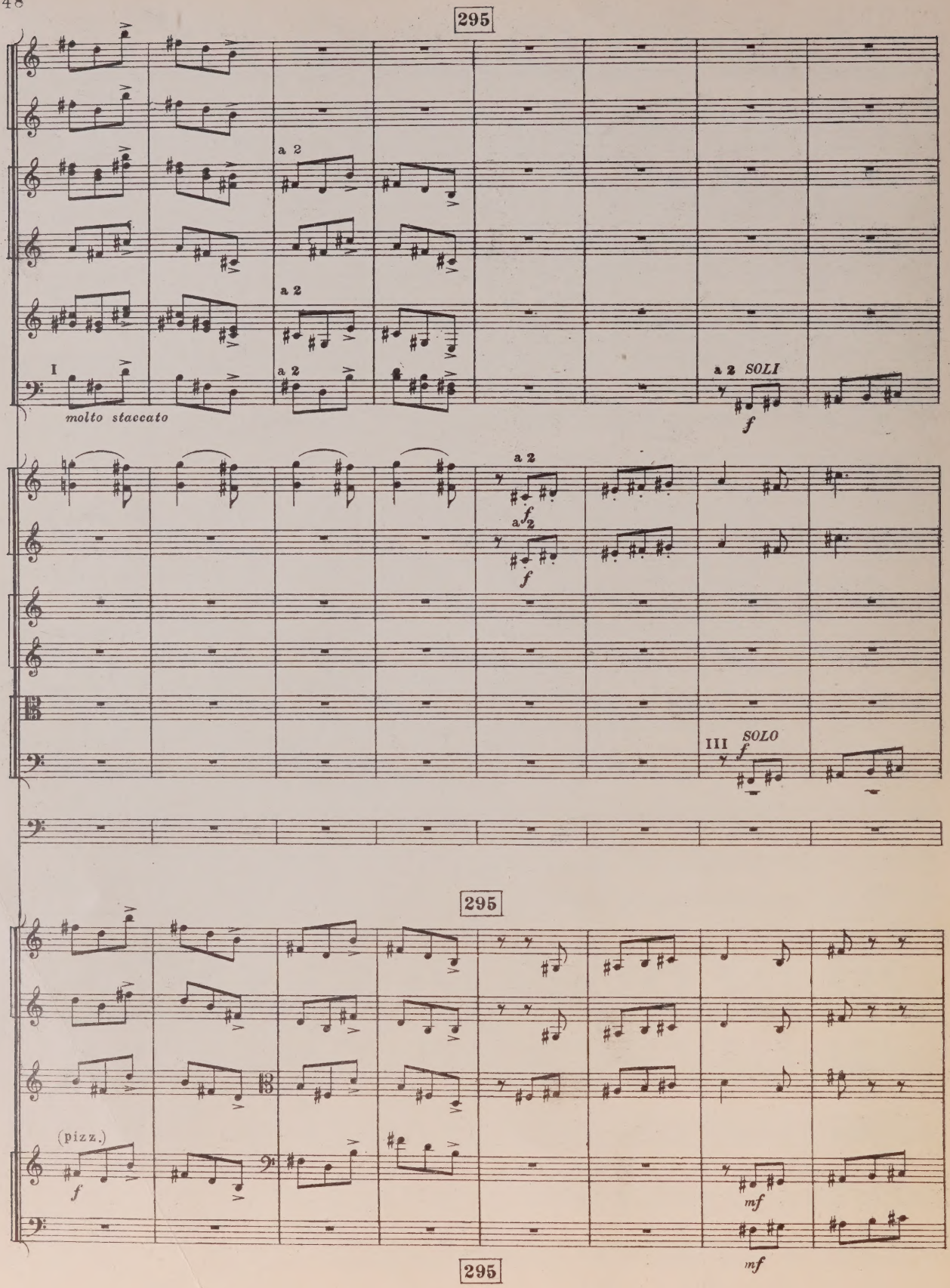

255
Piatti
colla bacch. di Timp.
p crescendo poco a poco
255
255

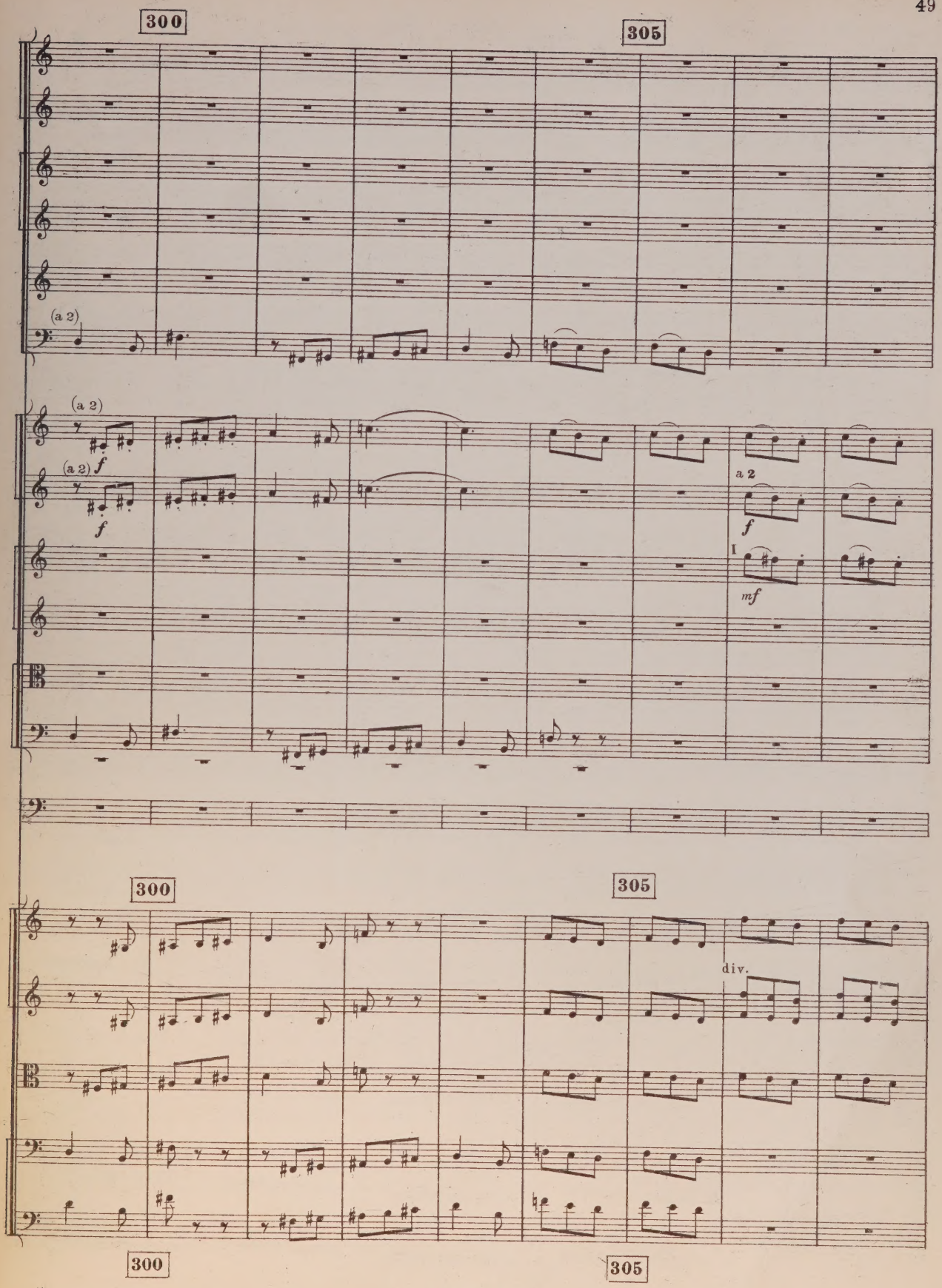

260
265
a 2
f
a 2
SOLI
SOLI
Piatti
G. cassa
unis.
pizz.
pizz.(1)
ff

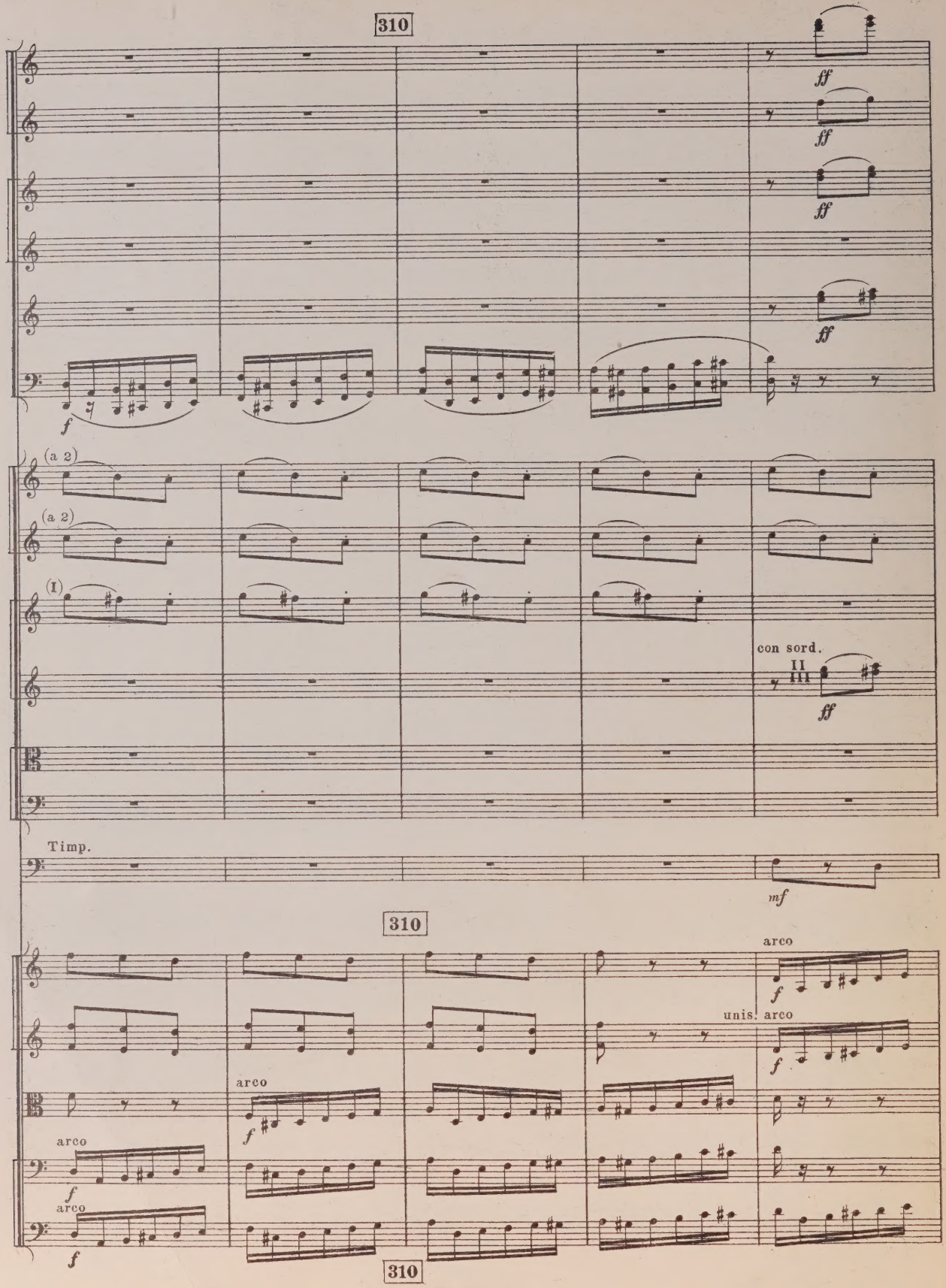

270
a 2
a 2
(a 2)
Piatti
G. cassa
270
270

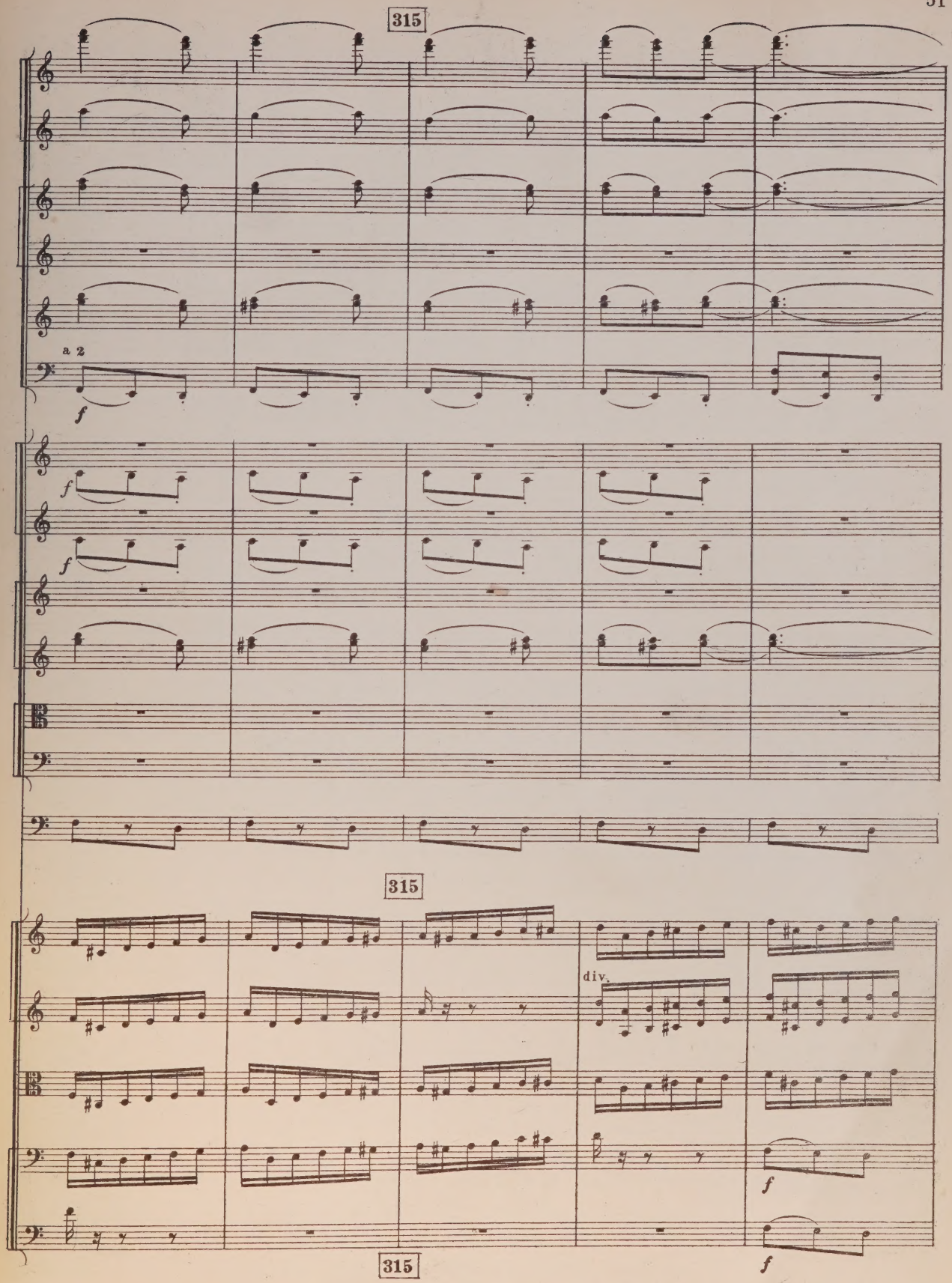

275
280
(a 2)
Piatti
G. cassa
275
280
275
280

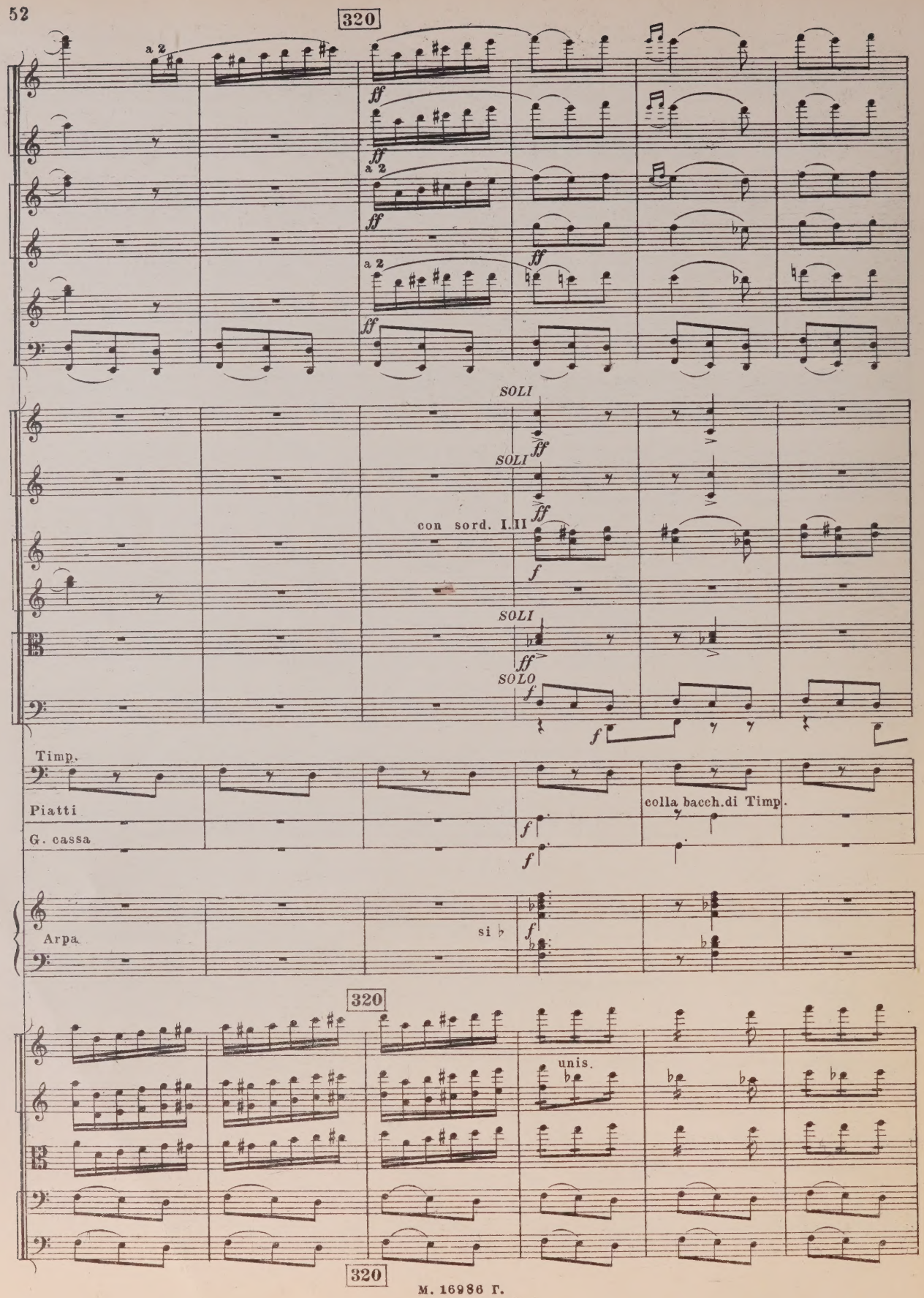

a 2
285
290
molto staccato
molto staccato
molto staccato
molto staccato
molto staccato
(a 2)
p
Piatti
G. cassa
285
290
pizz.
f
pizz.
f
pizz.
f
285
290

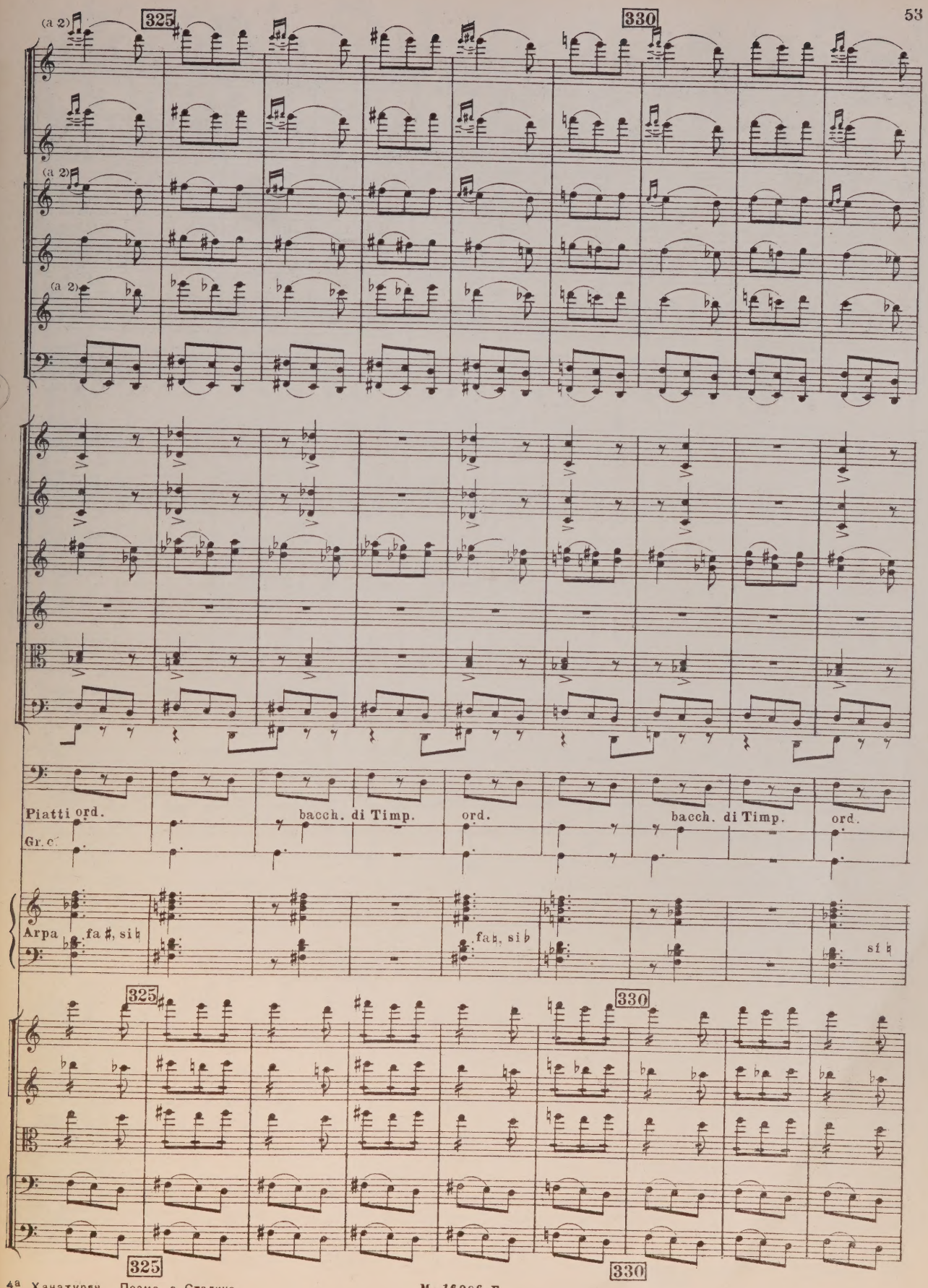

295
a 2
a 2
I
a 2
molto staccato
a 2 SOLI
f
a 2
f
a 2
f
III
f
SOLO
295
(pizz.)
f
mf
mf
295

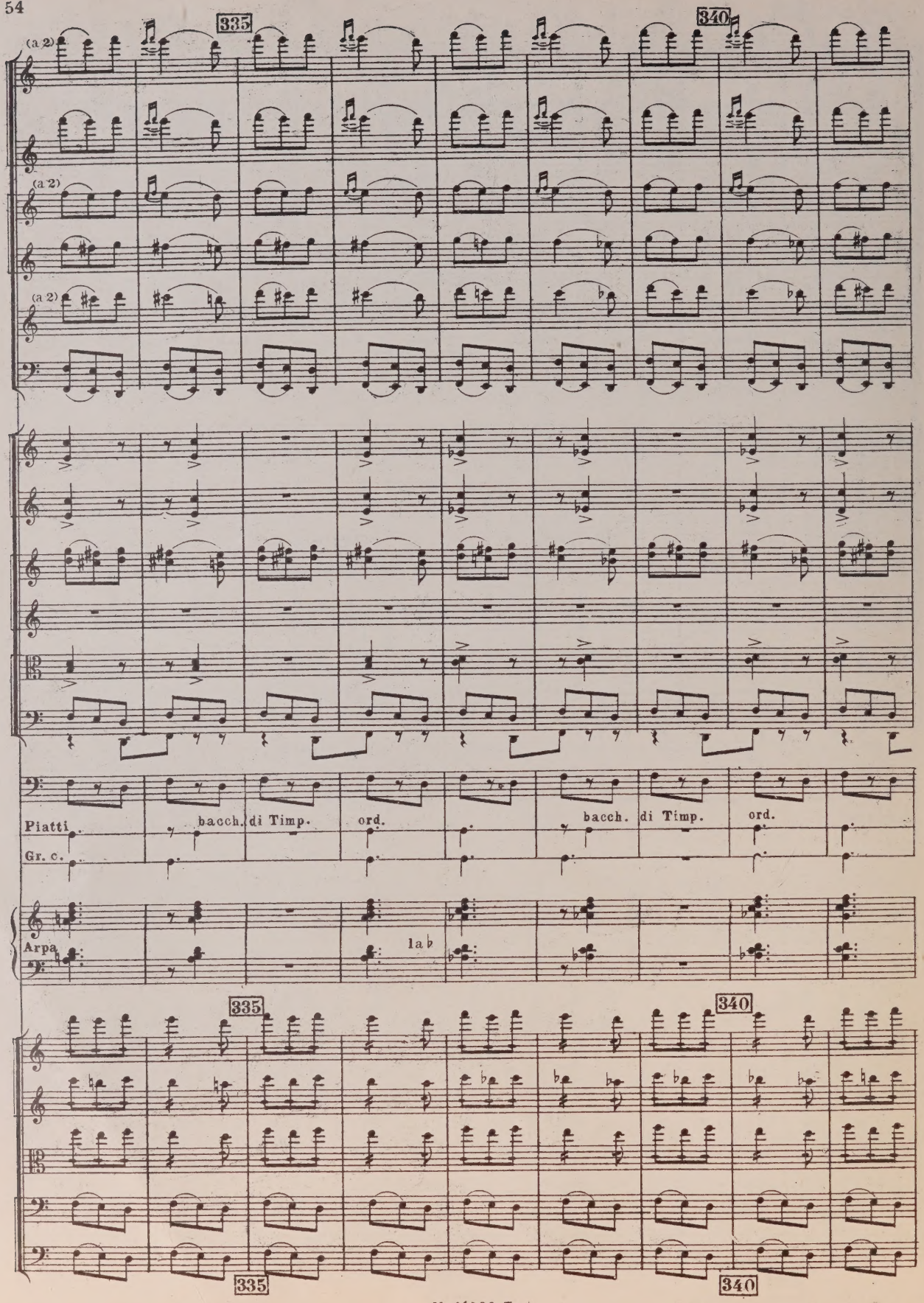

300
305
(a 2)
(a 2) f
(a 2) f
a 2
f
I
mf
div.


310
ff
ff
ff
ff
f
(a 2)
(a 2)
(I)
con sord.
II
III
ff
Timp.
mf
310
arco
f
unis. arco
f
arco
f
arco
f
arco
f
310


315
a 2
f
f
f
315
div.
f
f
315


320
a 2
ff
SOLI
con sord. I.II
f
SOLO
Timp.
Piatti
G. cassa
colla bacch.di Timp.
Arpa
si ♭
unis.


(a 2)
325
330
(a 2)
(a 2)
Piatti ord.
bacch. di Timp.
ord.
bacch. di Timp.
ord.
Gr. c.
Arpa
fa ♯, si ♭
fa ♮, si ♭
si ♮
325
330
325
330


335
340
(a 2)
(a 2)
(a 2)
Piatti
bacch. di Timp.
ord.
bacch. di Timp.
ord.
Gr. c.
Arpa
la b
335
340
335
340

(a 2)

345

350

molto staccato

molto staccato

(a 2)

a 2

molto staccato

molto staccato

(a 2)

molto staccato

f molto staccato

p

p

Piatti

bacch di Timp.

ord.

Gr. c.

Arpa

la b

sib, re b

f

345

pizz.

350

f pizz.

f pizz.

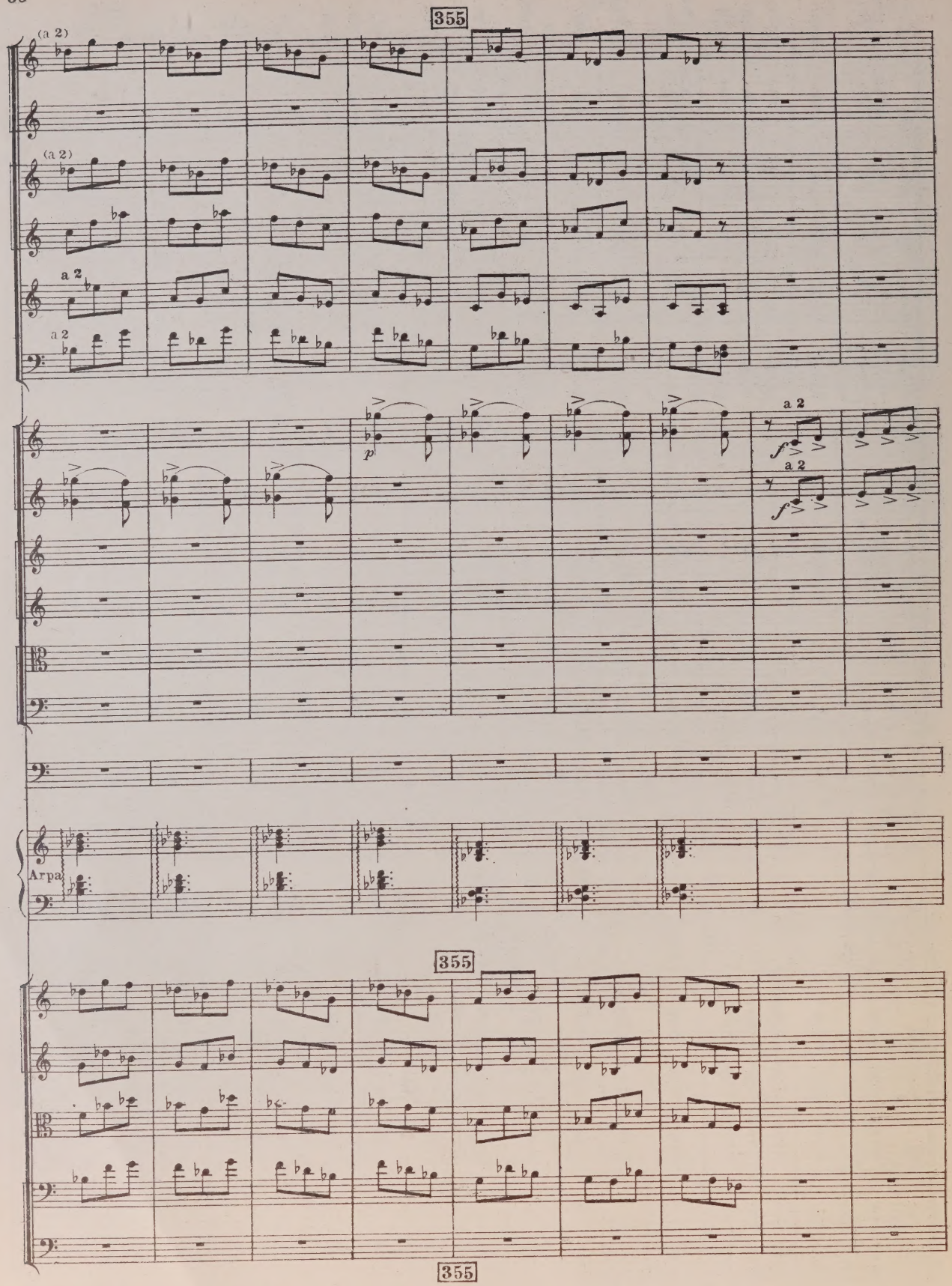
f

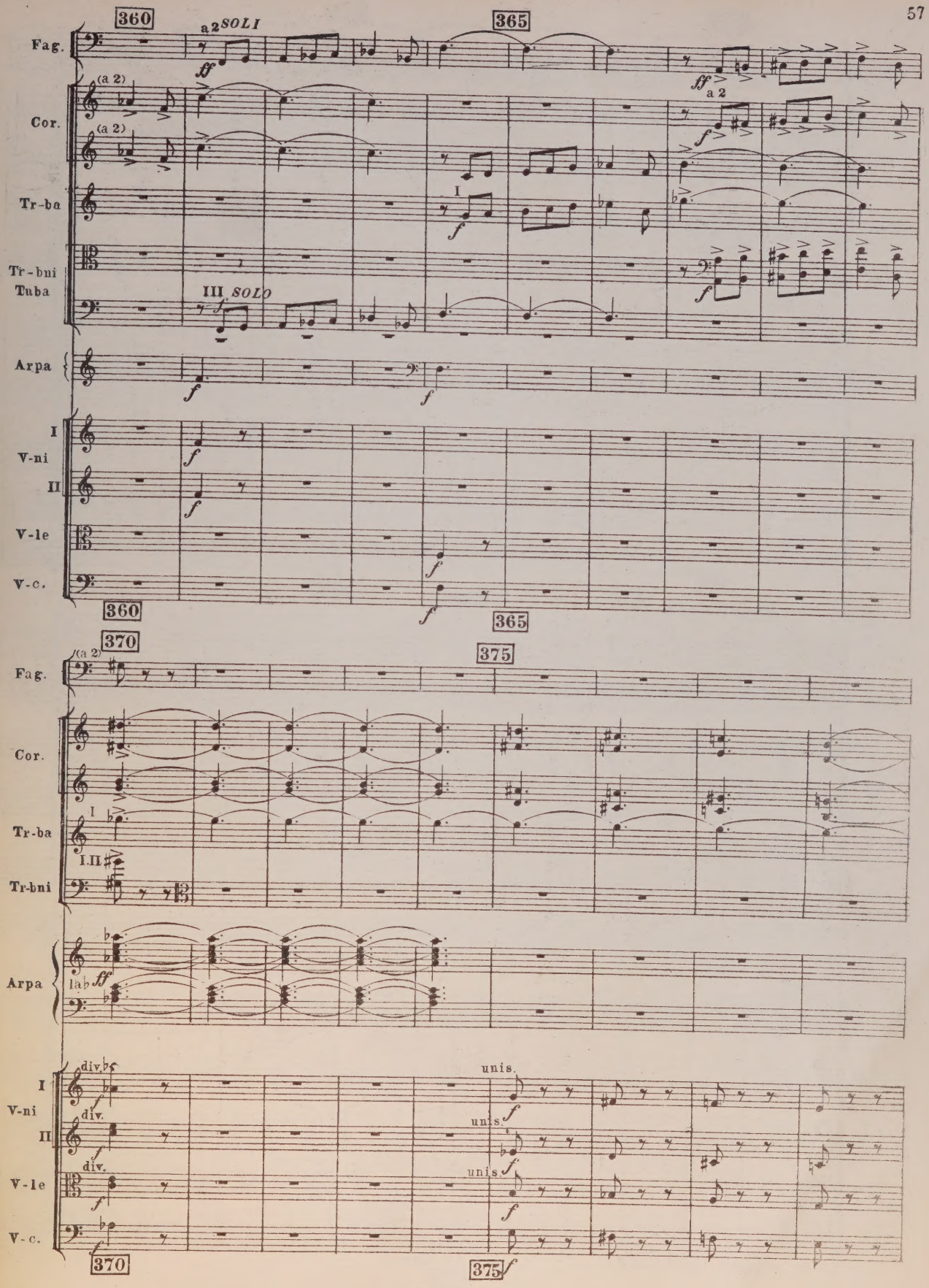
pizz.

f

345

350


355
(a 2)
(a 2)
a 2
a 2
p
a 2
f
a 2
f
Arpa
355
355


360
365
Fag.
a 2 SOLI
ff
(a 2)
Cor.
a 2
Tr-ba
I
Tr-bni
Tuba
III SOLO
Arpa
V-ni
I
II
V-le
V-c.
370
375
I.II
div.
unis.

380 385

Cl.

Cor.

Tr-ba

Arpa

I V-ni II

V-le

V-c.

C-b.

380 385

390 ritardando 395

♩.= ♩=108

Cl.

Fag.

diminuendo

I SOLO

mf

Cor.

diminuendo

mf

SOLA diminuendo

Arpa

fa♯ ff sib reb

I V-ni II

arco sul G

mf espress.

arco sul G

mf espress.

V-le

arco

f espress.

V-c.

arco

mf espress.

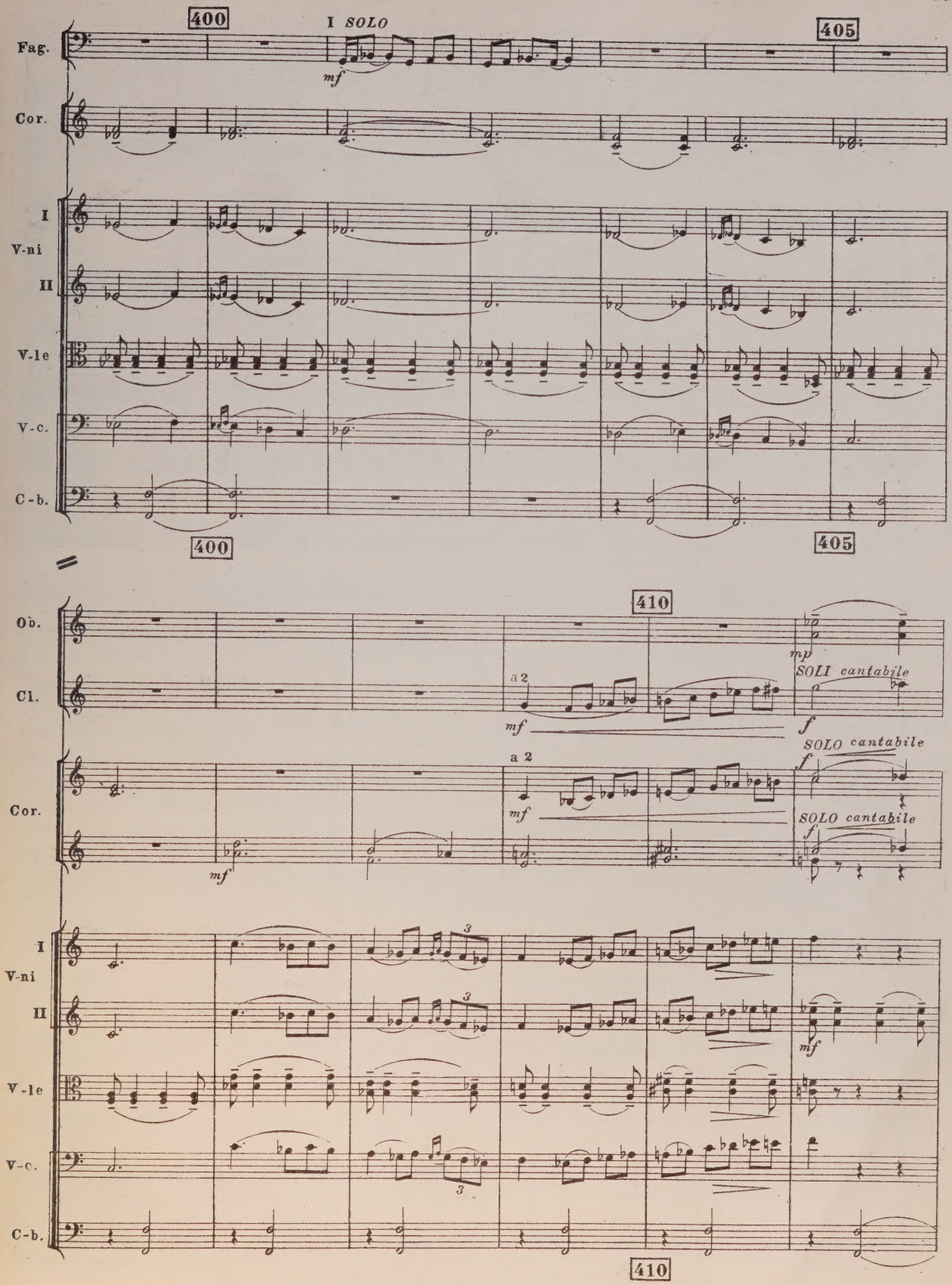
div.

C-b.

390 ritardando

♩.= ♩=108 p

395


400
I SOLO
405
Fag.
mf
Cor.
I
V-ni
II
V-le
V-c.
C-b.
400
405
410
Ob.
Cl.
a 2
mf
mp
SOLI cantabile
f
Cor.
a 2
mf
SOLO cantabile
f
SOLO cantabile
f
mf
I
V-ni
II
mf
V-le
V-c.
C-b.
410

415

Ob.

(a 2)

Cl.

I

Cor.

III

a punto d'arco

I

V-ni

II

mp espressivo

a punto d'arco

V-c.

mp espressivo

C-b.

415

420

Ob.

(a 2)

Cl.

(I)

Cor.

(III)

I

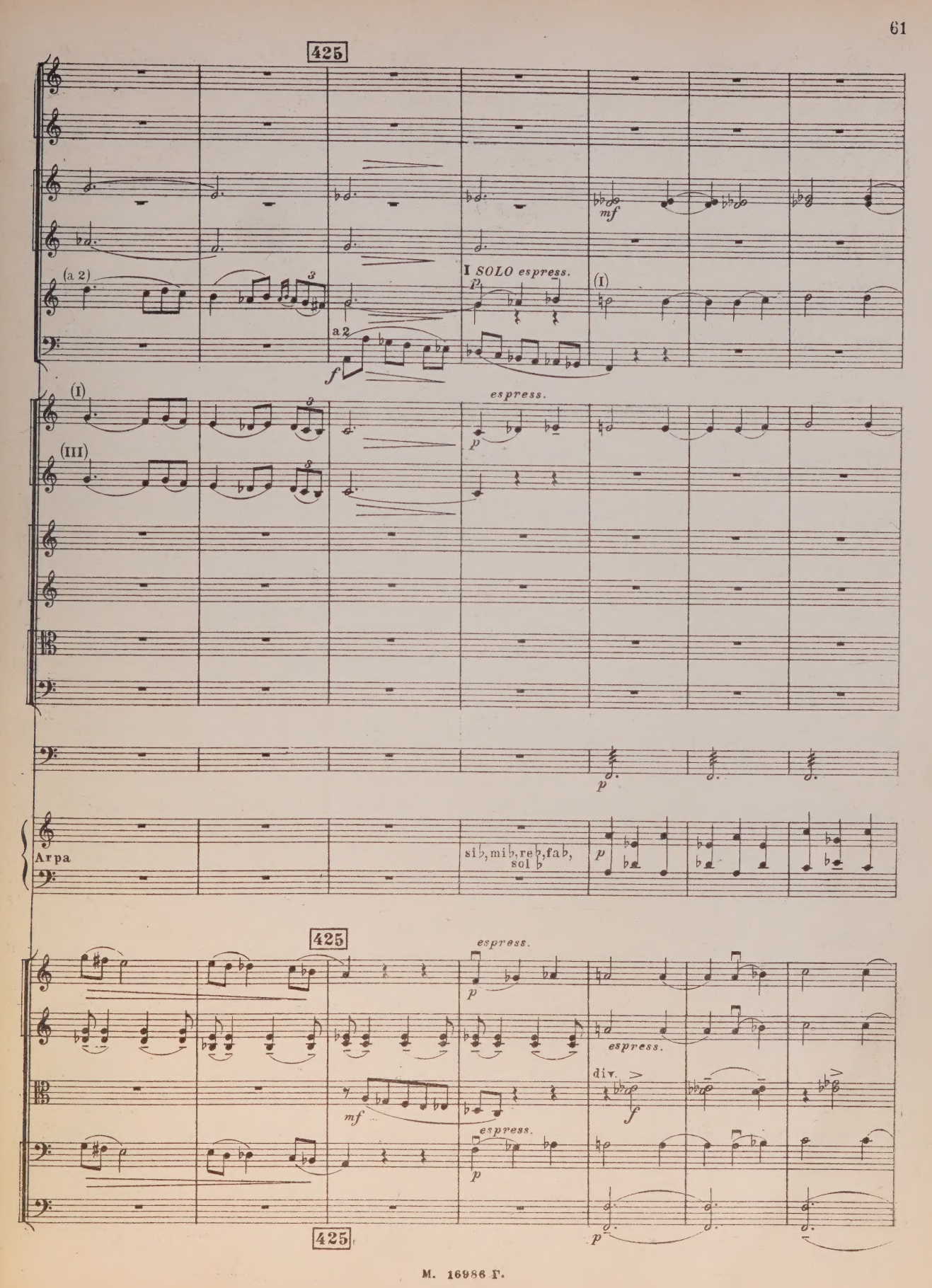
V-ni

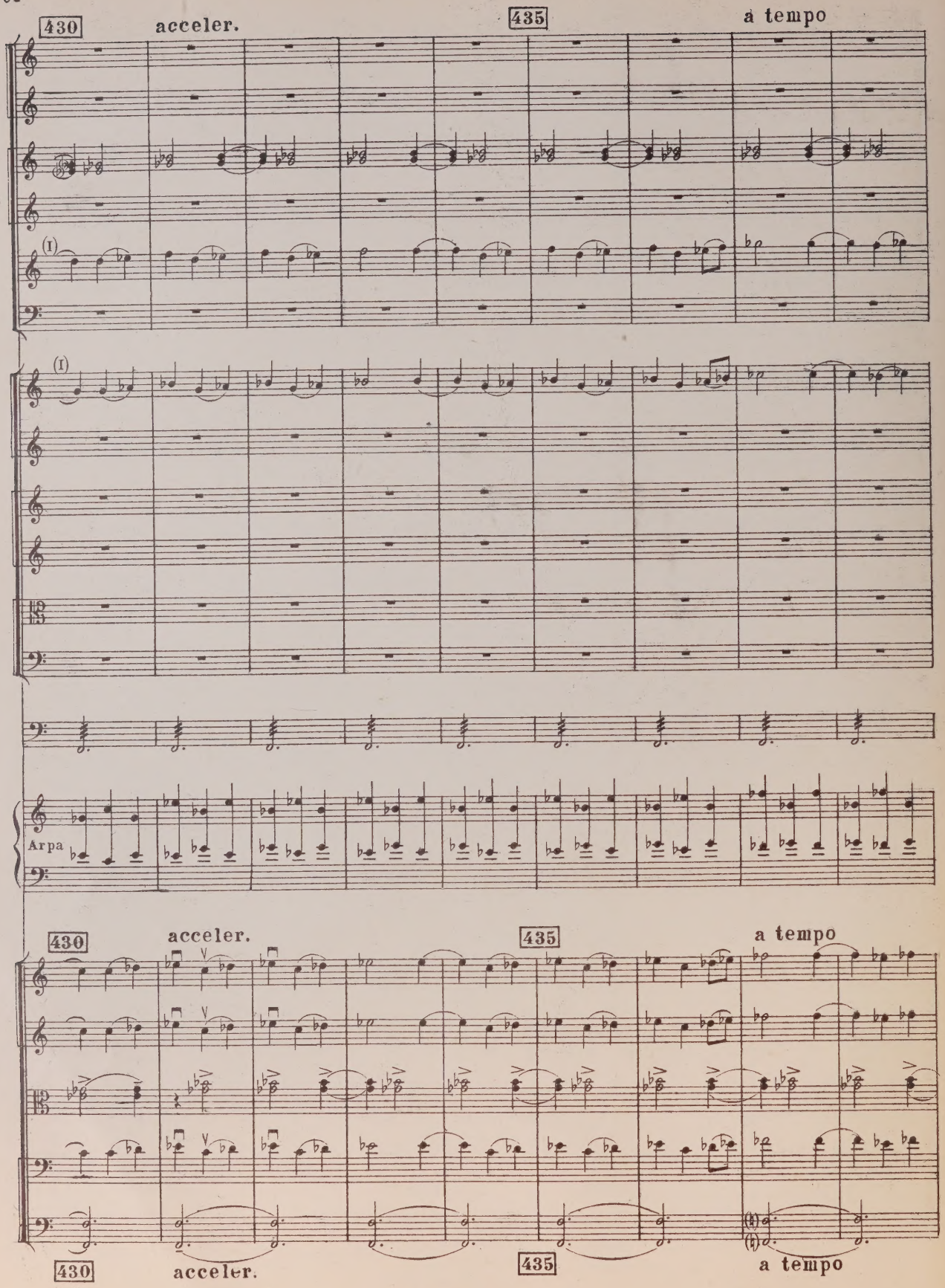
II

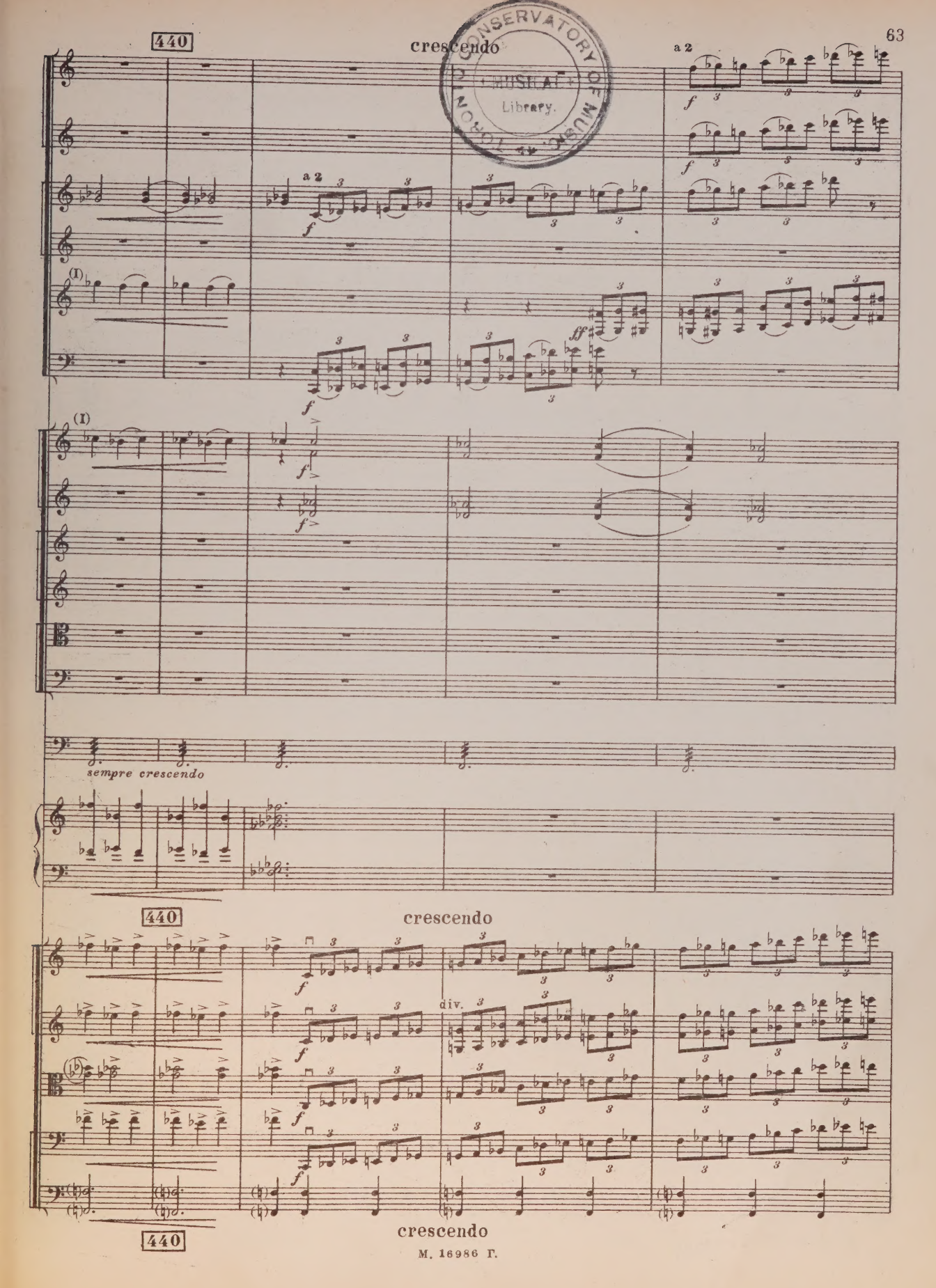
V-c.

C-b.

420


425
mf
(a 2)
I SOLO espress.
p
(I)
a 2
f
espress.
p
(III)
Arpa
si♭, mi♭, re♭, fa♭,
sol♭
p
425
espress.
p
espress.
div.
f
mf
espress.
p
425
p


430
acceler.
435
a tempo
(I)
(I)
Arpa
430
acceler.
435
a tempo
(h)
(h)
430
acceler.
435
a tempo



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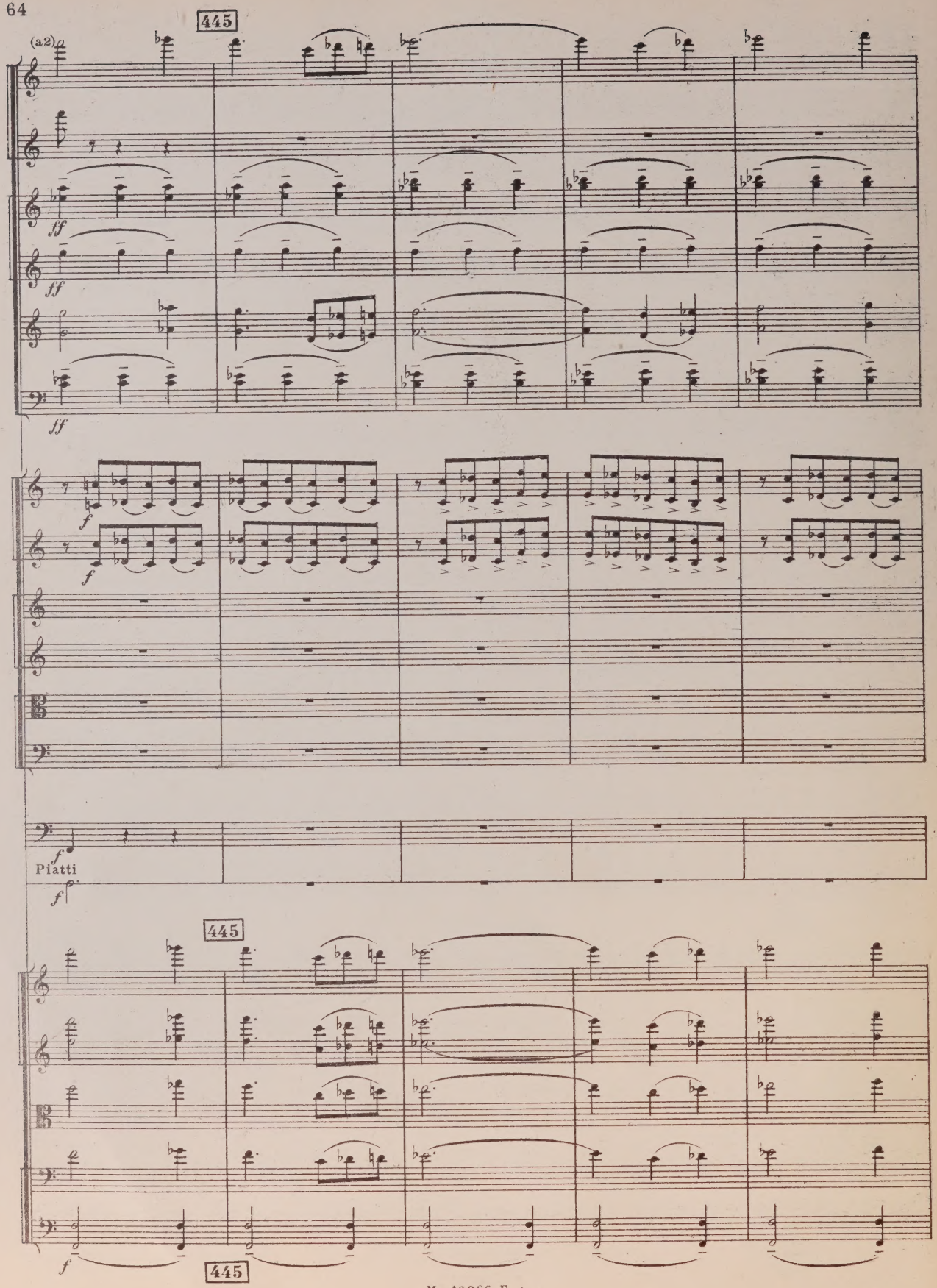
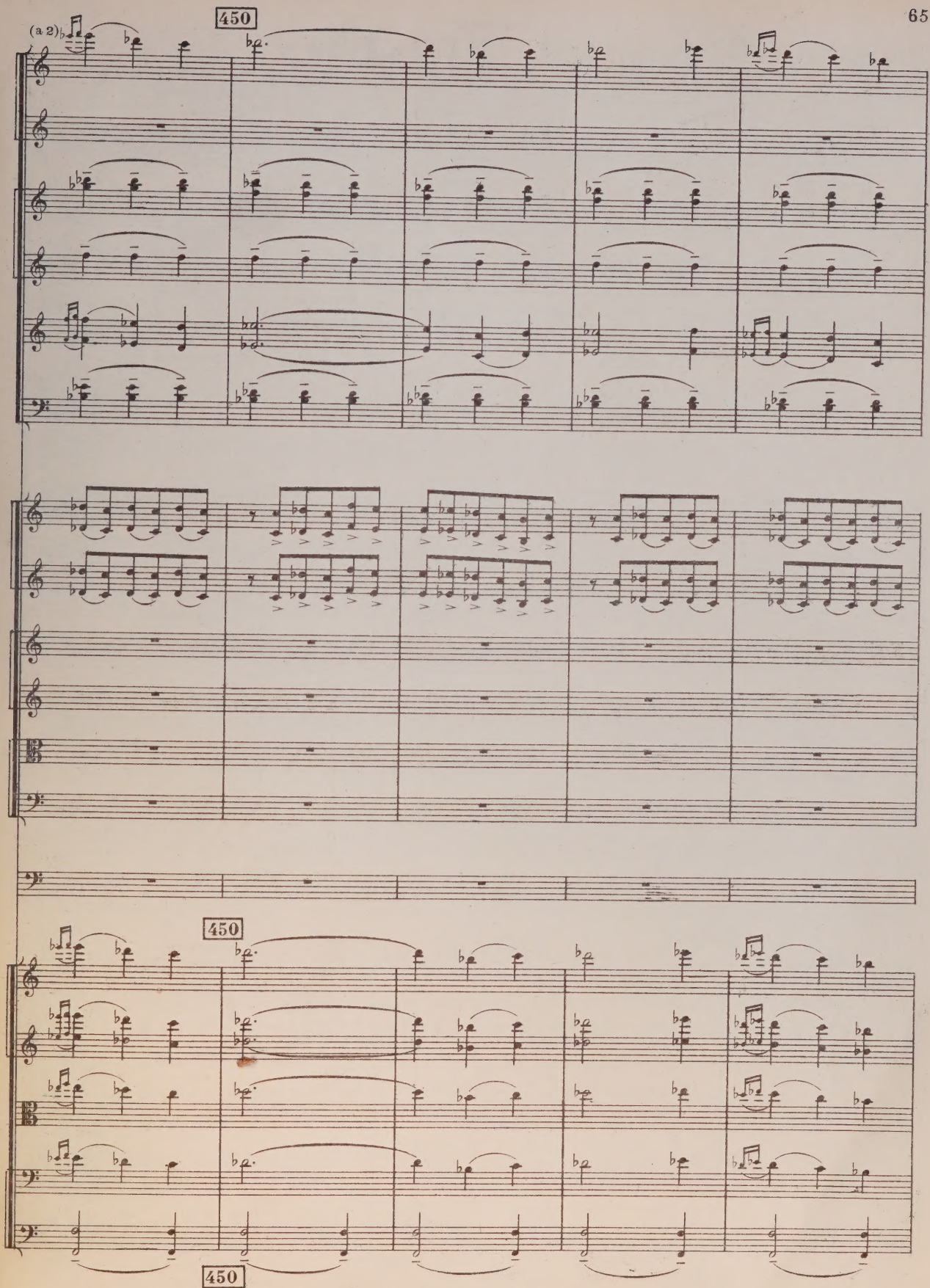
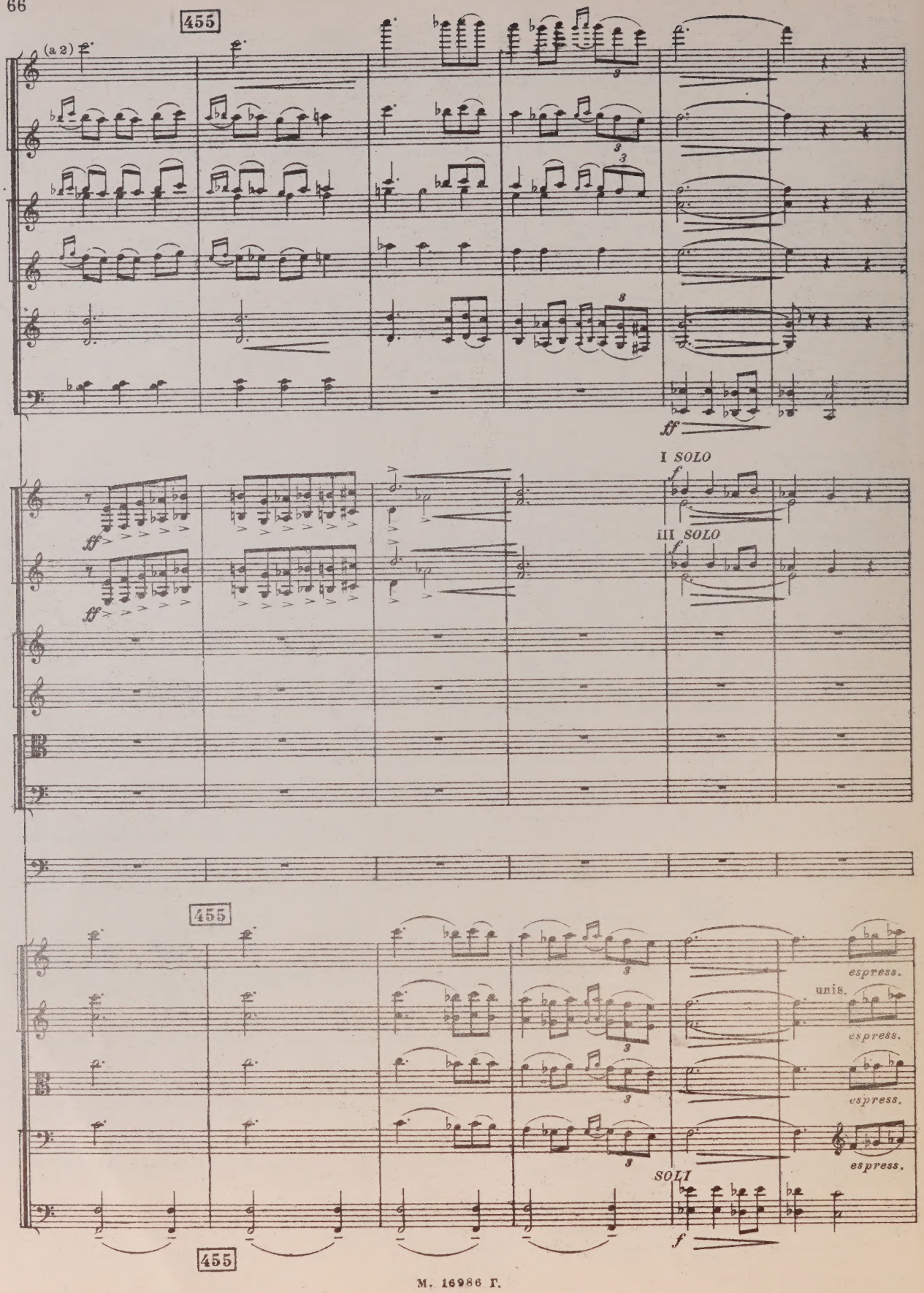
MUSICAL Library.


445
(a2)
ff
ff
ff
f
f
f
Piatti
f
445
f
445


(a 2)
450
450
450


455
(a 2)
ff
I SOLO
f
III SOLO
f
ff
ff
455
espress.
unis.
espress.
espress.
espress.
SOLI
f
455

460 acceler. 465

ff

ff

a 2

mf

a 2

f

con sord.

f

Piatti colla bacch. di Timpani

p

ff

460 acceler. 465

rubato con fervore

mf

rubato con fervore

mf

rubato con fervore

mf

rubato con fervore

mf

mf

460 acceler. 465

470 poco rit. a tempo

a 2

470 poco rit. a tempo

f

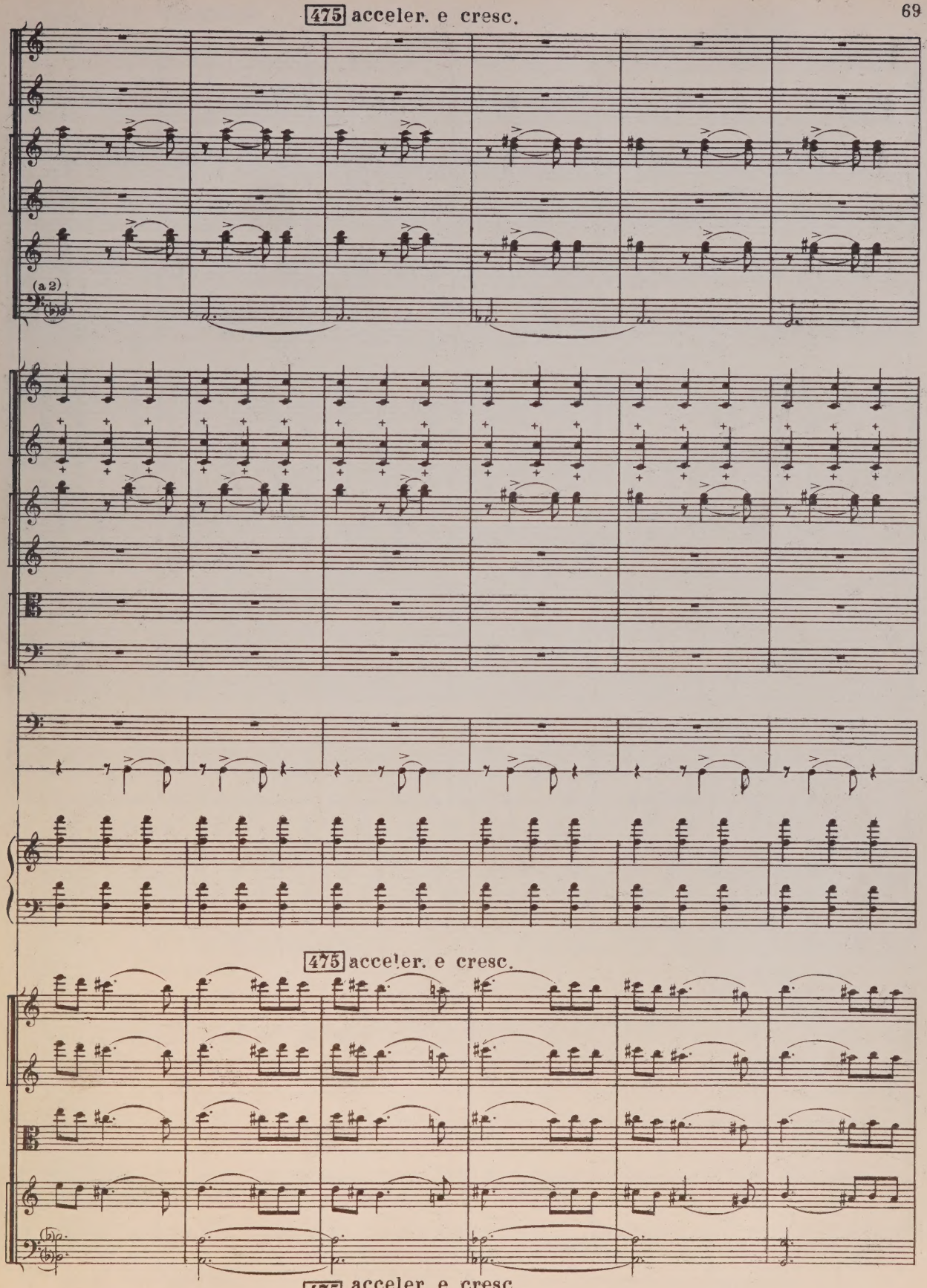
f

f

f

f

470 poco rit. a tempo


475 acceler. e cresc.
(a 2)
475 acceler. e cresc.
475 acceler. e cresc.

480

poco a

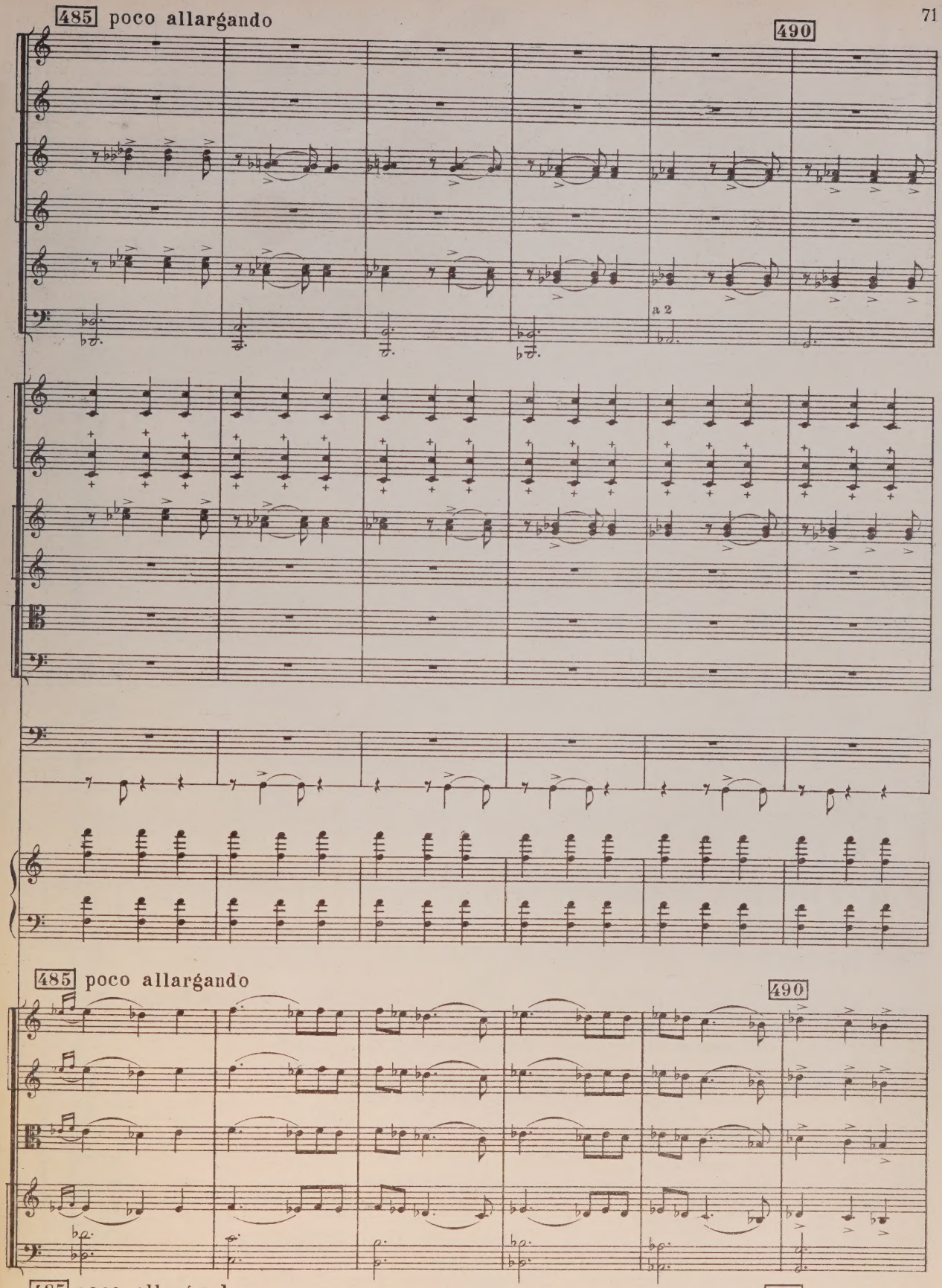
(a 2)

480

poco a

480

poco a


485 poco allargando
490
a 2
485 poco allargando
490
485 poco allargando
490

495

a tempo

(a 2)

f

f

f

f

f

f

mp

si b

f

495

a tempo

p

p

div.

p

unis. pizz.

495

a tempo p

500 ♩.=♩ rubato — ♩=♩. a tempo — ♩.=♩ rubato — ♩=♩. a tempo

Cl. — I SOLO — mf

Fag. — I SOLO — mf

Cor. I II

Arpa

V-ni II

V-le

V-c.

C-b.

500 ♩.=♩ rubato — ♩=♩. a tempo — ♩.=♩ rubato — ♩=♩. a tempo

505 ♩.=♩ rubato — ♩=♩. a tempo — ♩.=♩ rubato

Cl. — I

Fag. — I

Cor. I II — mf

Arpa — do ♯

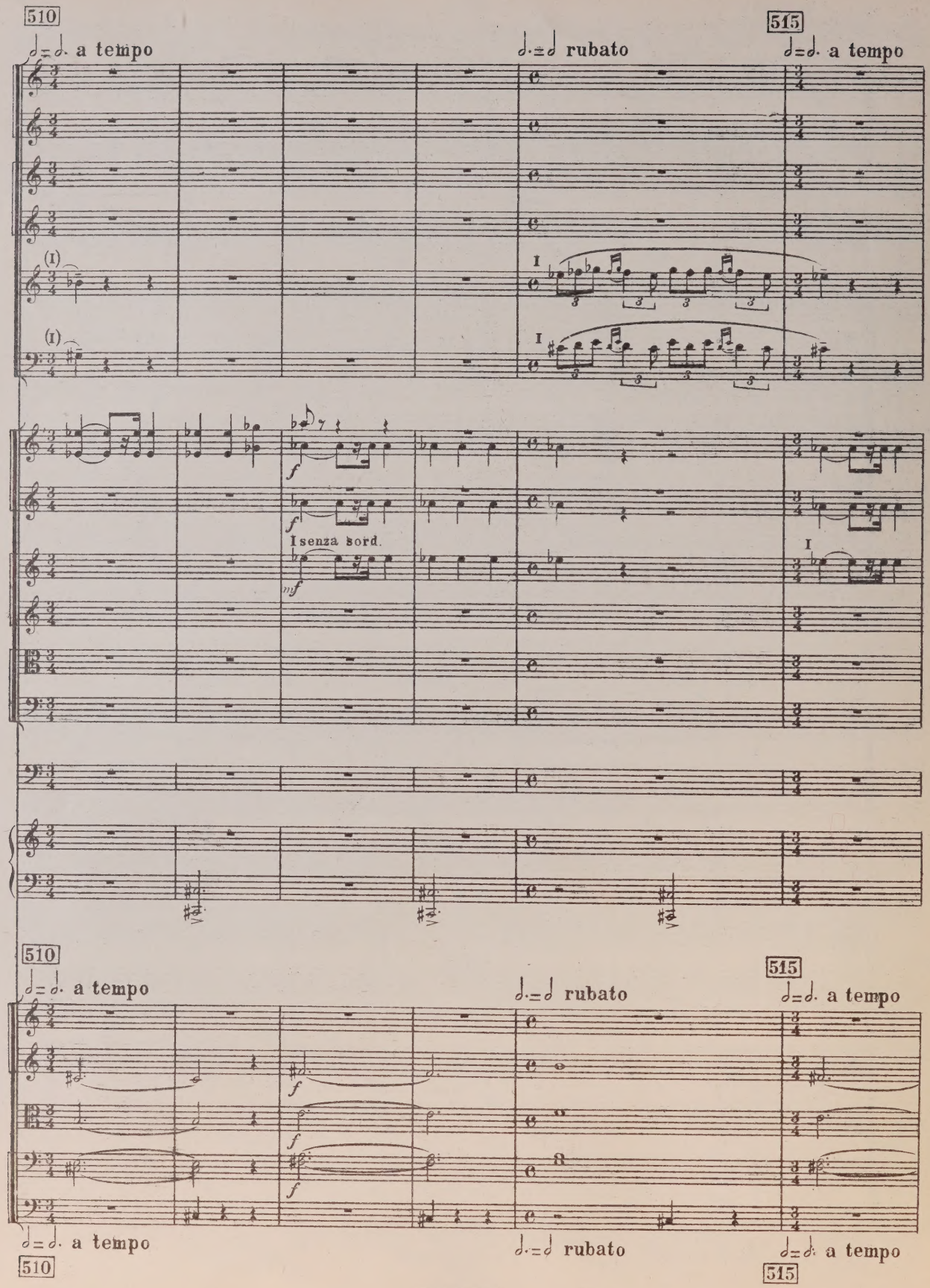
V-ni II — mf

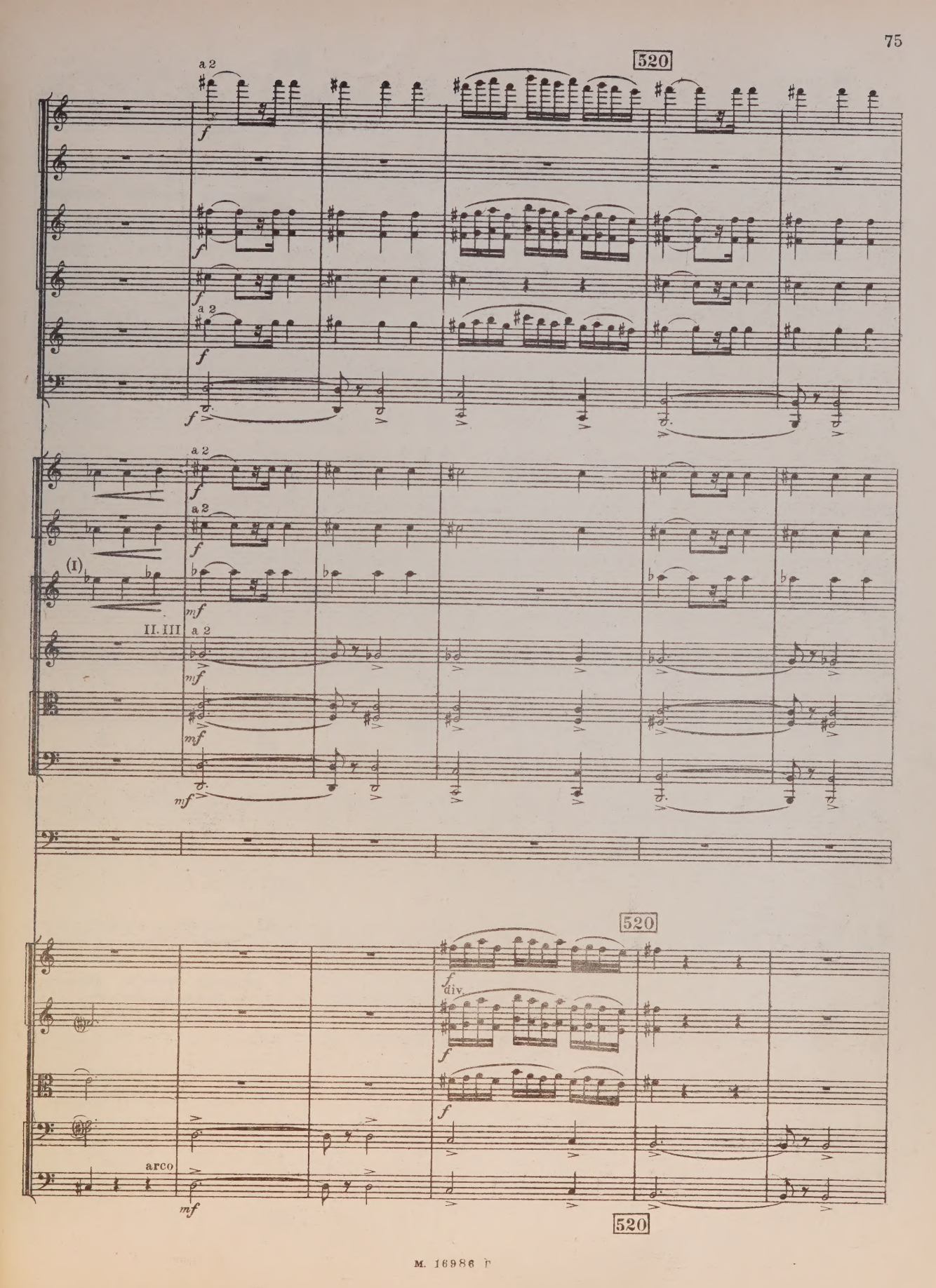
V-le — mf

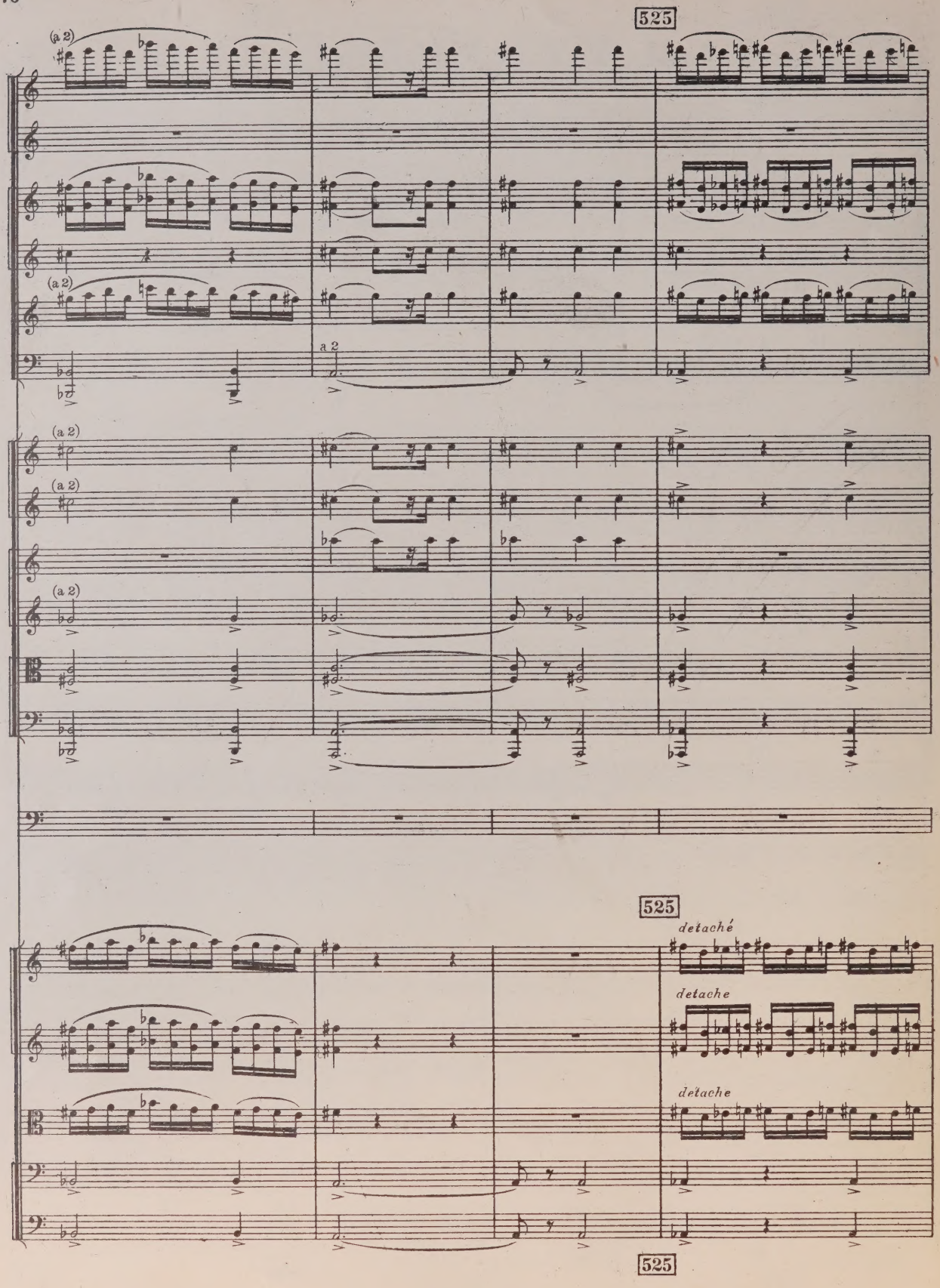
V-c. — mf

C-b.

505 ♩.=♩ rubato — ♩=♩. a tempo — ♩.=♩ rubato


510
515
a tempo
rubato
a tempo
(I)
I
I senza sord.
f
mf


520
a 2
f
(I)
II. III
mf
div.
arco
520
520


525
(a 2)
a 2
(a 2)
(a 2)
(a 2)
(a 2)
525
detaché
detache
detache
525

(a 2)

8

f

(a 2)

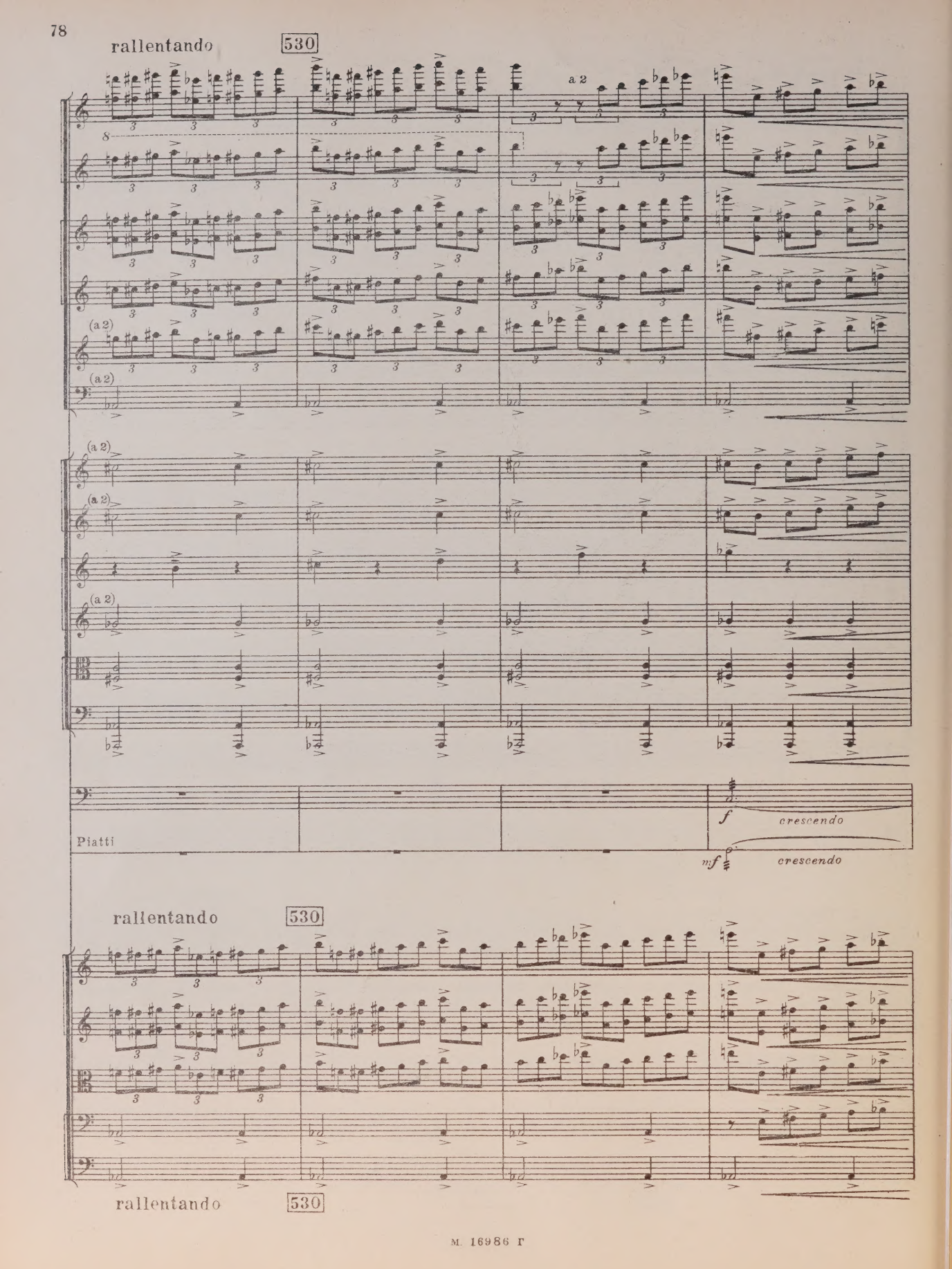
f

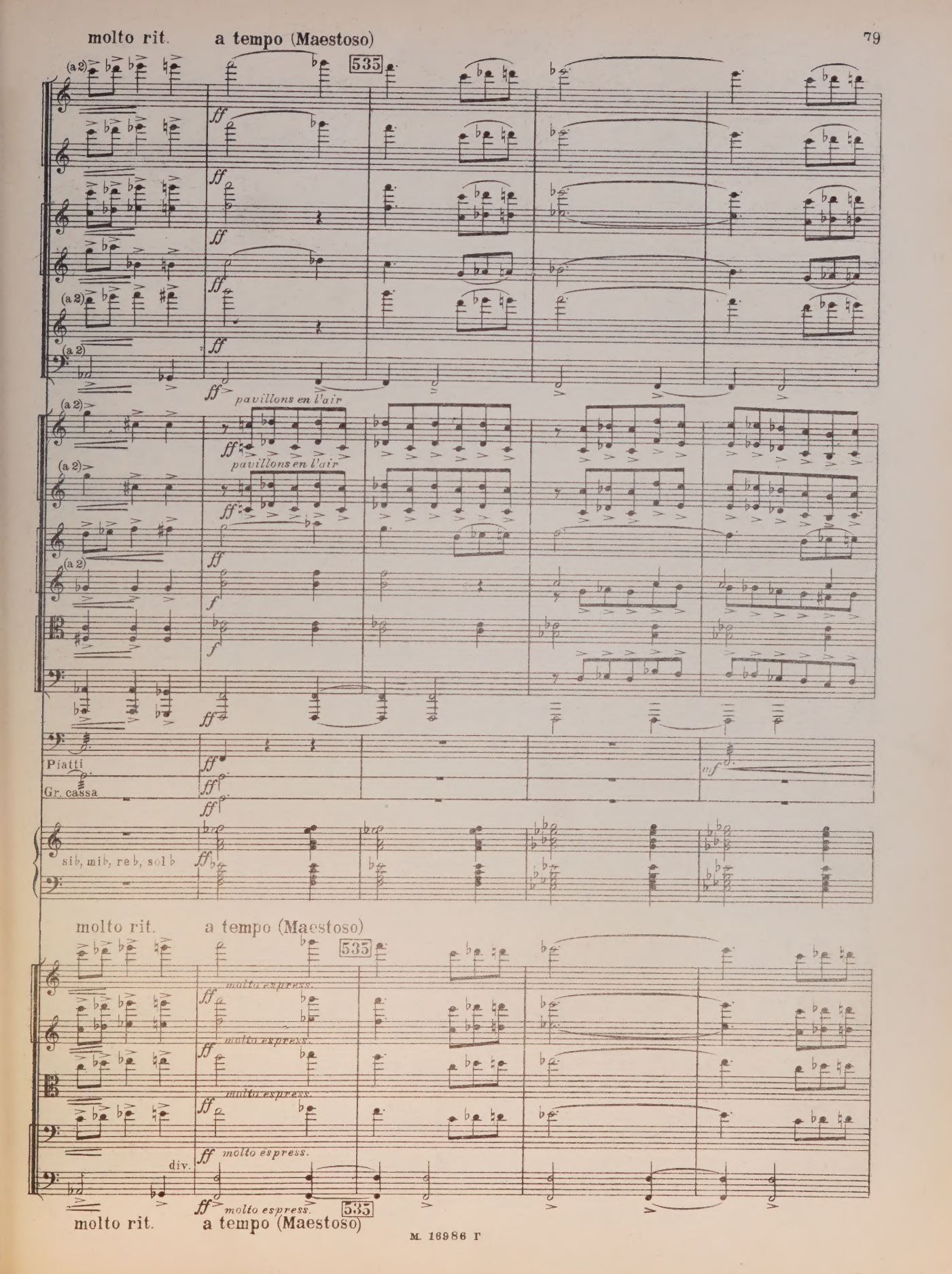
(a 2)

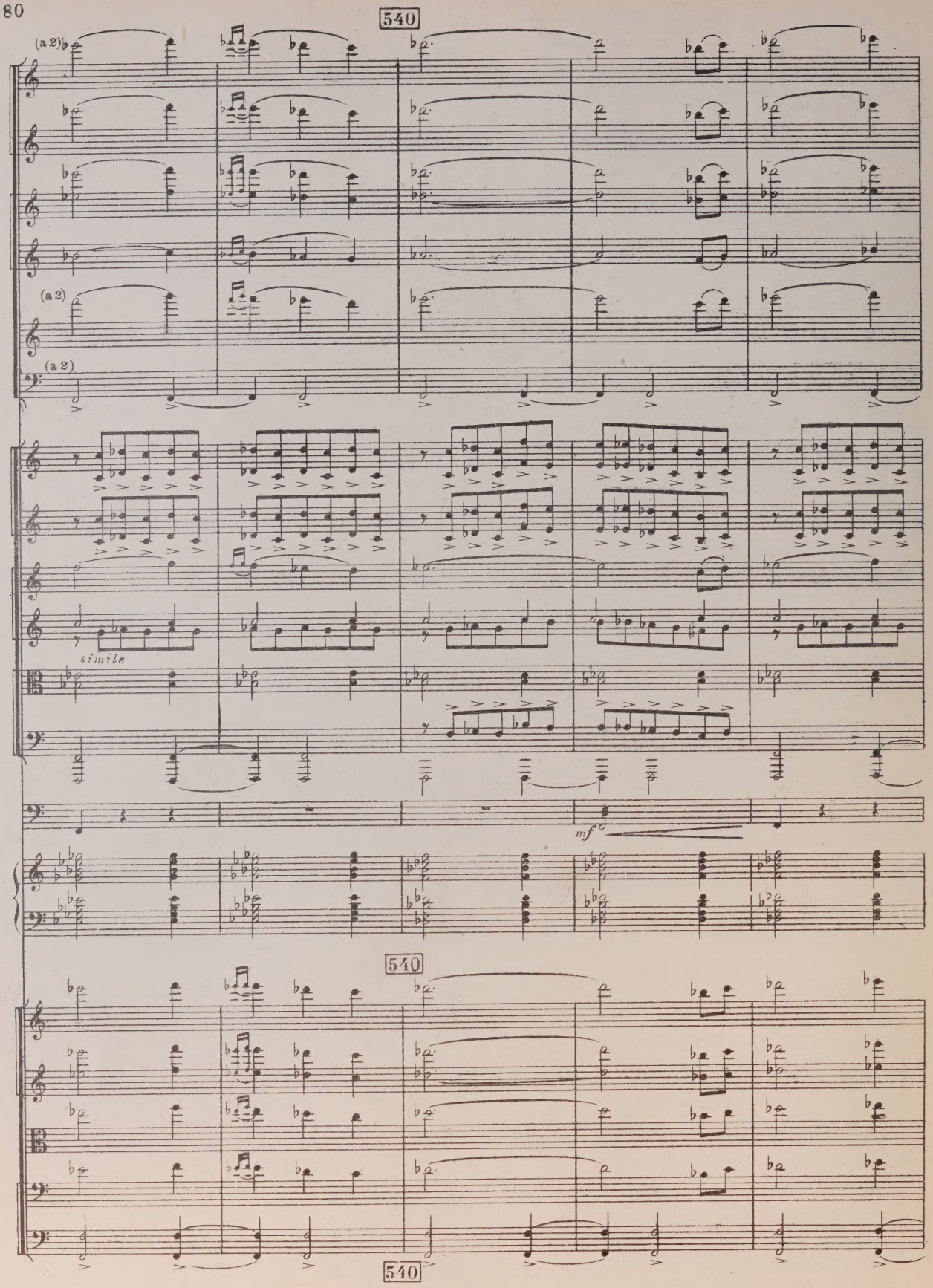
(a 2)

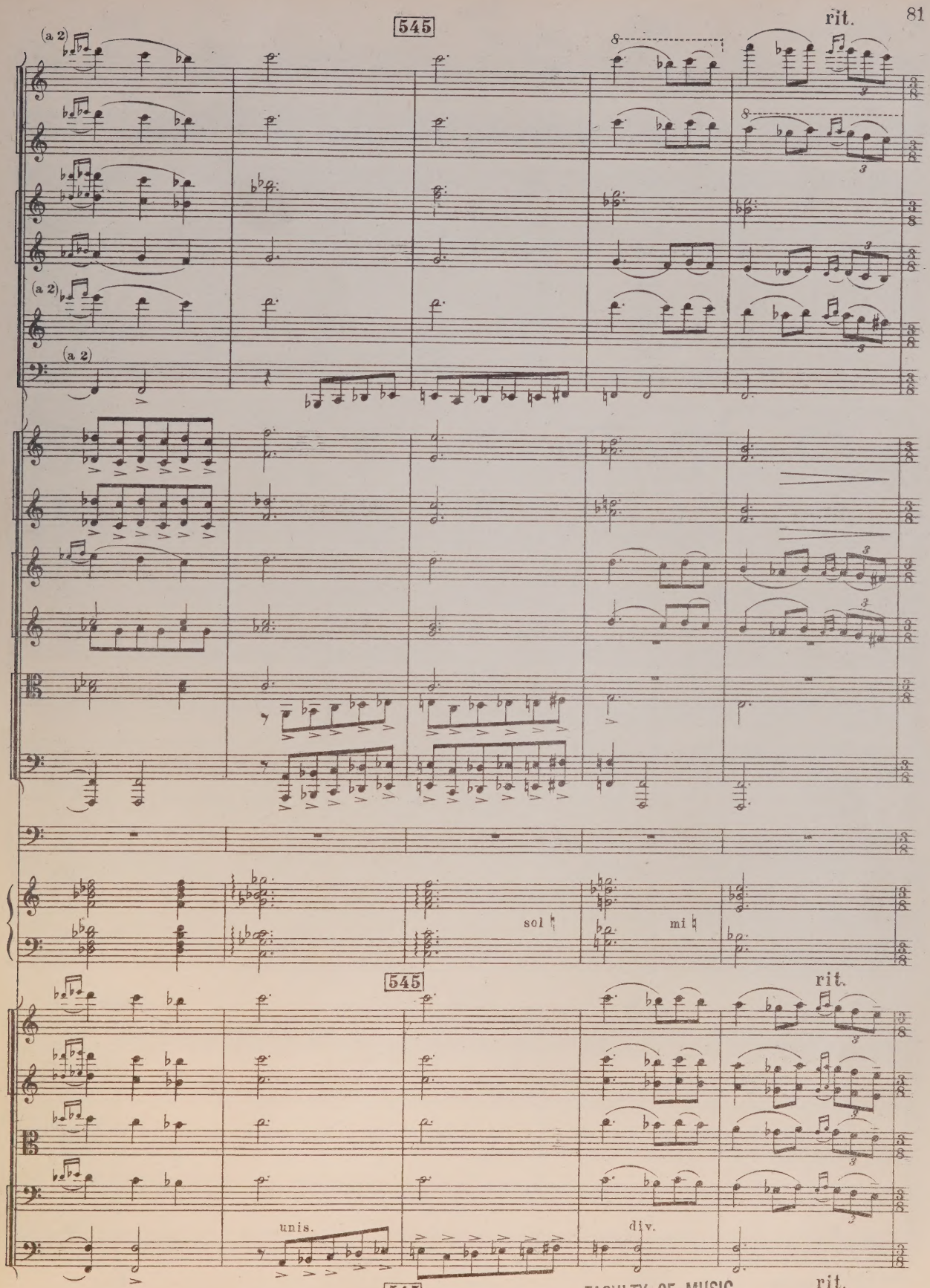
(a 2)

f


rallentando
530
a 2
(a 2)
(a 2)
(a 2)
(a 2)
(a 2)
Piatti
f
crescendo
mf
crescendo
rallentando
530
rallentando
530


molto rit.
a tempo (Maestoso)
535
(a 2)
ff
pavillons en l'air
f
Piatti
Gr. cassa
mf
sib, mib, re b, sol b
molto espress.
div.
molto rit.
a tempo (Maestoso)


540
(a 2)
(a 2)
(a 2)
simile
mf
540
540



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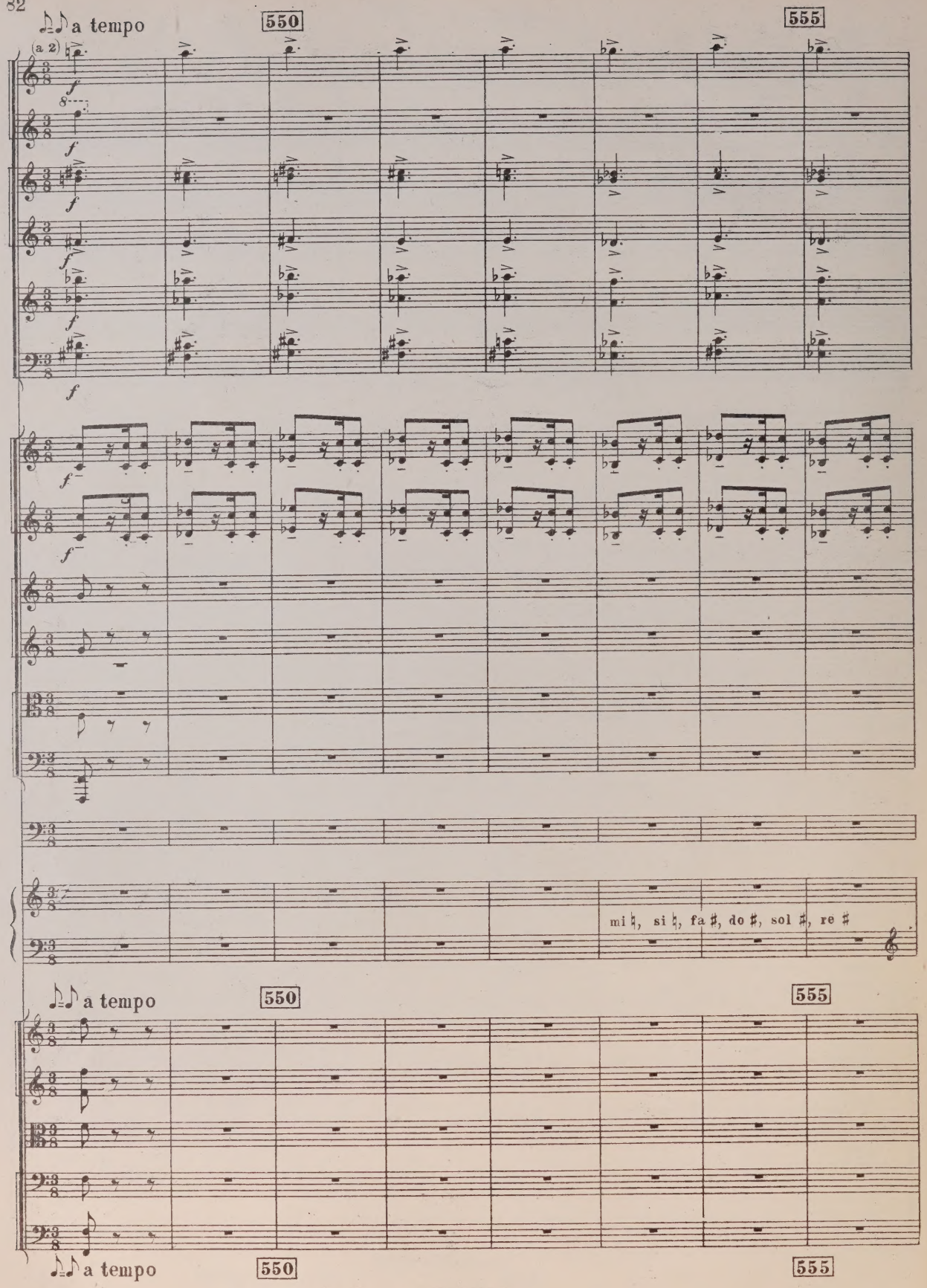
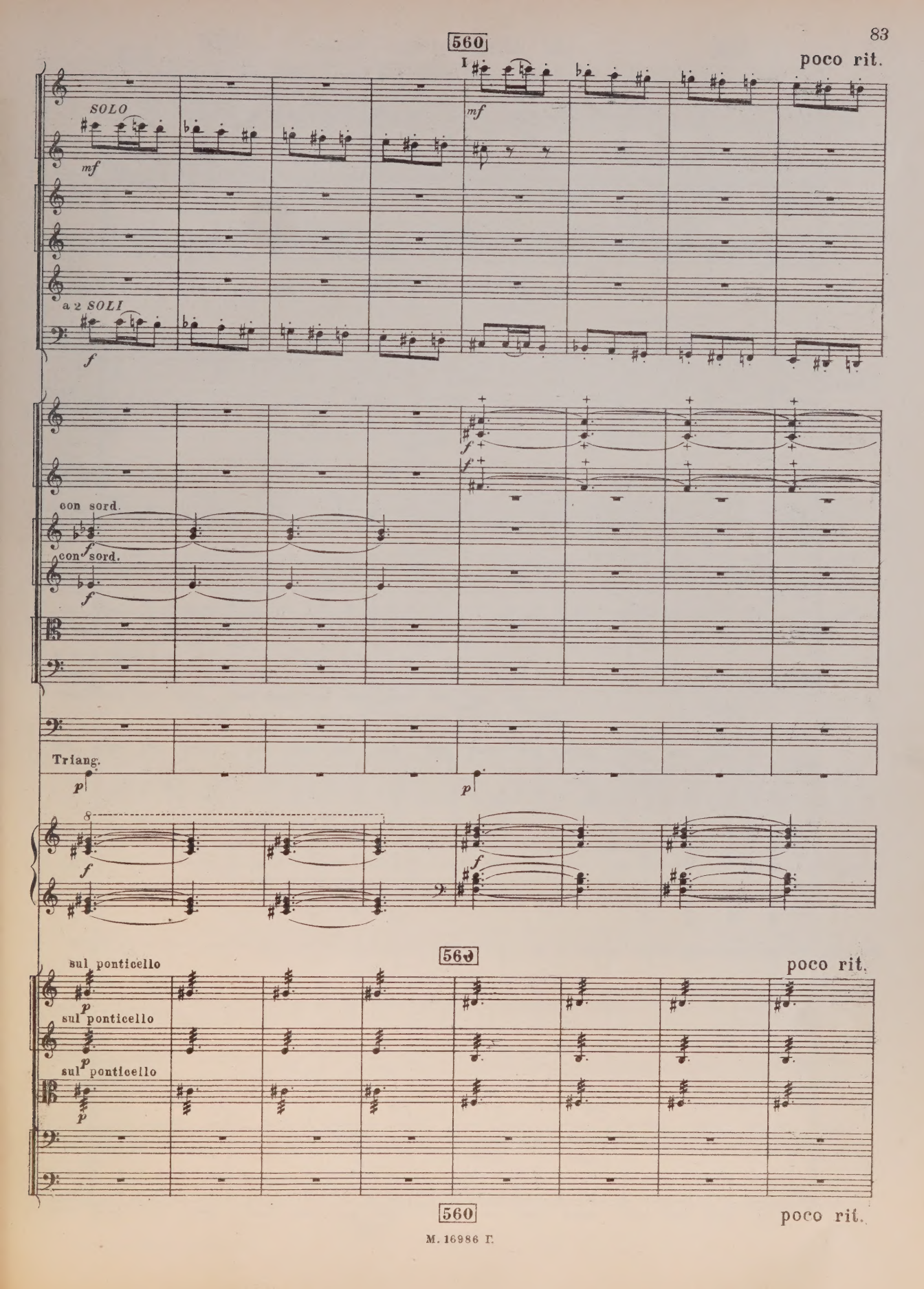

a tempo
550
555
(a 2)
f
mi ♮, si ♮, fa ♯, do ♯, sol ♯, re ♯
a tempo
550
555
a tempo
550
555


560
poco rit.
SOLO
mf
a 2 SOLI
f
con sord.
Triang.
p
sul ponticello
poco rit.
560
poco rit.

(1) 565 ♪=♪ Allegro vivace. ♩= 152-160 570

Fl. • Fag.

mf p cresc.

Cor.

Gr. cassa

colla bacch. di Tamb. mil.

p cresc.

Arpa

ord.

I V-ni II

ord.

ord.

V-le

V-c.

div.

C-b.

565 ♪=♪ p cresc. Allegro vivace. ♩= 152-160 570

Fag.

Cor.

mf

mf

Gr. cassa

I V-ni II

V-le

mf

V-c.

C-b.

575

Fag.

Cor.

Gr. cassa

I
V-ni
II

f

V-le

V-c.

C-b.

unis.

575

I SOLO

580

Cl.

f

Fag.

Gr. cassa

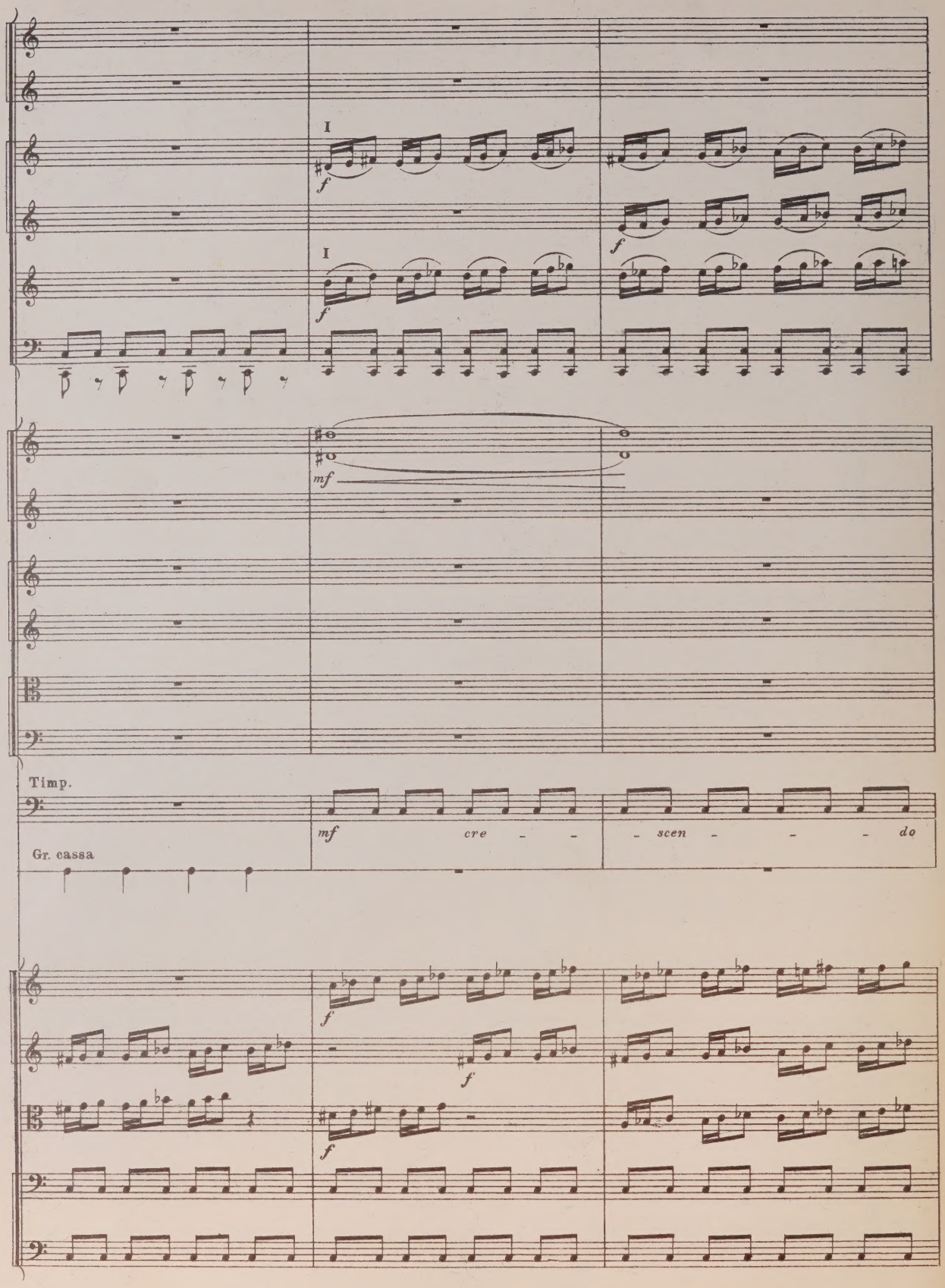
I
V-ni
II

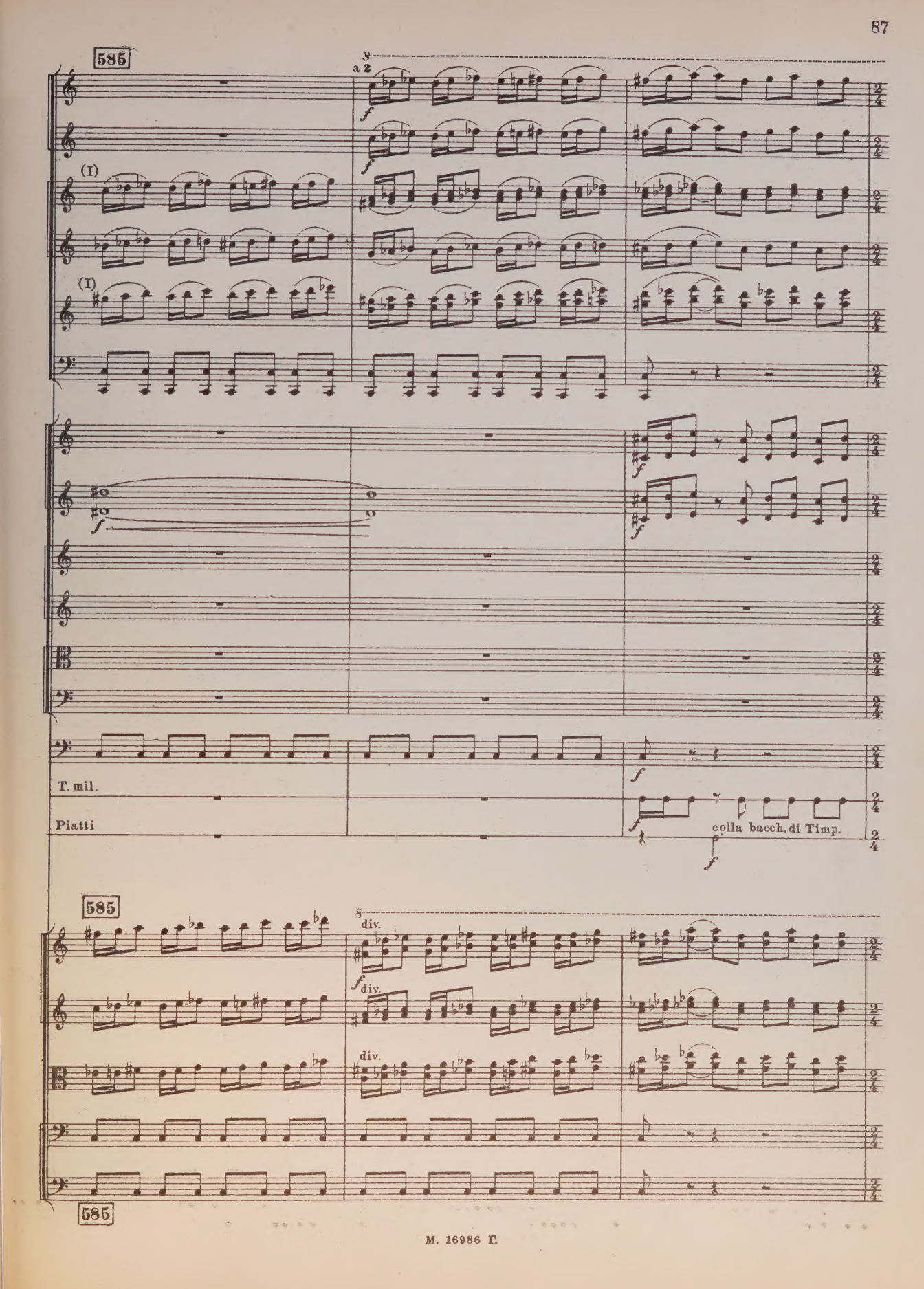
V-le

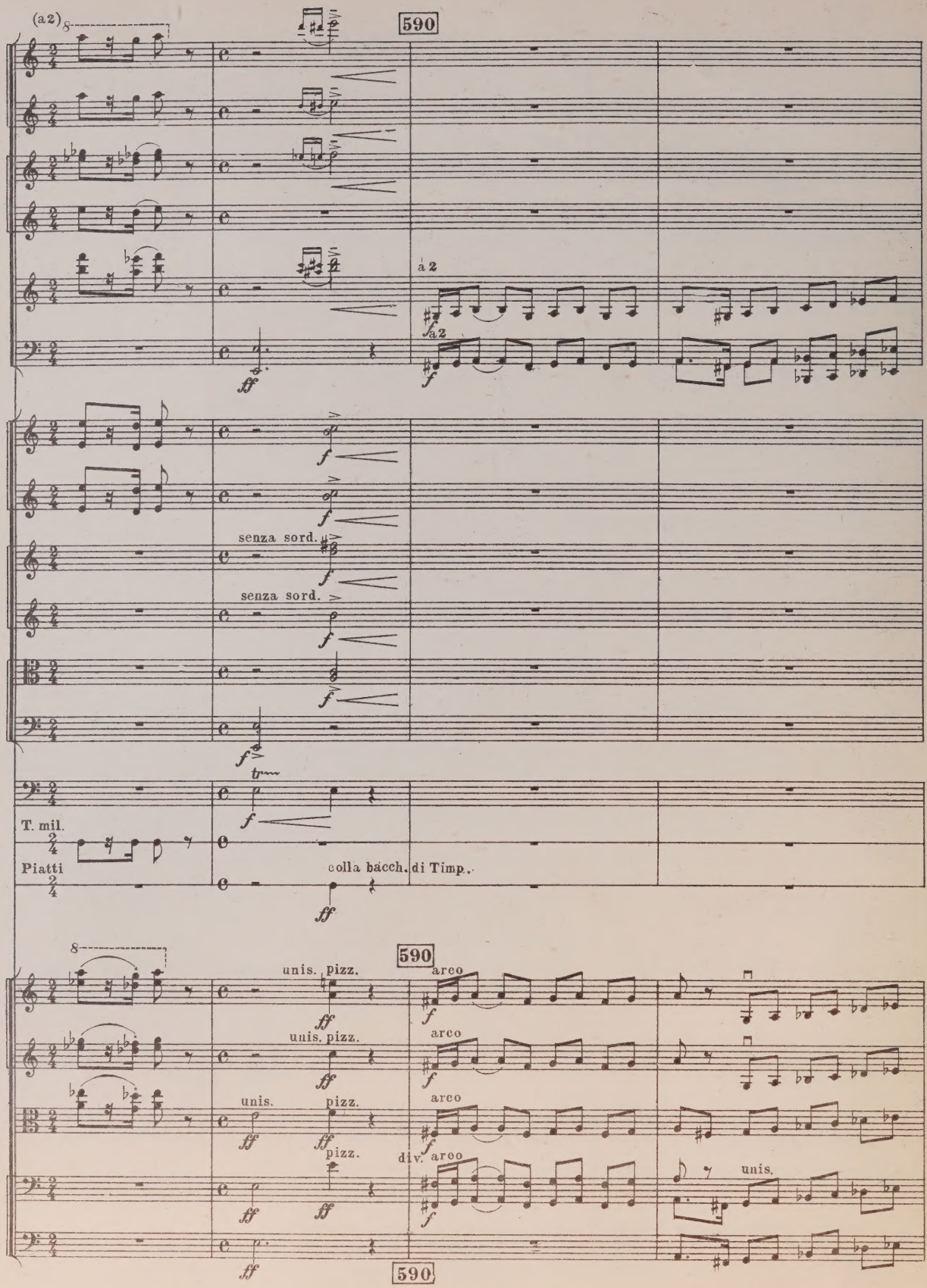
V-c.

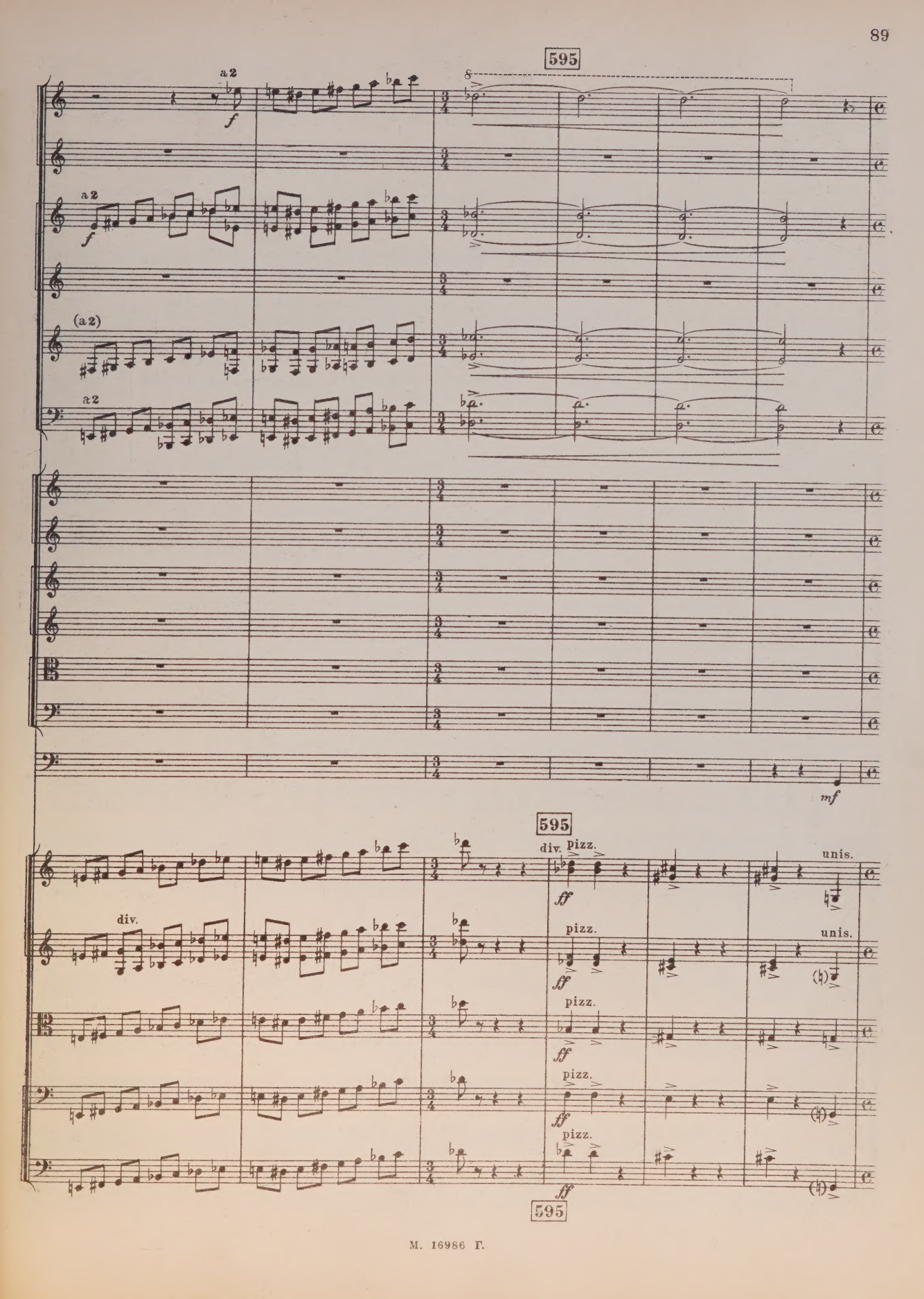
C-b.

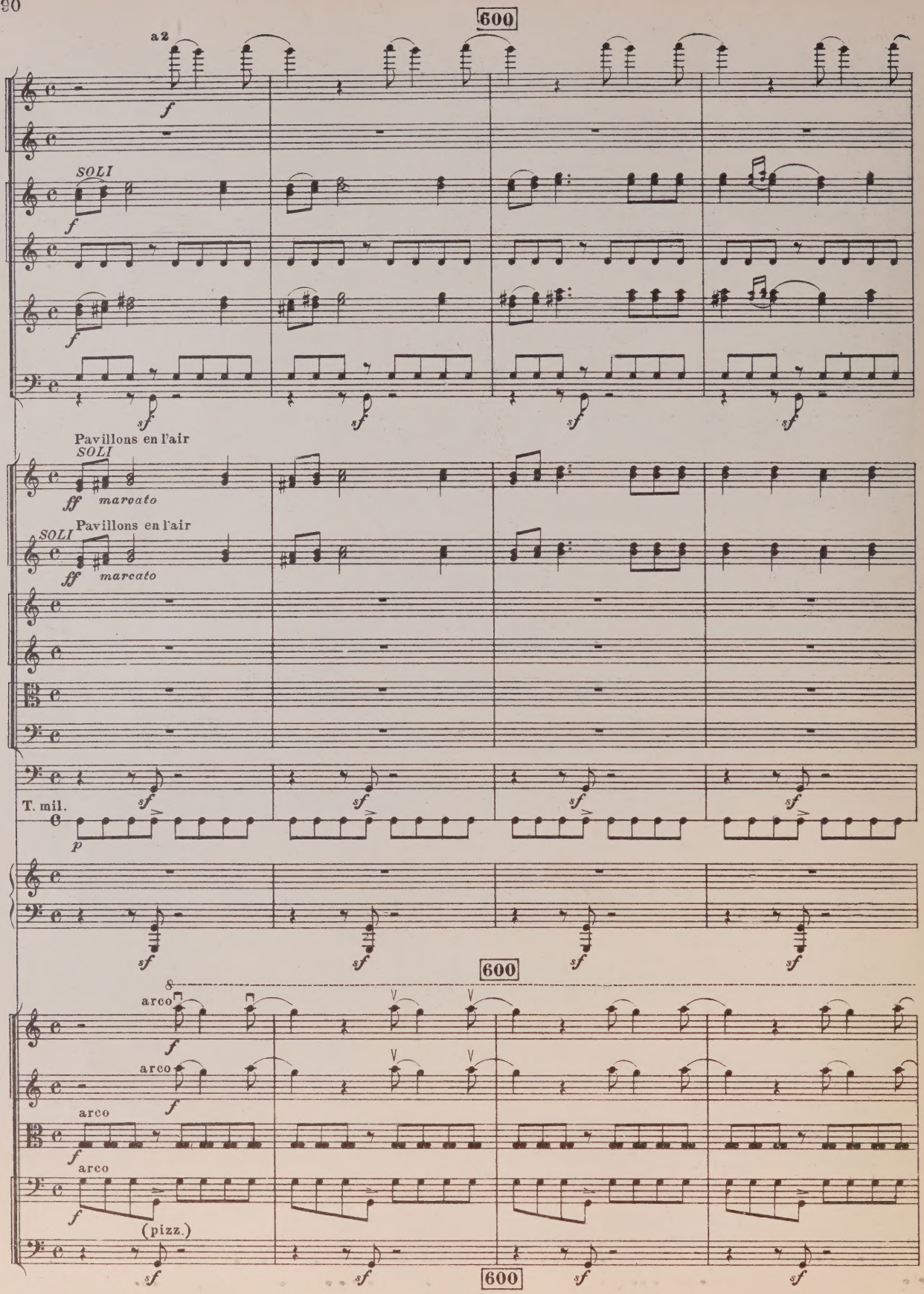
580


I
f
I
f
f
mf
Timp.
Gr. cassa
mf cre - - - scen - - - do
f
f
f


585
a 2
(I)
(I)
T. mil.
Piatti
colla bacch. di Timp.
585
div.
div.
div.
585


(a2)
590
à 2
a 2
senza sord.
senza sord.
T. mil.
Piatti
colla bacch. di Timp.
unis. pizz.
unis. pizz.
unis.
pizz.
pizz.
arco
arco
arco
div. arco
unis.
590


595
a 2
f
a 2
f
(a 2)
a 2
mf
595
div.
div. pizz.
ff
unis.
pizz.
ff
unis.
pizz.
ff
pizz.
ff
pizz.
ff
595


600
a2
f
SOLI
f
f
sf
Pavillons en l'air
SOLI
ff
marcato
SOLI
Pavillons en l'air
ff
marcato
T. mil.
p
sf
600
arco
f
arco
f
arco
f
arco
f
(pizz.)
sf
600

(a2)

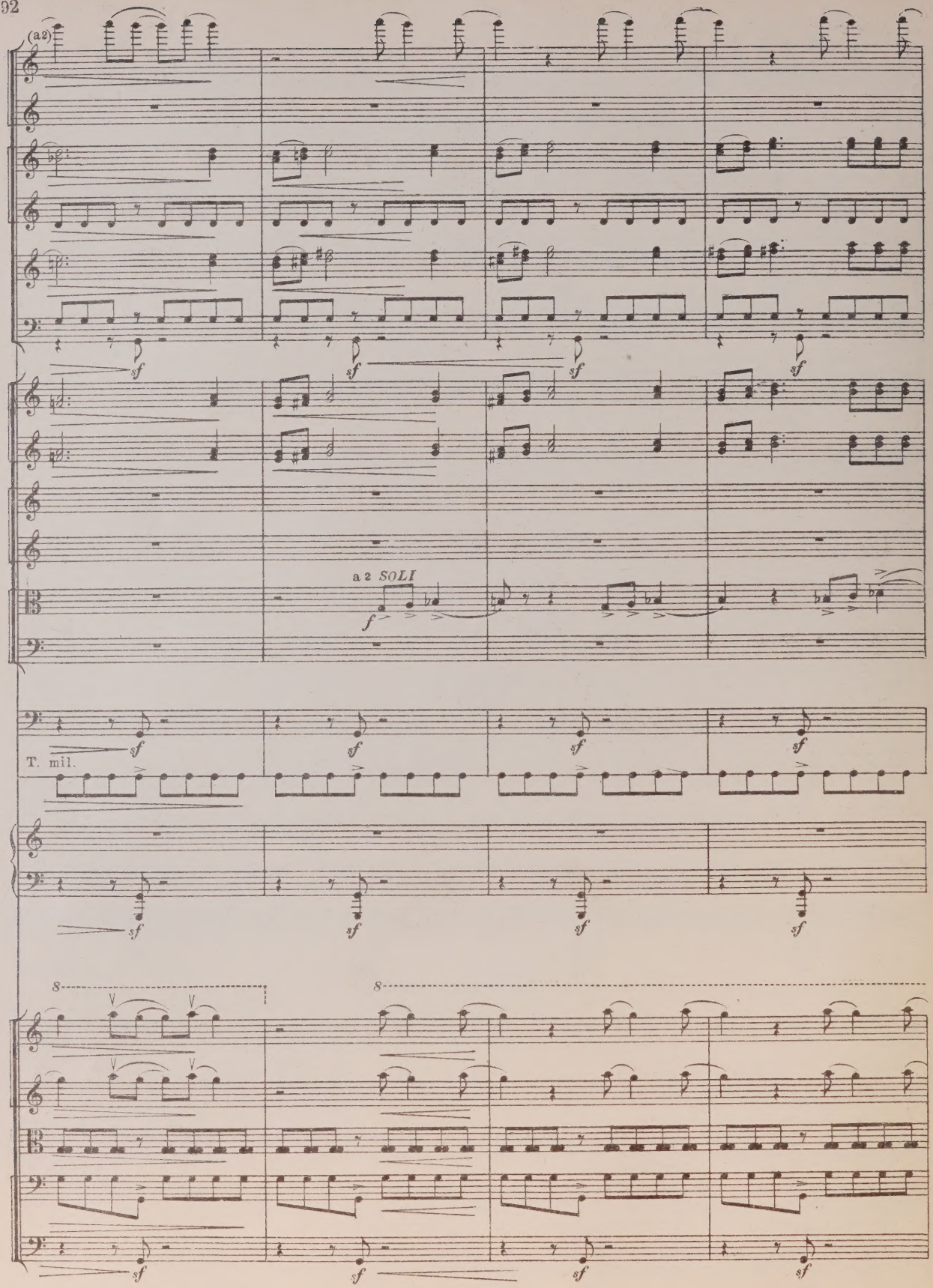
605

a2

T. mil.

605

605


(a2)
sf
a 2 SOLI
f
T. mil.
8

610

(a2)

I SOLA

(a2)

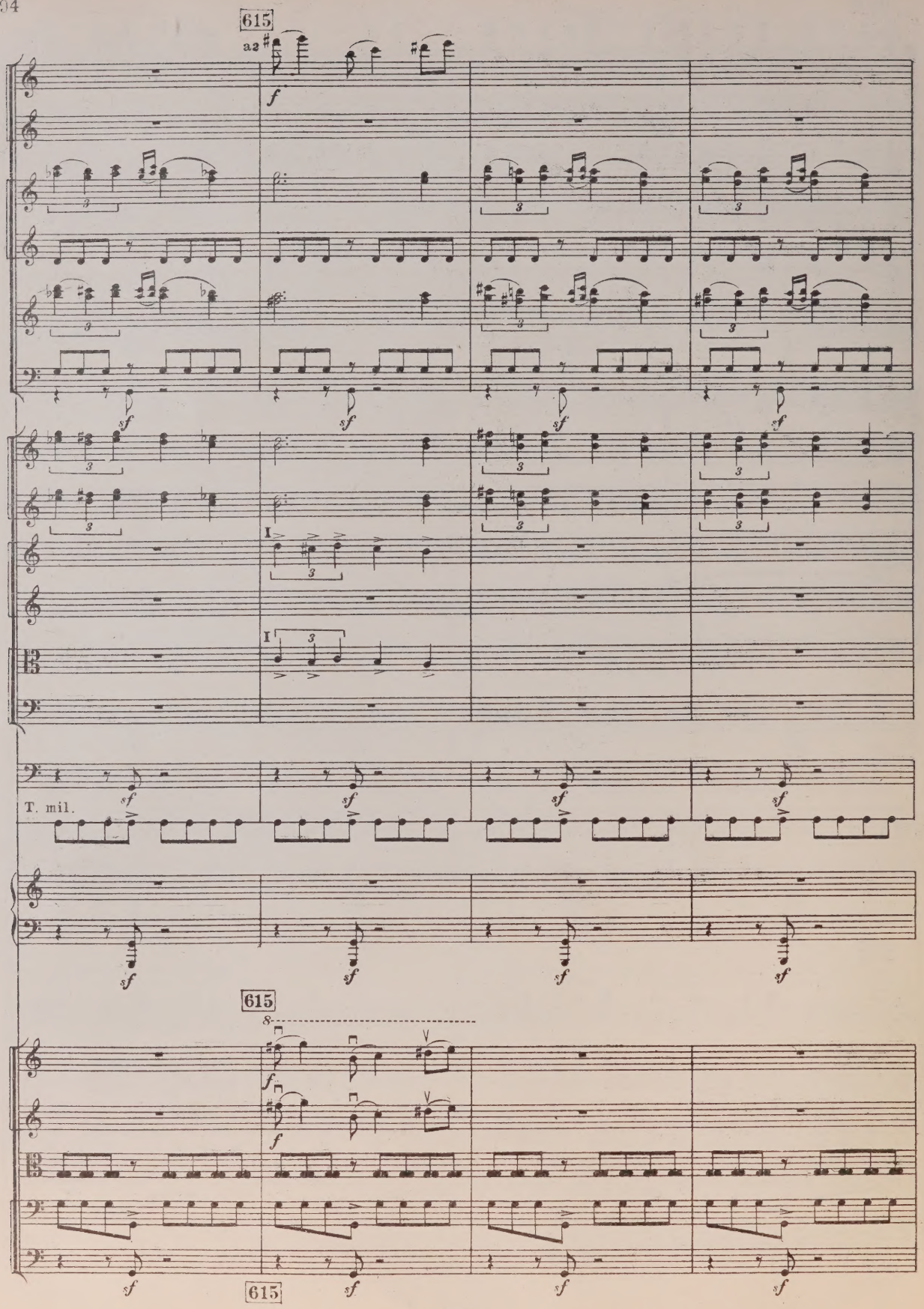
I SOLO

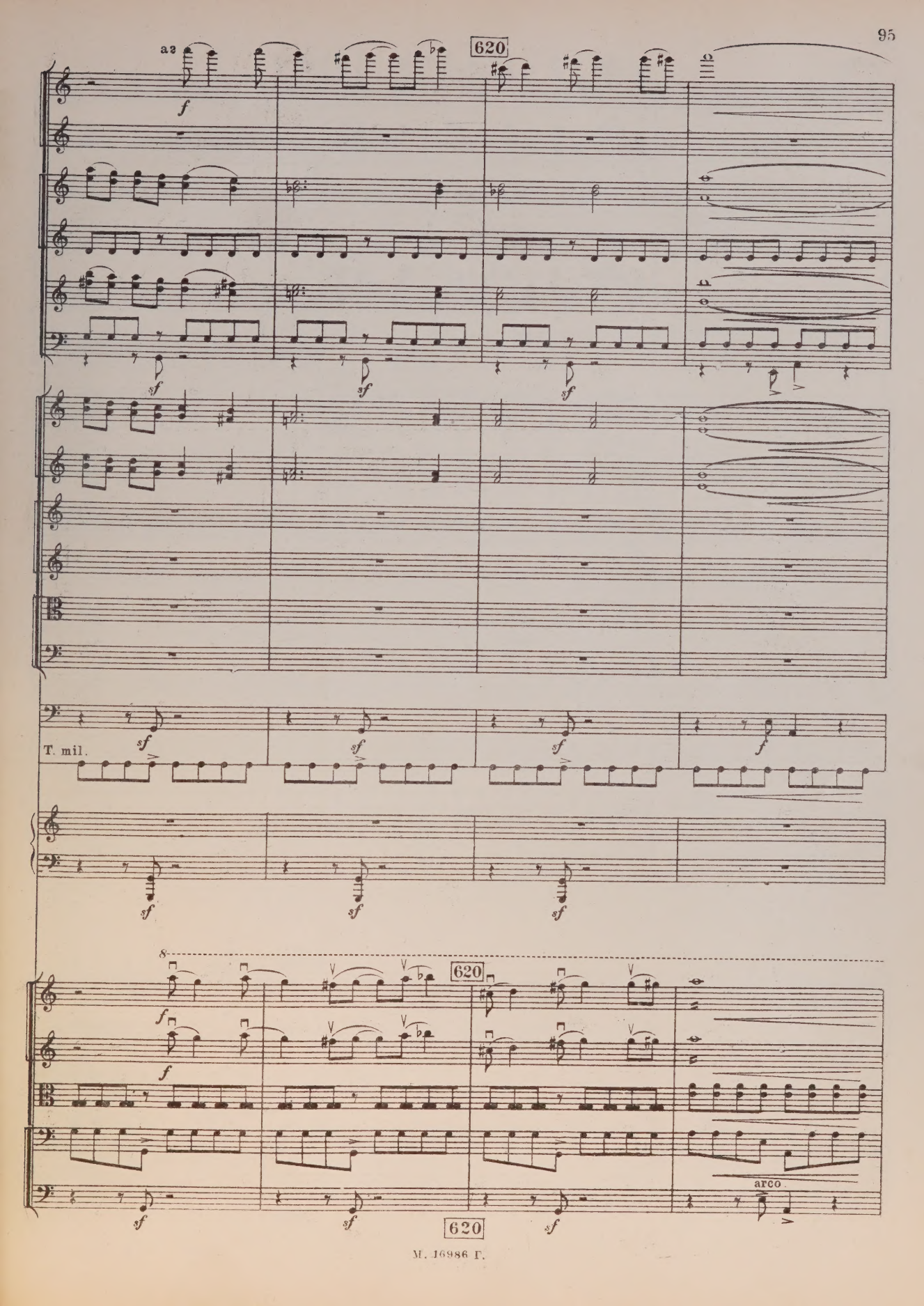
T. mil.

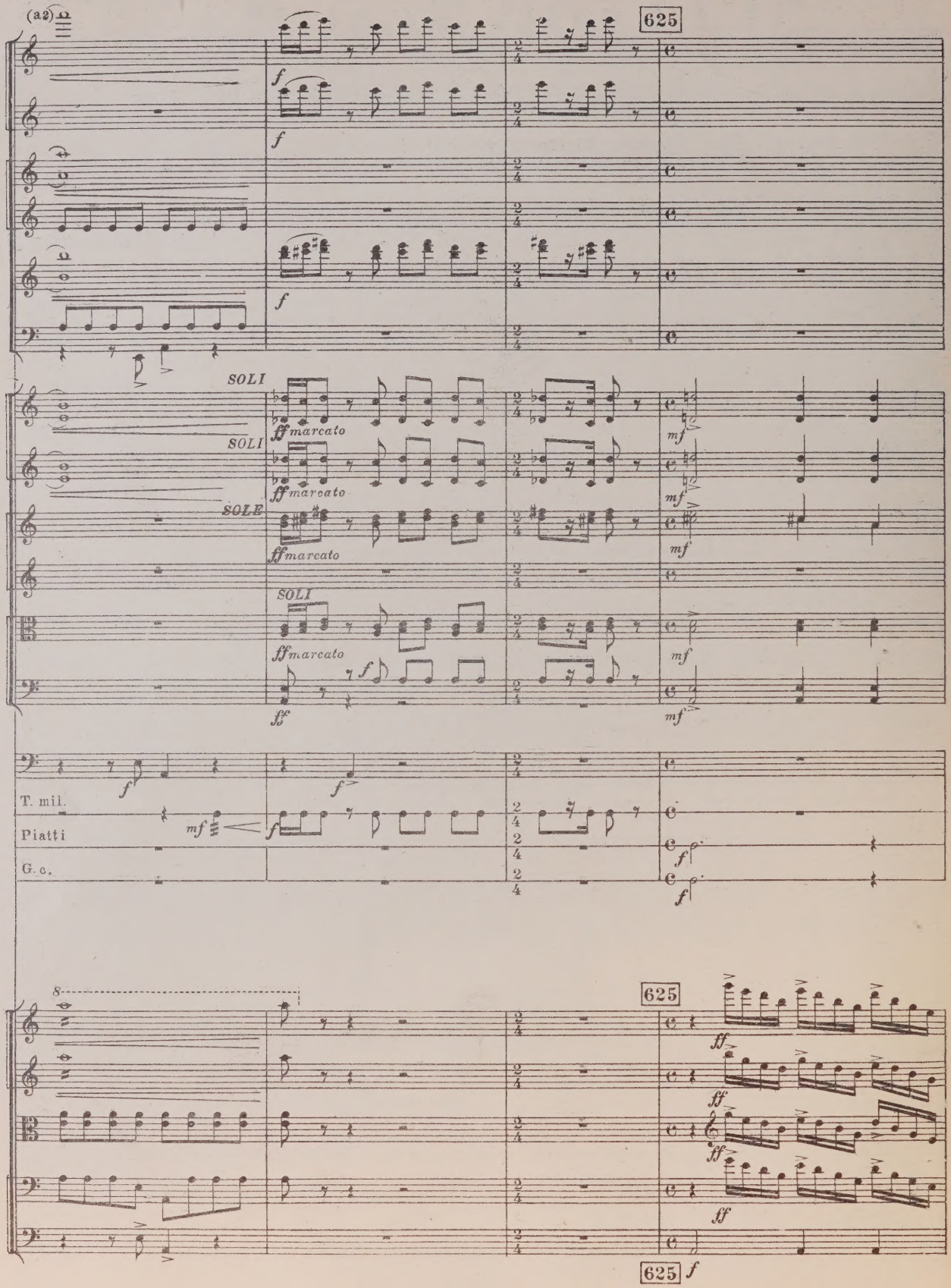
610

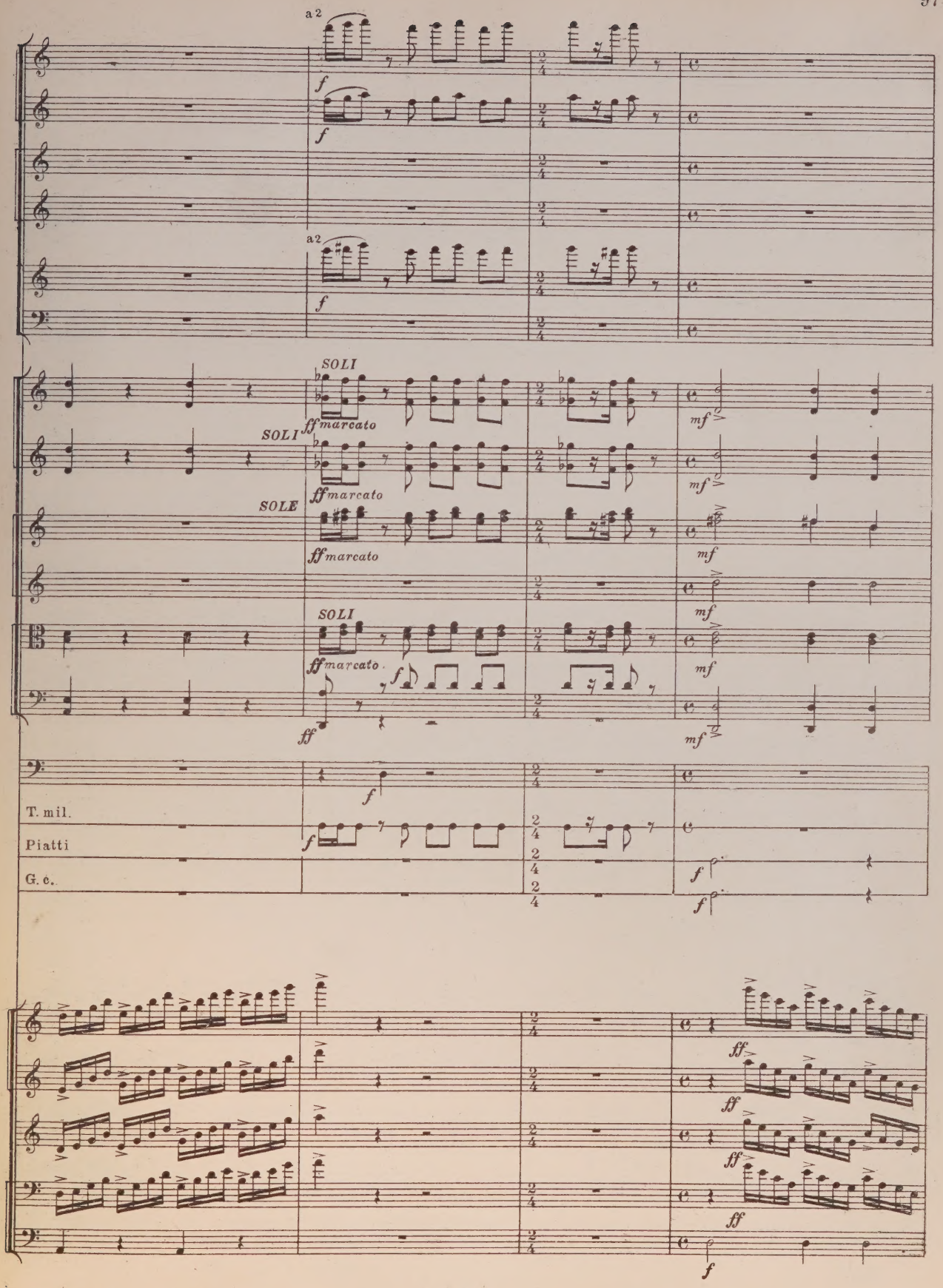
8

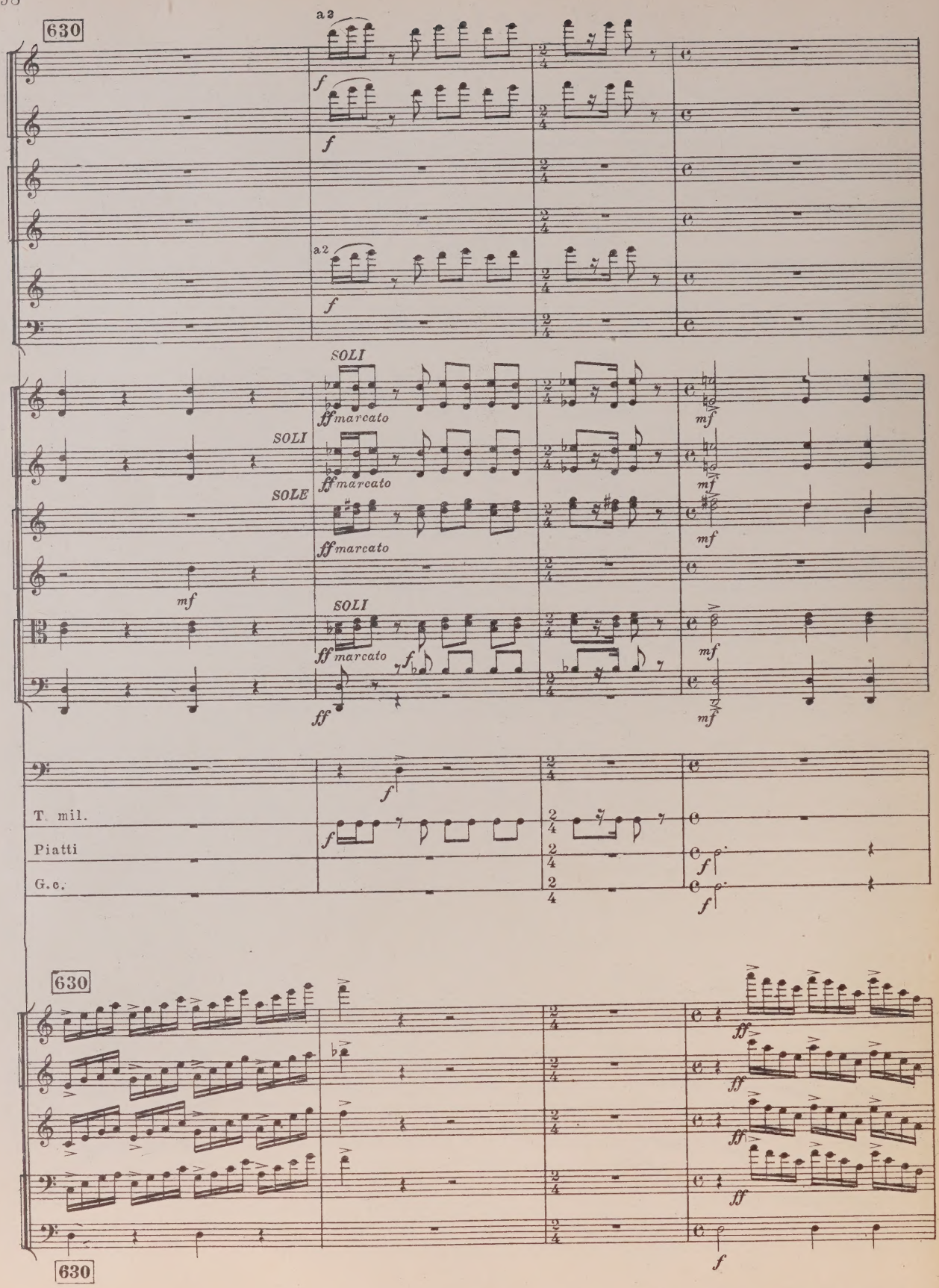
610

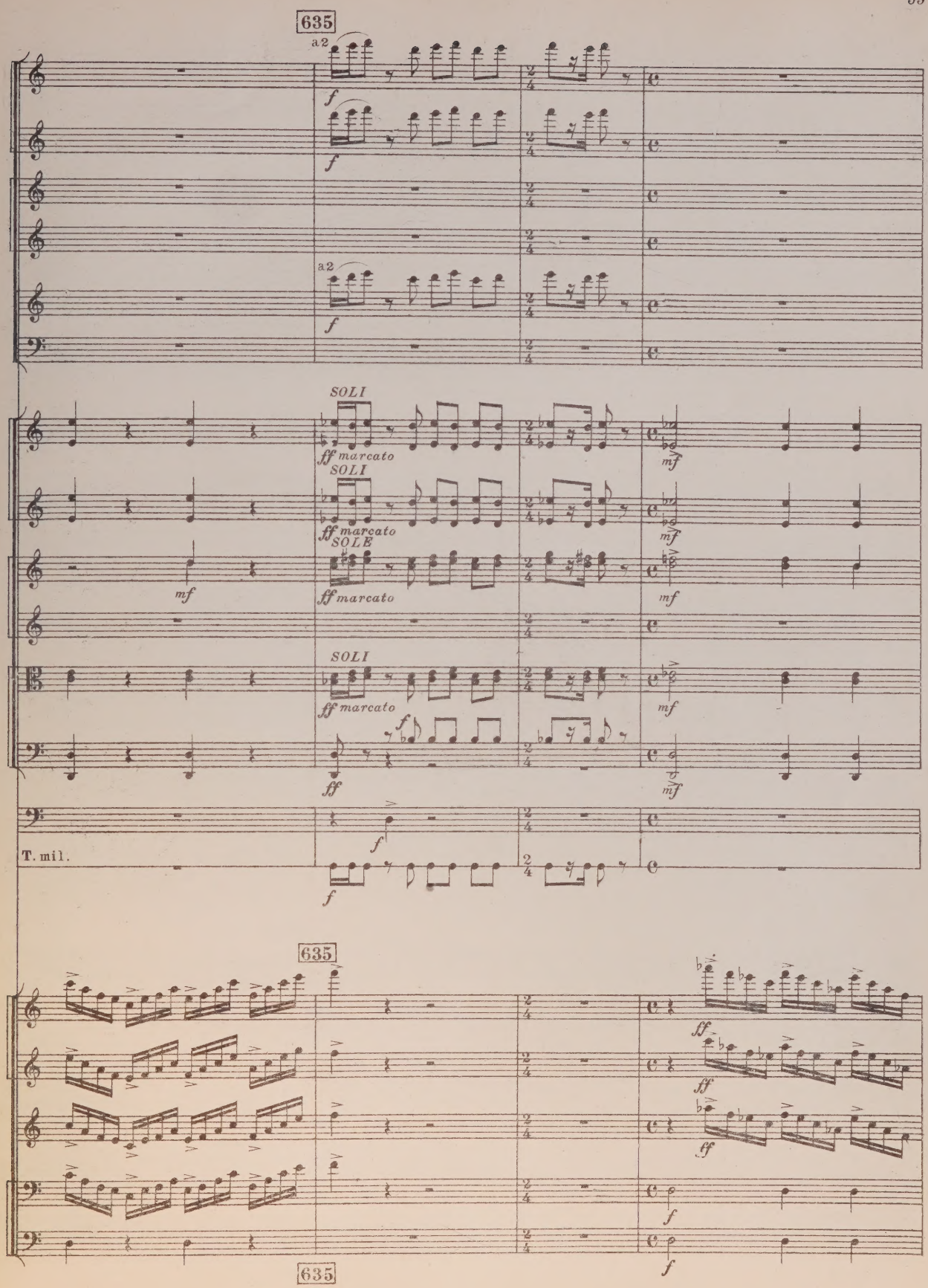

615
a2
f
sf
I
T. mil.
615
8
f
615

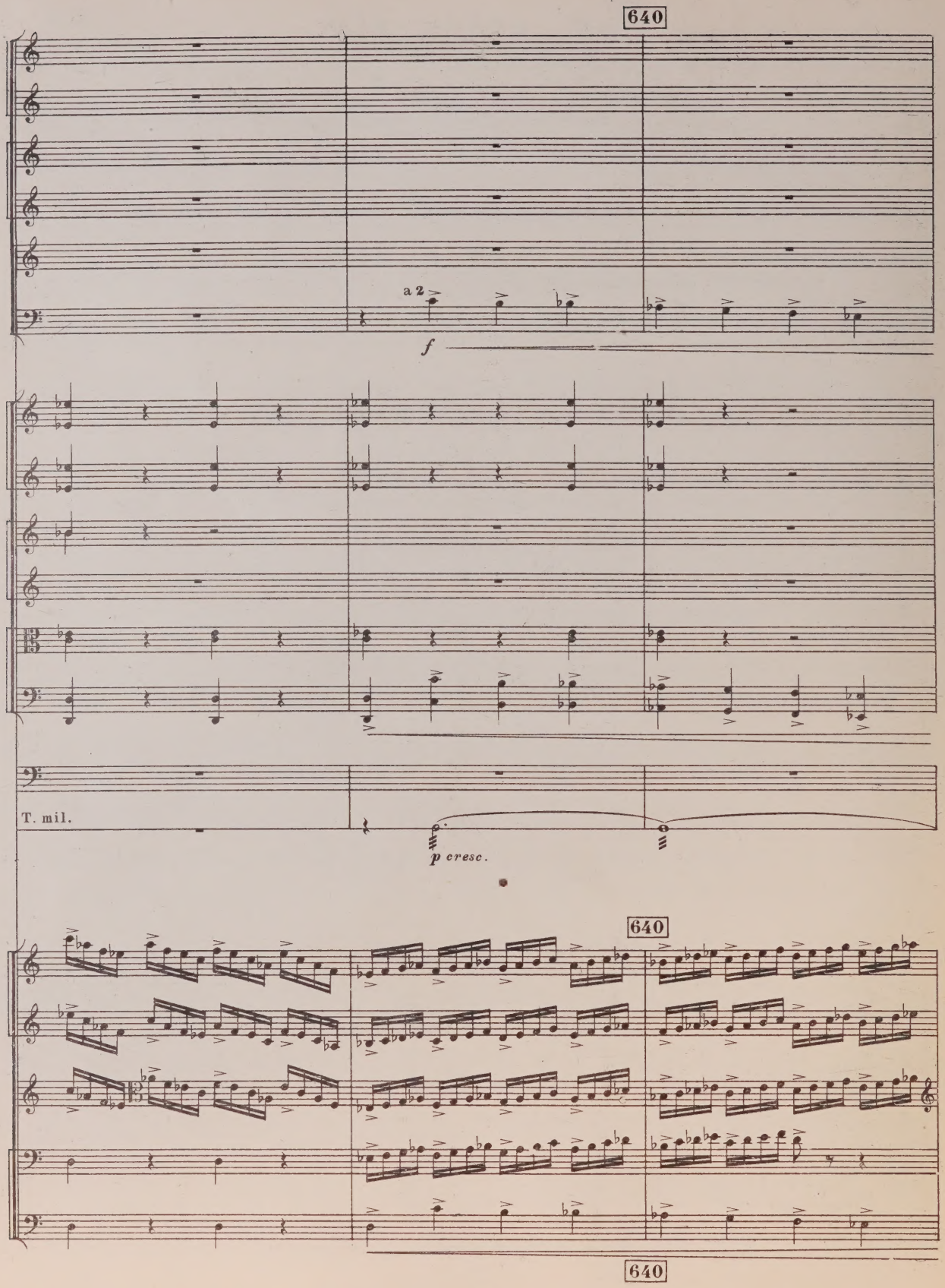

a2
620
f
sf
T. mil.
8
620
arco
620


(a2)
625
SOLI
ff marcato
SOLI
ff marcato
SOLE
ff marcato
SOLI
ff marcato
T. mil.
Piatti
G. c.
625
625


a2
f
f
a2
f
SOLI
ff marcato
mf
SOLI
ff marcato
mf
SOLE
ff marcato
mf
mf
SOLI
ff marcato
f
mf
ff
mf
f
T. mil.
Piatti
f
G. c.
f
f
ff
ff
ff
ff
f


630
a 2
f
SOLI
ff marcato
mf
SOLE
T. mil.
Piatti
G.c.
ff


635
a2
f
SOLI
ff marcato
mf
SOLE
T. mil.
ff


640
a 2
f
T. mil.
p cresc.
640
640

(a 2)

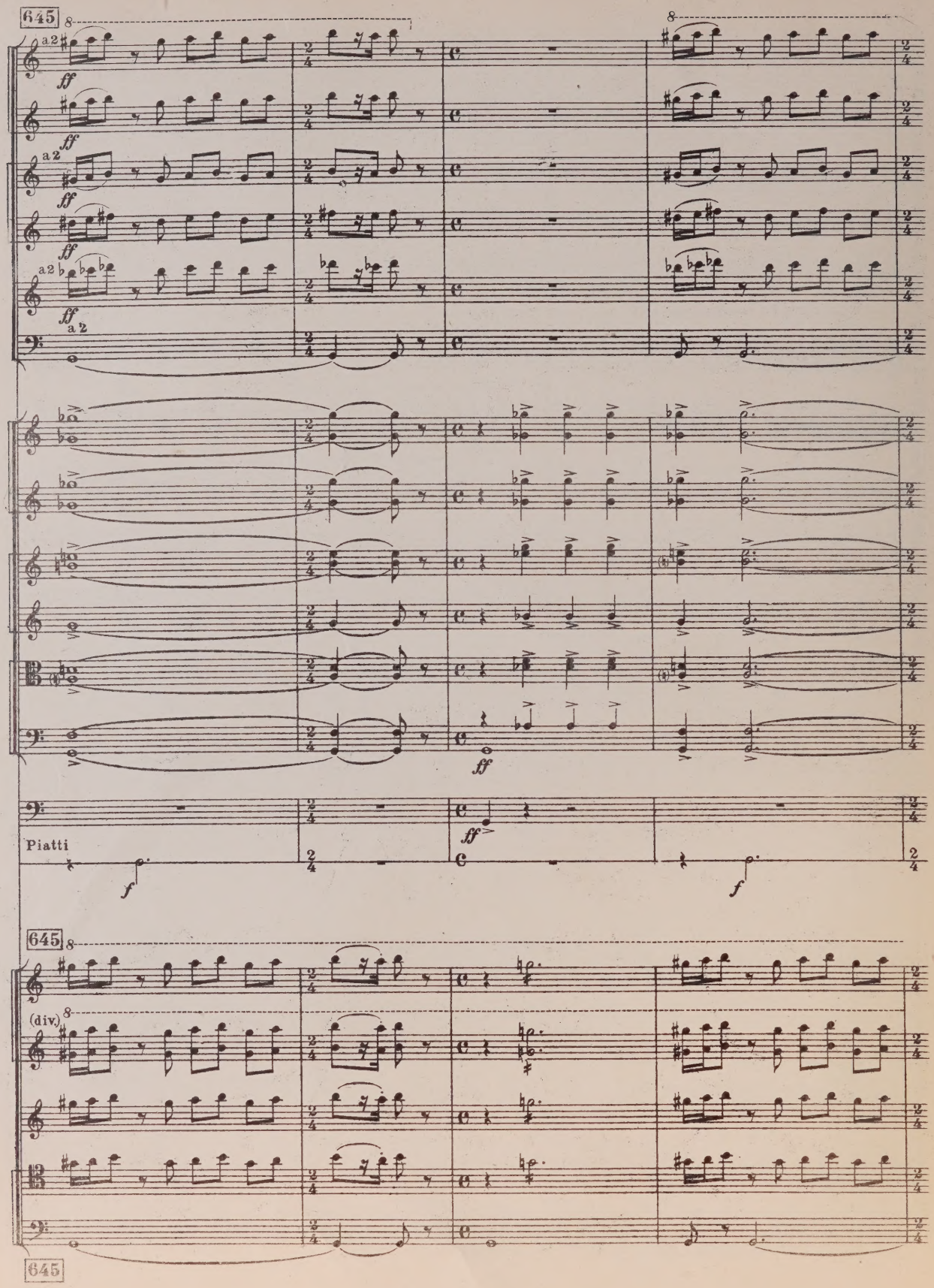
a 2

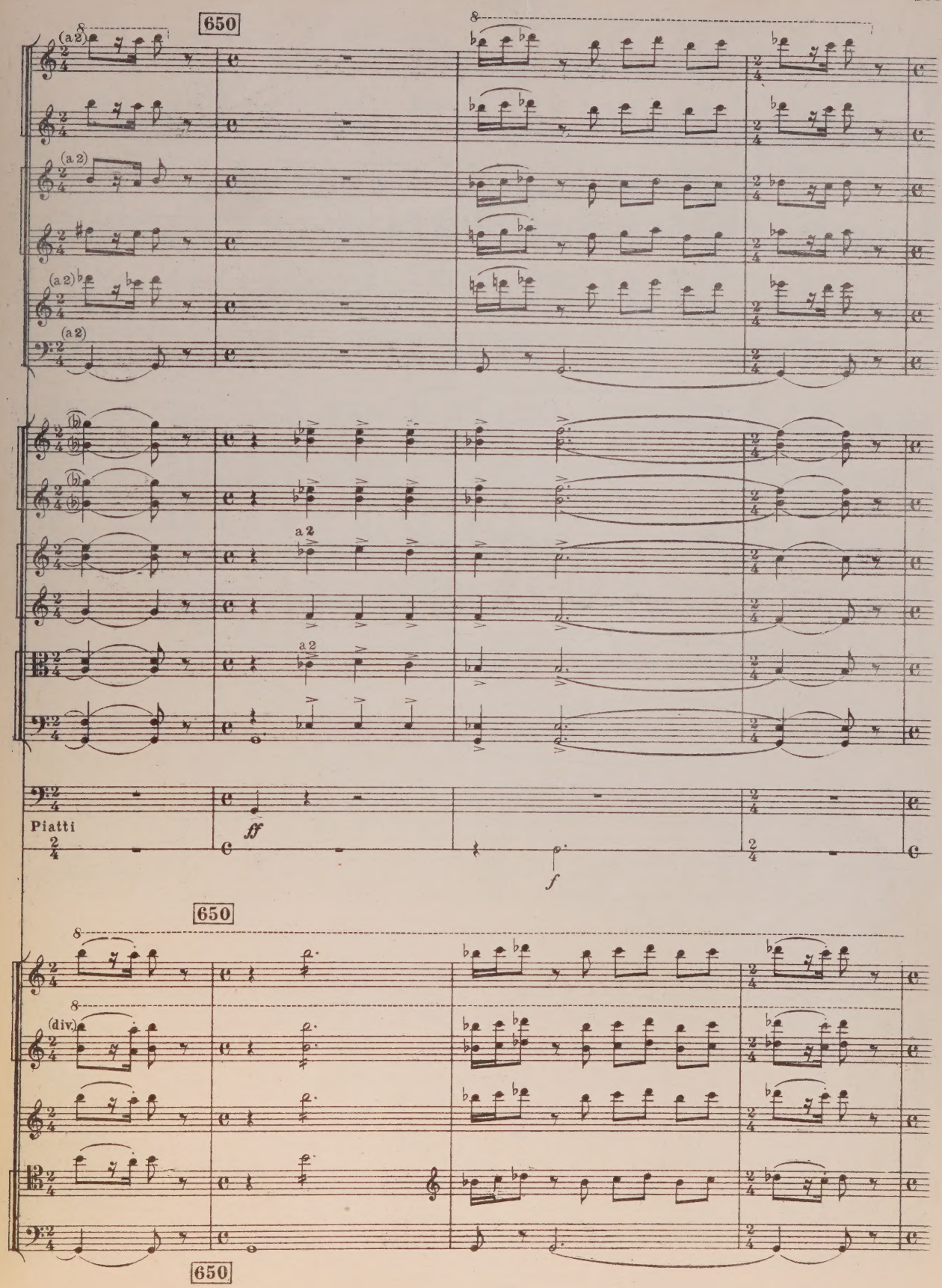
a 2

T. mil.

Tam-tam

div.


645
a2
ff
a 2
Piatti
f
(div.)
645


650
(a 2)
a 2
Piatti
ff
f
(div.)

655

a 2

a 2

a 2

a 2

I SOLA

I SOLO

ff

T. mil.

Piatti

f

ff

mf

655

655

660

a 2

a 2

a 2

a 2

a 2

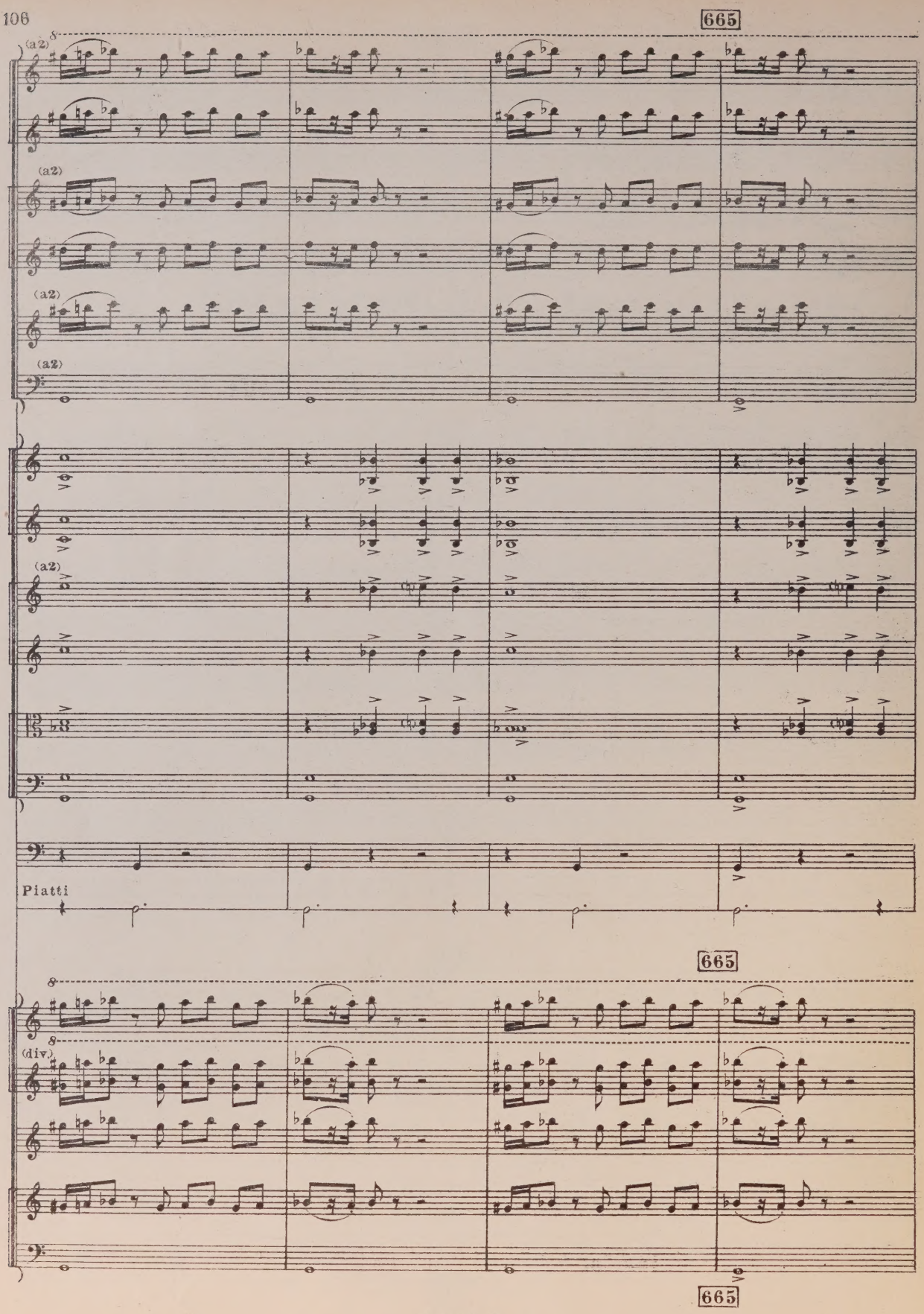
T. mil.

Piatti

660

(div.)

660


665
(a2)
(a2)
(a2)
(a2)
(a2)
Piatti
665
(div.)
665

(a2)

(a2)

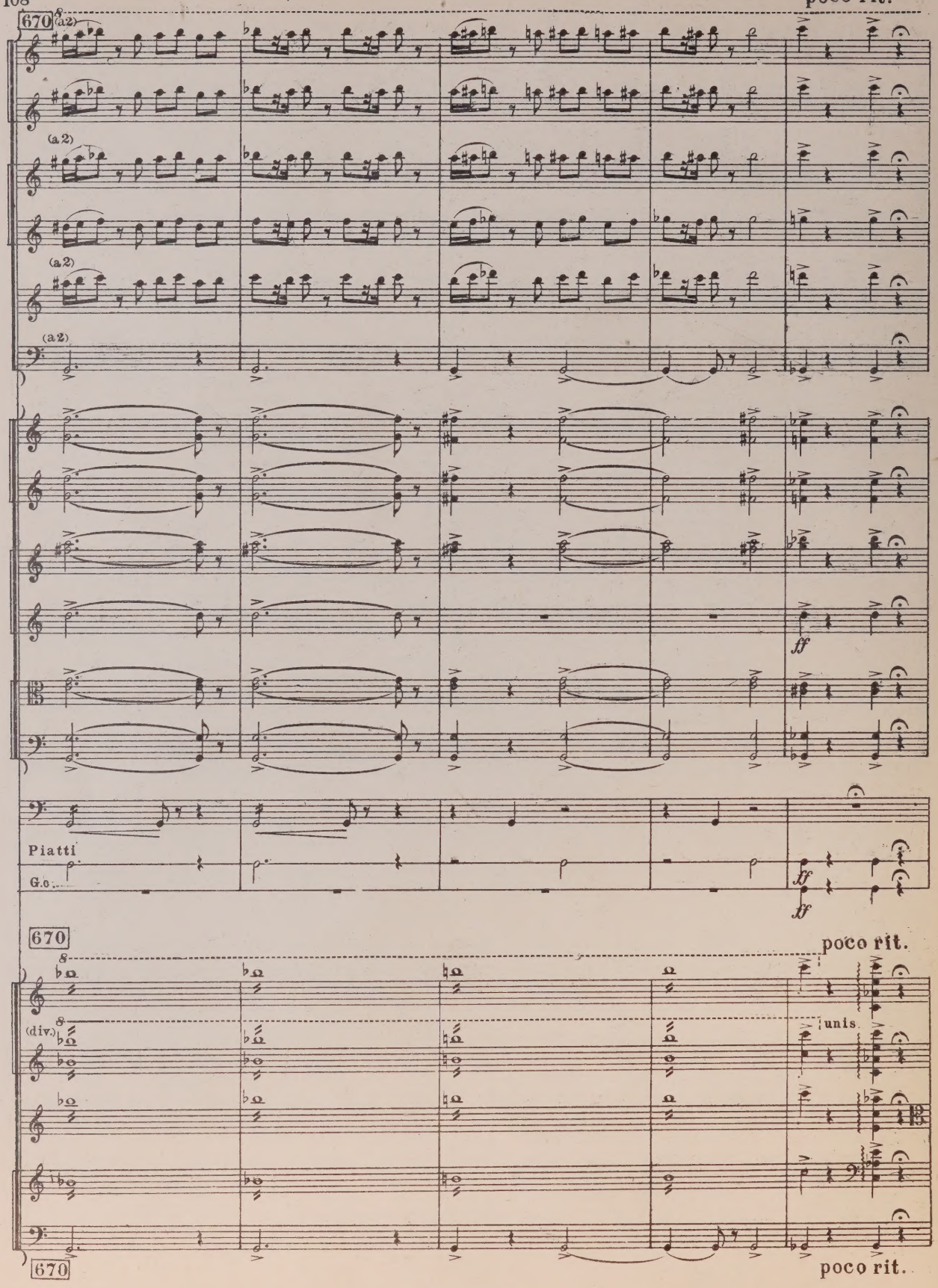
(a2)

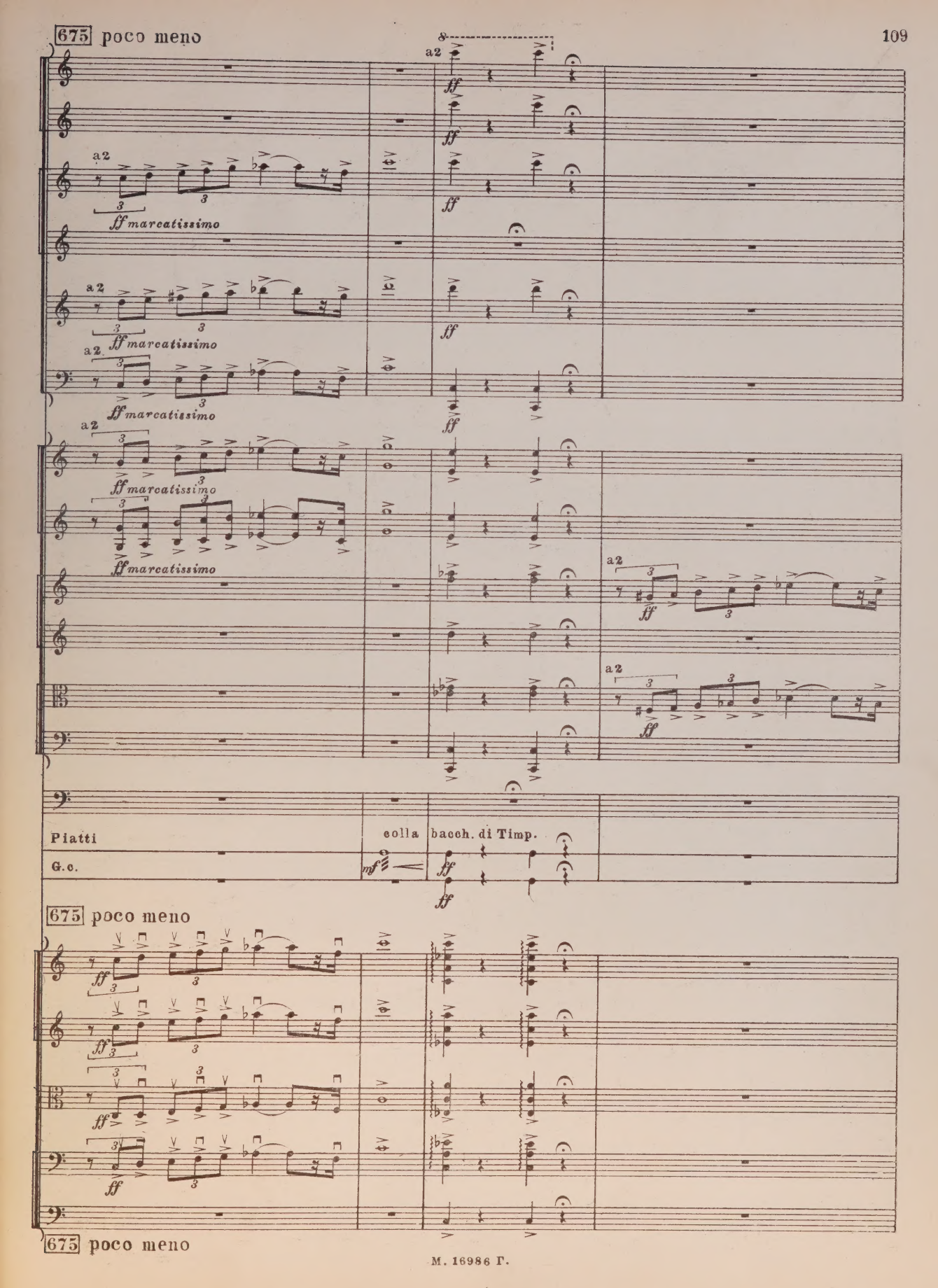
(a2)

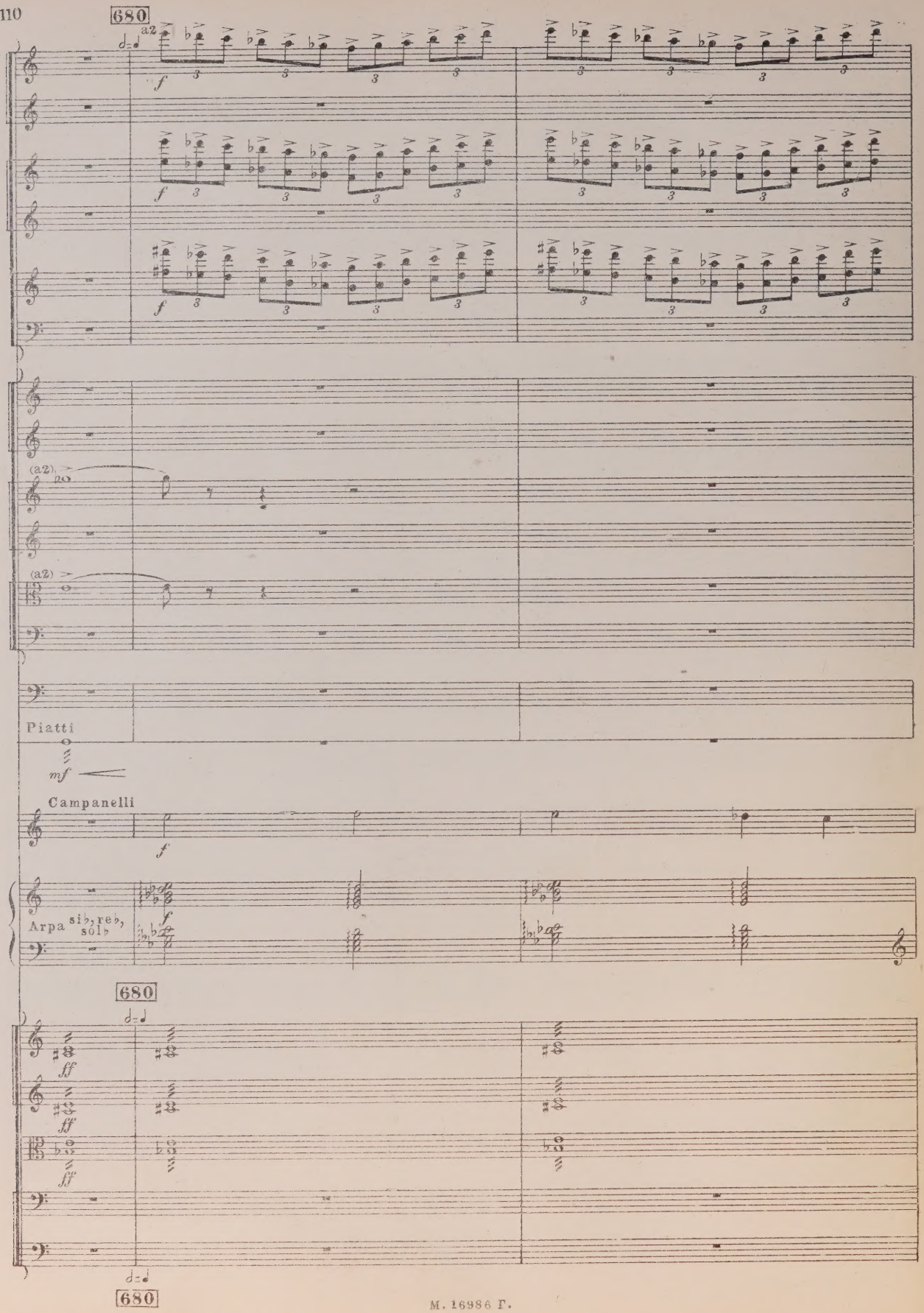
(a2)

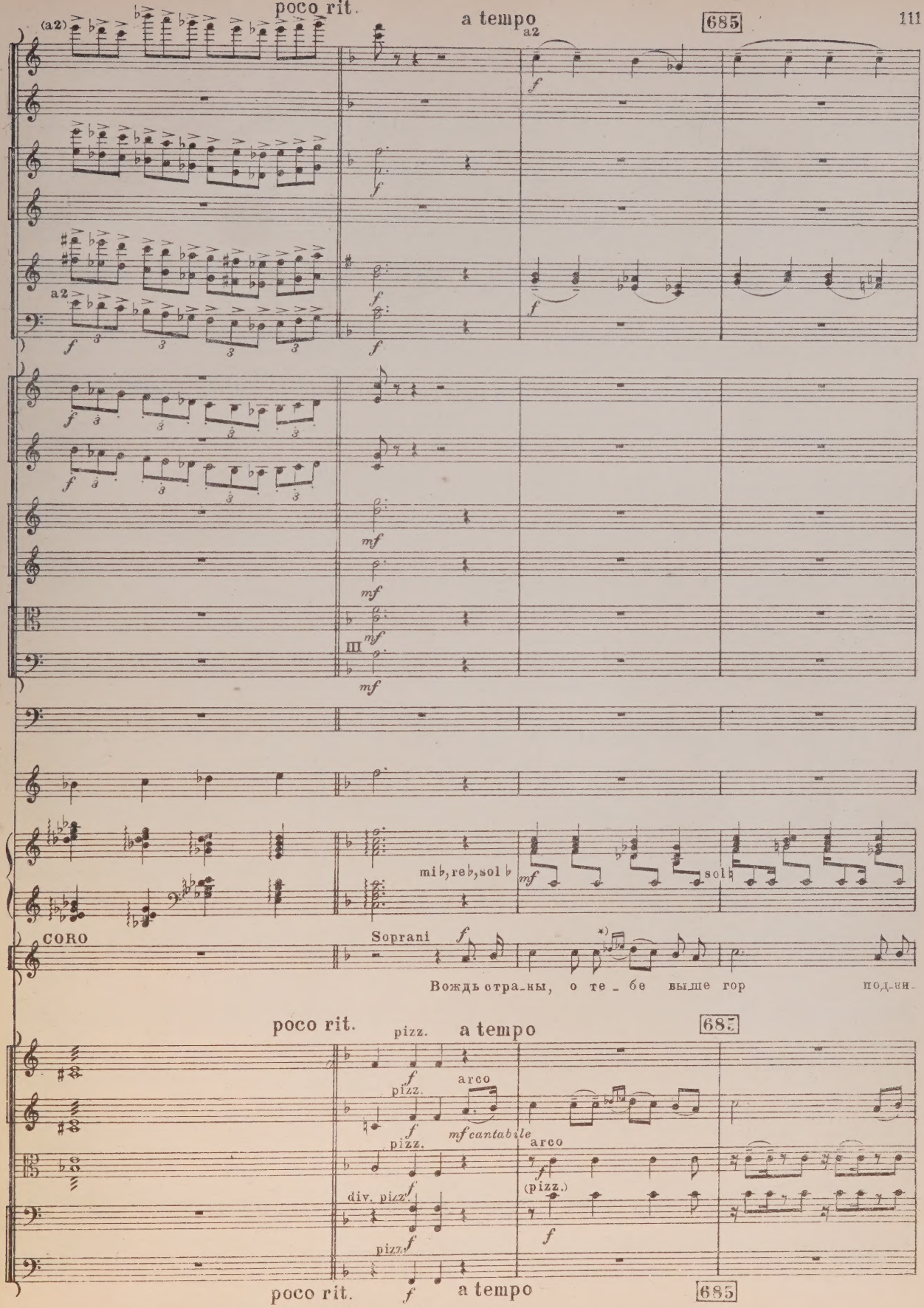
Piatti

(div)


poco rit.
670
(a 2)
(a 2)
(a 2)
(a 2)
ff
Piatti
G.c.
ff
ff
670
poco rit.
(div.)
unis.
670
poco rit.


675 poco meno
a2
ff marcatissimo
ff
Piatti
colla bacch. di Timp.
G.c.
mf
675 poco meno
675 poco meno


680
a2
f
(a2)
Piatti
mf
Campanelli
f
Arpa
si♭, re♭, sol♭
f
680
ff
ff
ff
680



*) Исполнение форшлагов необязательно.

(a 2) a 2

sol♭ sol♮ sol♭ sol♮

-ма - ет-ся сла - ва в на - ро - де; о-све-тил ты, как соли - це, про - стор, — хо-ро-

690

(a 2)

a 2

sol♭, la♭, mi♮

la♮ sol♮ mi♭

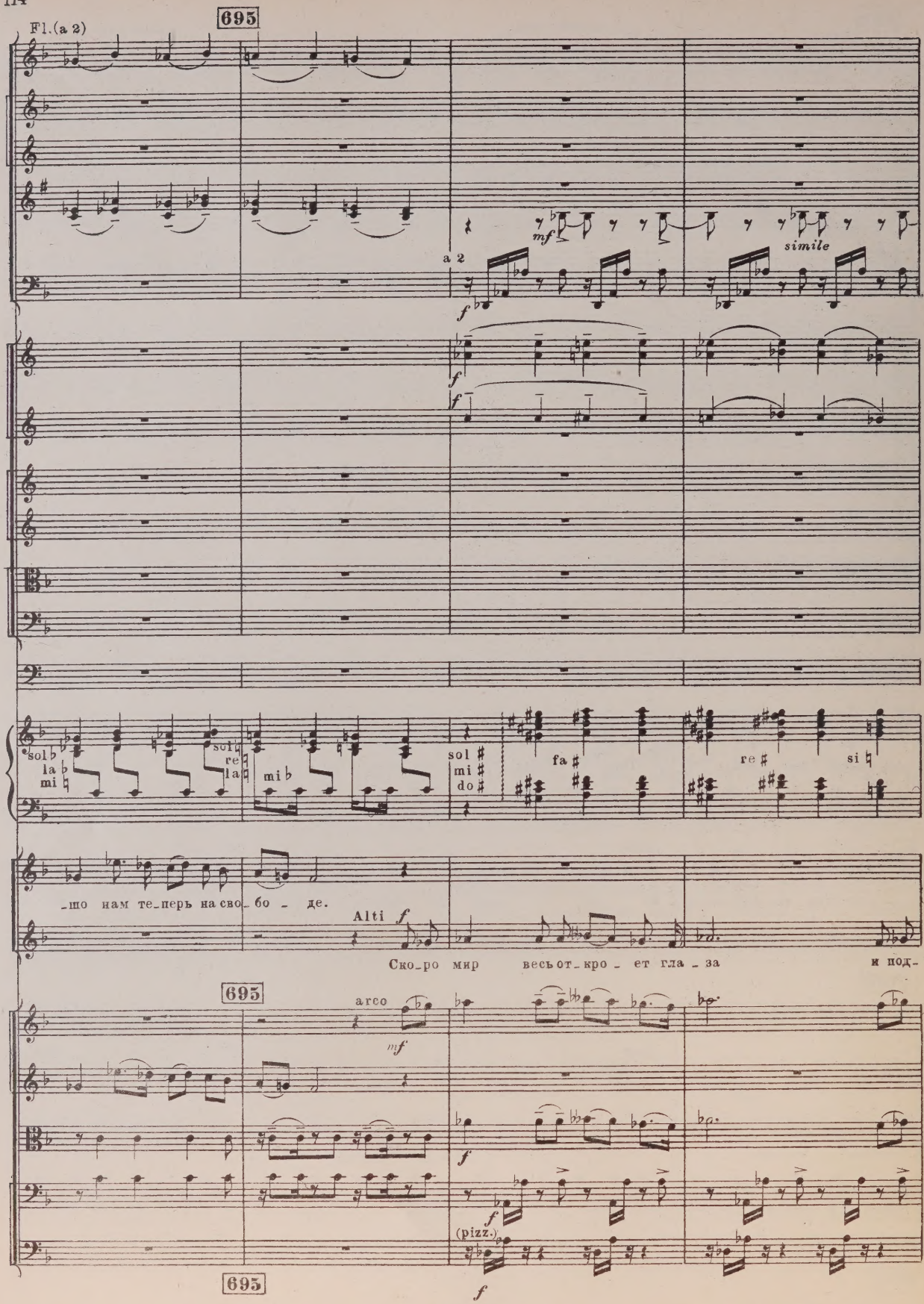
sol♭

sol♮

-що нам те-перь на сво-бо-де, о-све-тил ты, как солн-це, про-стор, хо-ро-

690

690


695
Fl.(a 2)
a 2
mf
simile
f
sol
la
mi
re
mi
fa
re
si
-шо нам те-перь на сво-бо - де.
Alti
Ско-ро мир весь от-кро - ет гла - за и под-
arco
(pizz.)

700

(a 2)

re

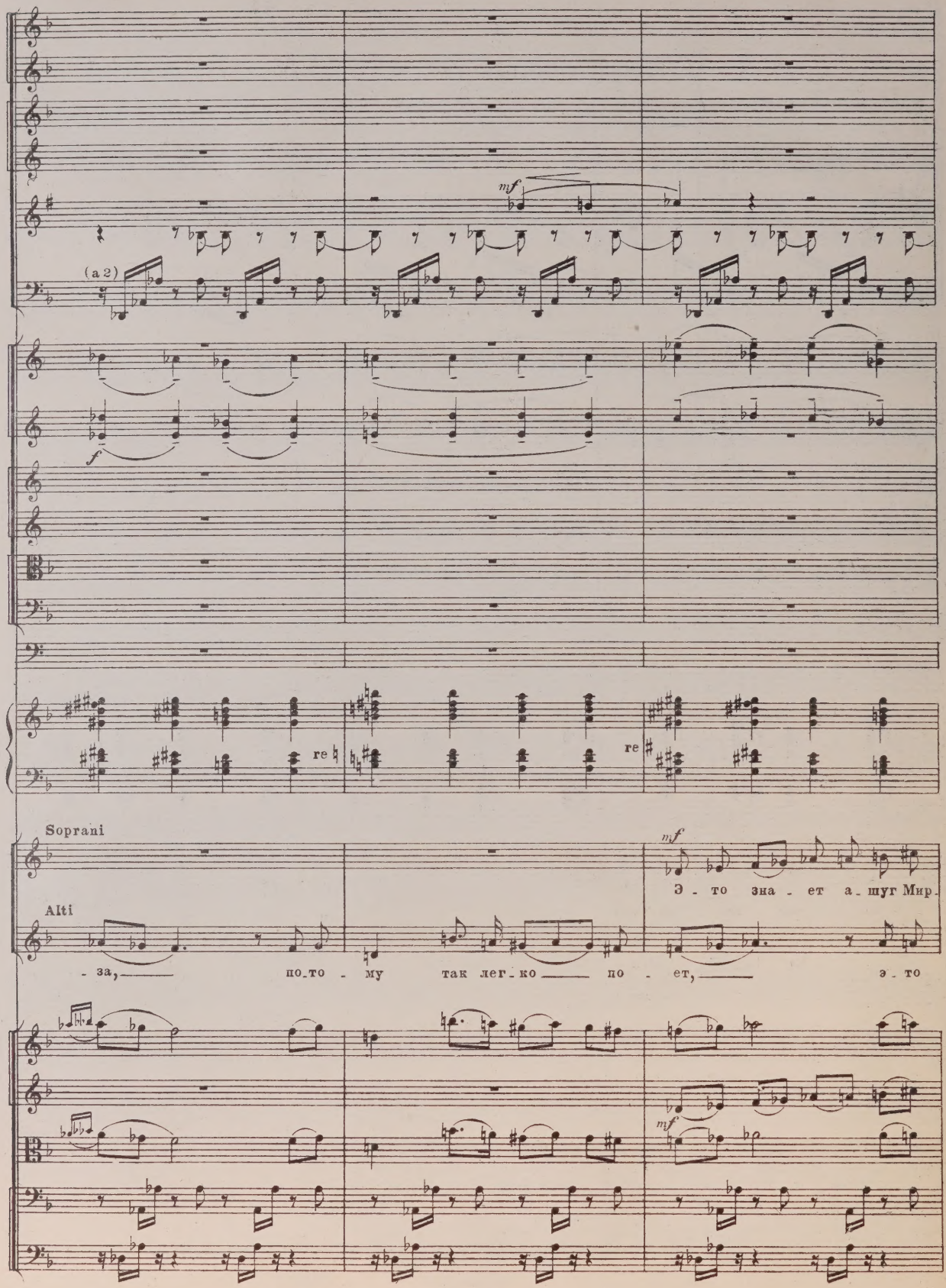
re

Alti

-ии мет зна - мя тво - е; э - то зна - ет а - шуг — Мир -

700

700


mf
(a 2)
f
re
re
Soprani
mf
Э - то зна - ет а - шуг Мир.
Alti
- за, по-то - му так лег - ко по - ет, э - то
mf

705

(a 2)

mf

re♮ re♯ re♮

Soprani

-за и он по-ет, по-то-му он по-

Alti

зна-ет а-шуг Мир-за, по-то-му так лег-ко по-

705

705

a 2

(a 2)

I

Soprani

- ет. Пес - ней ра - до - сти и тру - да о - гла -

Alti

- ет.

Tenori

Пес - ней ра - до - сти и тру - да о - гла -

arco

arco

710

(a 2)

Soprani

-сят - ся ши - ро - ки - е да - ли. С на - ми и - мя тво - е все -

Tenori

-сят - ся ши - ро - ки - е да - ли. С на - ми и - мя тво - е все -

710

710

715

(a 2)

f

f

mf

mf

-гда, слов-но зна - мя, то-ва - рищ Ста - лин! С на-ми

Soprani

Alti

-гда, слов-но зна - мя, то-ва - рищ Ста - лин!

Tenori

Bassi

f

С на-ми

715

715

(a 2)

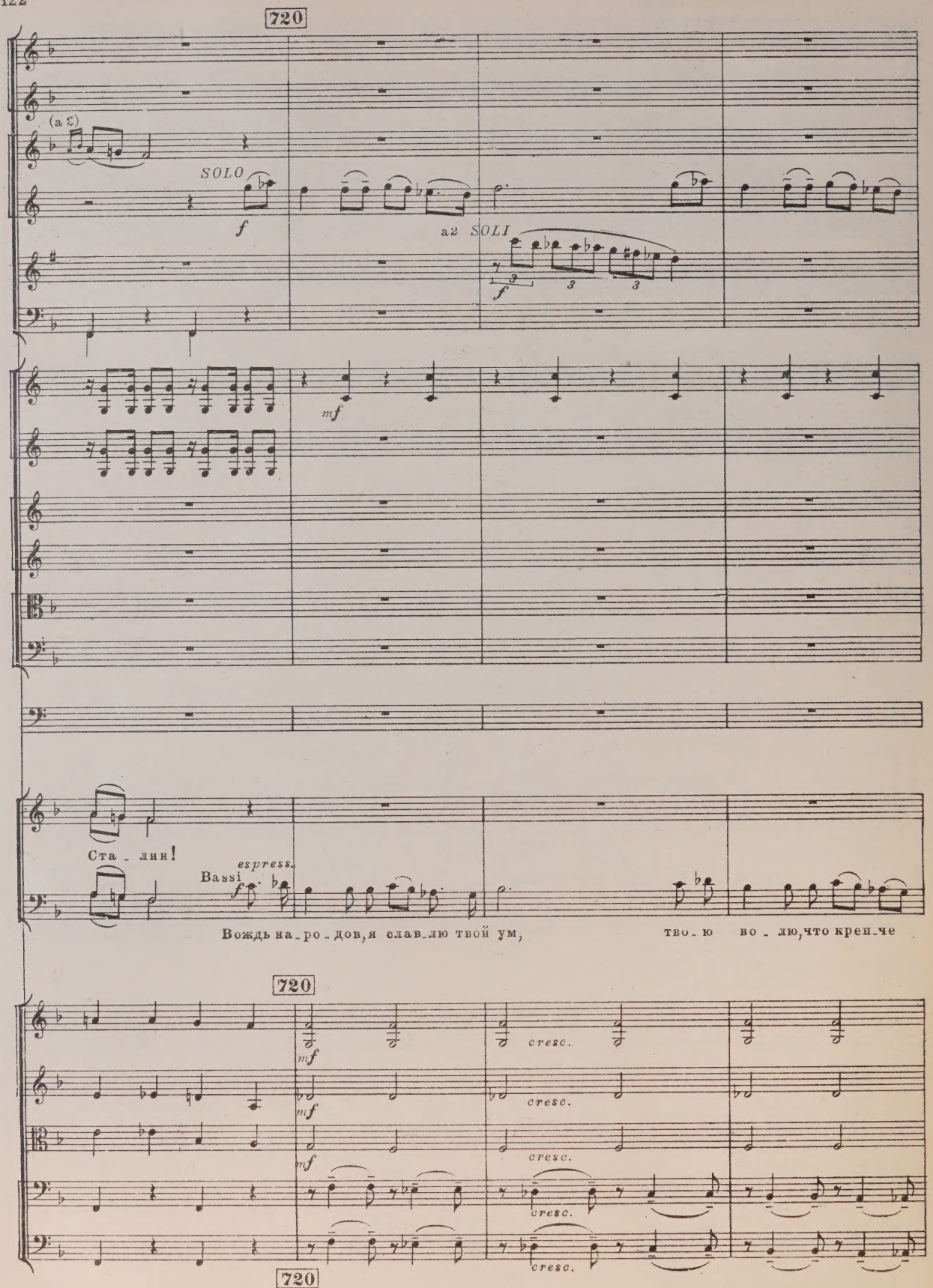
f

f

и - мя тво_е все - гда,

слов_но зна - мя, то_ва - рищ

и - мя все - гда,


720
(a 2)
SOLO
f
a2 SOLI
f
mf
Ста - лин!
Bassi
espress.
f
Вождь на - ро - дов, я слав - лю твой ум,
тво - ю во - лю, что креп - че
720
mf
cresc.
720

725

a 2

f

mf

mf

ста - ли; у ме - ня в го - ло - ве мно - го дум — о те - бе, мой лю - би - мый

725

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

725

(a 2)

I

si♮, do♯, sol♯, mi♯, fa♯

Ten. unis.

Ста - лин!

Bassi

Я смот - рю на на - род, в душе вес - на, нет ни

8

div.

730

a 2 ff

ff

a 2

II SOLO ff

re #

re #

Ten.
Bassi

бед - но - сти, ни пе - ча - - - ли. Рас - цве -

730

div.

730

(a 2)

a 2

(a 2)

a 2

re #

re ♮

- та - - ет, как сад, стра - на. В нем са -

unis.

div.

735

a 2

f

f

a 2

I SOLA

f

I SOLO

f

re

Sopr.

Alti

Ста - лин.

В нем са - дов - ник - наш то - ва - рищ

Рас - цве -

Ten.

Bassi

- дов - ник - то - ва - рищ

Ста - лин.

В нем са -

Рас - цве -

735

div.

(a 2)

a 2

(a 2)

a 2

re #

re ♮

Ста - - - лин, Ста - лин.

- та - - ет, как сад, стра - на.

- дов - - - ник — Ста - лин.

- та - - ет, как сад, стра - на. В нем са -

unis.

div.

I SOLA

f

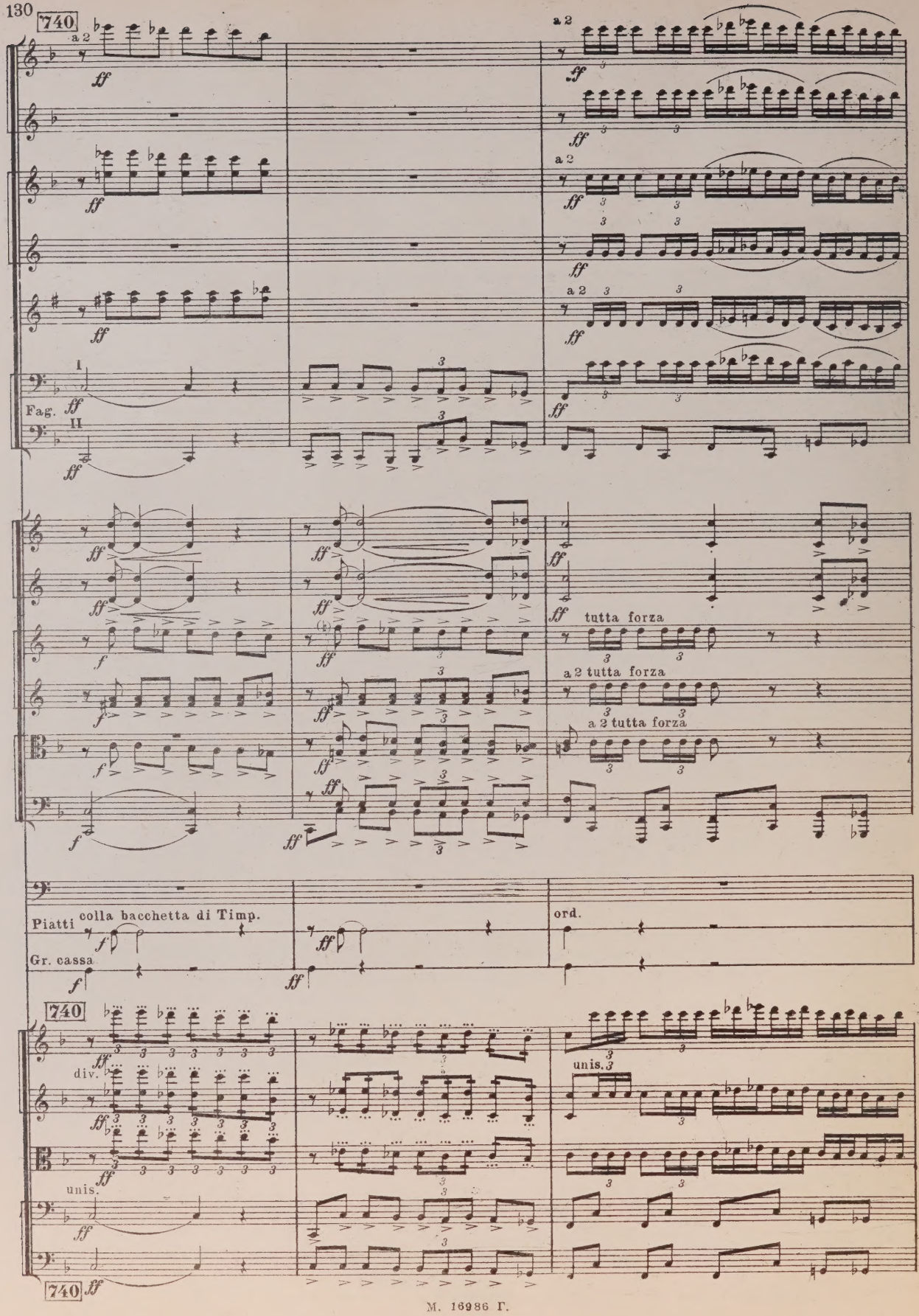
I SOLO

f

ге

В нем са - дов - ник - Ста - лин.

- дов - ник - то - ва - рищ — Ста - лин.


740
a 2
ff
a 2
a 2
a 2
I
Fag.
II
f
tutta forza
a 2 tutta forza
a 2 tutta forza
Piatti
colla bacchetta di Timp.
Gr. cassa
ord.
740
div.
unis.
unis.
740

(a 2)

(a 2)

(a 2)

I

II

(a 2)

a 2

a 2

P.

G. c.

Soprani *ff* *maestoso*

Alti

Tenori

Te – бе все –

Bassi *ff* *maestoso*

745 (a 2)

ff

ff

ff

ff

I

II ff

ff

ff

ff

P.

G. c.

f

f

-гда мы бу - дем песнь сла - гать, тво - е - ю

тво - е - ю

745

f

f

ff

745 ff

(a 2)

a 2

P.

G. c.

жиз - - нью весь на_род бо - гат. Жи - ви же

жиз - - нью на - род бо - гат.

750

(a 2)

веч но сре - ди нас, наш брат,

у - чи - тель,

веч - но, наш, наш брат,

750

750

(a 2)

бес - цен - ный вождь наш — Ста - лин!

друг, бес - цен - ный Ста - лин! Жи - ви же

(a 2)

веч - но сре - ди нас наш брат,

у - чи - тель,

веч - но, наш, наш брат,

755 (a2) ро - - - со а

a 2

a 2

Piatti

Gr. cassa

tr

p

mf

mf

друг, бес - - - цен - - - ный

755 ро - - - со а

755 ро - - - со а

(a 2) po - - - - co ri - tar - - dan - - do

(a 2)

(a 2)

tr

Piatti

Gr. cassa

вождь наш — Ста - - - - - - -

po - - - - co ri - tar - dan - do

po - - - - co ri - tar - dan - do

(a 2) e cre - - scen - - do 760

Piatti

Gr. cassa

- лин!

e cre - - scen - - do 760

e cre - - scen - - 760 do

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4

M
1530
K4P6
Music

Khachaturian, Aram Il'ich
[Poéma o Staline.
Russian]
Poéma o Staline

801021

M
1530
K4P6

Khachaturian, Aram Il'ich
[Poema o Staline.
Russian]

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